

Centenary Celebration 1922 - 2022



2022 SYLLABUS

Celebrating our 100th Season

19th April – 22nd April 2022

Primary School Choral Competitions will take place on Tuesday 12th April 2022 – numbers permitting.

Post Primary School Choral Competitions will also take Place in holy week – numbers permitting.

Entries will be accepted after 5th February 2022 at an extra cost

Schools can register and submit their entries online. Please see the website for further information.

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**All Teachers requiring a Pass will need to submit a
Passport Size Photograph with Entries.
There will be no Free Entry at this year's Feis
without Official Photographic I.D.**

AN TEANGA

Special Award in this section:

The James Doherty Cup & Bursary, for the school making the best contribution, with points awarded as per the Samuel Burke Award.

Queries on all Poems to **Míceál-Piaras Ó Ceallaigh** - you will find his details on the [Contact page](#)

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants and could lead to disqualification

Special Centenary Competitions - 123 & 124 as follows:

Is cúis mhór áthais dúinn dhá chomórtas speisialta do ‘An Teanga’ i dhá mhíle is a fiche haon a fhógairt, chun comóradh céad bliain Feis Doire Cholmille a cheiliúradh. Ceann do dhaltáí bunscoile agus iar-bhunscoile:

‘I dtrí chéad focal scríobh forógra ar do dhóchas do thodhchaí Éire Gaelach, go háirithe an teanga, don chéad bhliain eile atá le teacht – nuair a bheidh an Fheis dhá chéad bliain d’aois. Iarrfar ort do phíosa a léamh os ard don chomórtas agus a bheith i láthair nuair a thugtar an moltóireacht.’

Translation

To mark 100 years of *Feis Dhoire Cholmille*, we are pleased to announce two special competitions for An Teanga 2022. - The first competition is for primary school students and the second competition is for post-primary school students.

In 300 words, write a manifesto on your hopes for the Irish language for the next 100 years, when Feis Dhoire Cholmille will be 200! You will be required to read your piece aloud for the competition and to be present when the adjudication is being made.

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Official Photographic I.D.*

POETRY

P1 or age under 5yrs	101	Irish Verse Peist by Gabriel Rosenstock
Primary 2 or age Under-6	102	Irish Verse Peist by Gabriel Rosenstock
Primary 3 or age 6-7	103	Irish Verse Smidin an Seilide
Primary 4 or Age 7-8	104	Irish Verse Prionsa na bhFrog by Art Ó Súilleabháin

Primary 5 or Age 8-9	105	Irish Verse Liathróid i bPáirc an Chrócaigh by Eamonn Ó Ríordáin
Primary 6 or Age 9-10	106	Irish Verse An Ghaoth Aduaidh
Primary 7 or Age 10-11	107	Irish Verse Mise Éire by Pádraig Mac Piarais
Year 8 or Age 11-12	108	Irish Verse An tEarrach by Tomás Mac Anna
Year 9 or Age 12-13	109	Irish Verse I d'Tosach an tSamhraidh by Seán Mac Fheorais
Year 10 or Age 13-14	110	Irish Verse Is fuath liom na héadaí seo by Brendán de Bhál
Year 11-13 or Age over 14	111	Irish Verse Cúl an Tí by Seán Ó Ríordáin
Primary School	112	Irish Choral Verse - Feis Cup & Bursary Two poems of a contrasting nature
Post Primary School	113	Irish Choral Verse - Marie Ivory Cup & Bursary Two Poems of a contrasting Nature

SPEECH

Year 8 or Age 11 and under 12	114	Comhrá Competitors to maintain a simple dialogue with the Adjudicator - Questions will be provided in advance 1. Confined to competitors who have not attended a Bunscoil. 2. Winners of this competition will receive a bursary for further tuition or towards fees to a Gaeltacht summer school.
Year 8 or Age 11 and under 12	115	Comhrá Competitors to maintain a simple dialogue with the Adjudicator 1. Confined to competitors who have attended a bunscoil or are from Donegal. 2. Winner of this competition will receive a bursary for further tuition or towards fees at a Gaeltach summer school.
Years 9 & 10 or Age 12 & under 14	116	Comhrá Instructions as per Competition 114
Years 11 and over	117	Comhrá Instructions as per Competition 114
Primary School	118	Irish Story Telling - Bunscoil Cholmcille Cup & Mhuintir Uí Cheallagh Bursary Competitors to recite a story that they have written or read Not to exceed 3 minutes
Post Primary	119	Irish Story Telling - Corn Naoimh Mhuire Cup & Mhuintir Uí Cheallagh Bursary Competitors to recite a story that they have written or read Not to exceed 3 minutes

Open	120	Irish Media Presentation - Ultach Trust Cup Solo Competitors or group competitors to create and present an item suitable for the medium of radio or TV. Not to exceed 5 minutes
Age 11 & under 14yrs	121	Cur i Láthair Presentation 3 minute speech on topic of own choice
Age over 14yrs	122	Cur i Láthair Presentation 3 minute speech on topic of own choice
Primary School	123	Comórtas Scríbhneoireachta: Bunscoileanna 'I dtrí chéad focal scríobh forógra ar do dhóchas do thodhchaí Éire Gaelach, go háirithe an teanga, don chéad bhliain eile atá le teacht – nuair a bheidh an Fheis dhá chéad bliain d'aois. Iarrfar ort do phíosa a léamh os ard don chomórtas agus a bheith i láthair nuair a thugtar an moltóireacht.'
Post Primary School	124	Comórtas Scríbhneoireachta: Bunscoileanna 'I dtrí chéad focal scríobh forógra ar do dhóchas do thodhchaí Éire Gaelach, go háirithe an teanga, don chéad bhliain eile atá le teacht – nuair a bheidh an Fheis dhá chéad bliain d'aois. Iarrfar ort do phíosa a léamh os ard don chomórtas agus a bheith i láthair nuair a thugtar an moltóireacht.'

DRAMA

Primary School	125	Irish Drama - Feis Cup Competitors to present a group performance using dialogue in Irish with optional music, song & dance Not to exceed 10 minutes
Post Primary School	126	Irish Drama - Feis Cup Competitors to present a group performance using dialogue in Irish with optional music, song & dance Not to exceed 10 minutes

SPEECH AND DRAMA

Special awards in this section:

The James Duffy Cup, for the highest mark in Group Drama

The Tommy McElhinney Cup, for the best in Choral Verse

The Tommy Carr Cup, for the school attaining the highest number of points as per the Samuel Burke Award

The Veritas Trophy, to be presented to the competitor who in the adjudicator's opinion gave the best Bible Reading interpretation. (**Comp: 245-246 only**)

The Detta Toland Trophy, for the best performance in Group Mime or Dance Drama.

Please Note: 2022 Special centenary competitions - Favourite Poems 221/222/223 - Poems must be kept short and copy provided

Please Note: 2022 Special Centenary Comp: 250 - Story Telling - Story must be about Derry.

Please leave copies of own choice poems/prose/original material with Drama Secretary, at least two weeks before Feis begins. Queries - Speech & Drama Secretary Betty Gallagher 028-71346810

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants.

Teachers are kindly requested to see that pupils keep to **CORRECT AGE GROUPS**.

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Passport Size Photograph with Entries.
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POETRY - INDIVIDUAL

Age 3 & under 5yrs - not yet in Primary 1	201	Preschool Verse - Under 5yrs Little Lucy Lavender by Ivy O Eastwick or Supermouse by John Kitching
Primary 1-2 or age at least 5yrs	202	Children's Verse Spring Rain by Marchette Chute or Granny is a Sprinter by Trevor Harvey
Primary 3 or age 6-7yrs	203	Girls' Verse Upside Down by Aileen Fisher
Primary 3 or age 6-7yrs	204	Boys' Verse The Goblin by Jack Prelutsky
Primary 4 or age 7-8	205	Girls' Verse Counting Sheep by Wes Magee
Primary 4 or age 7-8yrs	206	Boys' Verse - P4 or age 7-8yrs The Cure by Alfred Noyes

Primary 5 or age 8-9yrs	207	Girls' Verse Magic Cat by Peter Dixon
Primary 5 or age 8-9yrs	208	Boys Verse Football Fever by Bernard Young
Primary 6 or age 9-10yrs	209	Girls' Verse Flattered Flying Fish by E V Rieu
Primary 6 or age 9-10yrs	210	Boys' Verse Today is very Boring by Jack Prelutsky
Primary 7 or age 10 & under 11yrs	211	Girls' Verse The Angel by Richard Edwards
P7 Boys Verse - age 10 & under 11yrs	212	Boys Verse Mafia Cats by Roger McGough
Yr 8 or Age 11 & Under 12yrs	213	Young People's Verse- Yr8 The Lake Isle of Innisfree by W B Yeats or Anger by Marie Thom Either Poem may be chosen
Yr 9 or Age 12 & under 13yrs	214	Young People's Verse- The Lamplighter by Seamus O'Sullivan or The Railway Children by Seamus Heaney Either Poem may be chosen
Yr 10 or Age 13 & under 14yrs	215	Young People's Verse- Lightning by Brendan Kennelly or The Wayfarer by Padraic Pearse Either Poem may be chosen
Yr 11 or Age 14 & under 15yrs	216	Young People's Verse In Memory of my Mother by Patrick Kavanagh or Inniskeen Road by Patrick Kavanagh Either Poem may be chosen
Age 13 & under 15yrs	217	The Junior Repertoire - Tower Hotel Cup & Bursary Using Irish poets only, you are required to present a themed recital of short poems. Please introduce your theme and give reasons for your choice. Not to exceed - 4mins
Age 15yrs & over	218	Senior Poetry Recital - Seamus Heaney Cup & Bursary 1. Give a short introduction to Heaney's life & Poetry 2. Your personal choice of 2 poems and give reasons for your choice. Not to exceed - 5 minutes
Age 15yrs & over	219	Yeats Competition - Yeats Cup Competitors to recite two fairly shorts Yeat's Poems. Please introduce poems and give reasons for your choice. Not to exceed - 5mins
Age 15 yrs & Over	220	Senior Repertoire - W. Conaghan Shield/Bursary Competitors to present a recital of poems to illustrate a theme of their own choice. Please introduce your theme and poems. Not to exceed - 6mins

10-12yrs	221	Special Centenary Competition - Favourite Poem A short favourite poem may be selected or two/three verses of a longer poem. A copy must be provided at least 2 weeks prior to Feis.
12-14yrs	222	Special Centenary Competition - Favourite Poem A short favourite poem may be selected or two/three verses of a longer poem. A copy must be provided at least 2 weeks prior to Feis.
Over - 14yrs	223	Special Centenary Competition - Favourite Poem A short favourite poem may be selected or two/three verses of a longer poem - A copy must be provided at least 2 weeks prior to Feis.
At least 5 & under 11yrs	224	Original Poetry Competitors to perform their own original work. Short poems only. A copy of the poem must be provided at least 2 weeks prior to feis.
Age 11 & under 14 yrs	225	Original Poetry Competitors to perform their own original work. Short poems only. A copy of the poem must be provided at least 2 weeks prior to feis.
Age 14yrs & over	226	Original Poetry -over 14yrs Competitors to perform their own original work. A copy must be give to the Drama secretary at least 2 weeks prior to feis.

CHORAL VERSE SPEAKING

Primary Schools	227	Choral Verse - Springfield H. W. Co. Ltd. Cup 1. Own Choice of poem 2. Own choice of Contrasting poem.
Post Primary Schools	228	Choral Verse - Marian Fleming Cup 1. Own Choice of poem. 2. Own choice of Contrasting poem.

PROSE AND SPEECH

Primary 3 or age 6-7yrs	229	Studied prose P3 or age 6-7yrs Competitors to select and read aloud an extract from either: The Snake who came to Stay by Julia Donaldson or Anna Liza & The Happy Prince by Eoin Colfer Not to exceed 1 min
Primary 4 or age 7-8yrs	230	Studied Prose- Competitors to select and read aloud an extract from either A Bear Called Paddington by Michael Bond or Fantastic Mr Fox by Roahl Dahl Not to exceed 1 1/2 mins

Primary 5 or age 8-9yrs	231	<p>Studied Prose - P5 or age 8-9yrs Competitors to select and read aloud an extract from eitherCharlotte' Webb by E B White or The Magic Finger by Roahl Dahl Not to exceed 1 1/2 mins</p>
Primary 6 or age 9-10yrs	232	<p>Studied Prose- Competitors to select and read aloud an extract from eitherThe Lion, The Witch & The Wardrobe by C S Lewis or Matilda by Roahl Dahl Not to exceed 1 1/2 mins</p>
Primary 7 or age 10-11yrs	233	<p>Studied Prose Competitors to select and read aloud an extract from eitherUnder the Hawthorn Tree by Marita Conlon McKenna or The Witches by Roahl Dahl Not to exceed 1 1/2 mins</p>
Yr 8 or Age 11 & under 12yrs	234	<p>Studied Prose Competitors to select and read aloud an extract from eitherWonder by R J Palacio or Goodnight Mr Tom by Michelle Magorian Not to exceed 1 1/2 mins</p>
Yr 9 or Age 12 & under 13yrs	235	<p>Studied Prose Competitors to select and read aloud an extract from eitherFault in our Stars by John Green or Kensuke's Kingdom by Michael Morpurgo Not to exceed 1 1/2 mins</p>
Yr 10 or Age 13 & under 14yrs	236	<p>Studied Prose - The Mayor's Trophy Competitors to select and read aloud an extract from eitherPrivate Peaceful by Michael Morpurgo or A Christmas Carol by Charles Dickens Not to exceed 2 mins</p>
Yr 11 or Age 14 & under 15yrs	237	<p>Studied Prose Competitors to select and read aloud an extract from eitherOliver Twist by Charles Dickens or To Kill a Mocking Bird by Harper Lee Not to exceed 2 mins</p>
Age 15yrs & over	238	<p>Studied Prose-Gallagher Shield & Bursary Competitor to select and read aloud a passage from any book or novel of HIGH LITERARY MERIT. Marks will be deducted if criteria not adhered too. Not to exceed 2 mins</p>

SIGHT TESTS

10 & Under 12yrs	239	Sight Test-10 & Under 12yrs Competitors to read aloud a given passage-2 mins preparation
12 & under 14yrs	240	Sight Test Competitors to read aloud a given passage-2 mins preparation
age 14yrs & over	241	Sight Test - McElhinney Shield Competitors to read aloud a given passage - no preparation

PUBLIC SPEAKING

Age 10 & under 14yrs	242	Public Speaking - The Feis Cup & Bursary Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, competitors may not read from a script.
Age Over 14yrs	243	Public Speaking - The Conaghan Cup & Bursary Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, competitors may not read from a script.

PREPARED BIBLE READING

Age 8 & under 10yrs	244	Prepared Bible Reading (Own Choice) - Junior Own Choice - not to exceed 1 minute
Age 10 & under 14yrs	245	Prepared Bible Reading (Own Choice) - Intermediate Own Choice - not to exceed 1 1/2 minutes
Age 14yrs & over	246	Prepared Bible Reading (Own Choice) - Senior -Feis Cup Own Choice-Not to exceed - 2 minutes

DRAMA (SOLO AND GROUP WORK)

Age 10 & under 12yrs	247	Junior Character Study-McElhinney Shield Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 2 minutes
aged 12 & under 14yrs	248	Intermediate Character study - McCloskey Shield Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 2 1/2 minutes

Age 14yrs & over	249	Senior Character Study - Susan Foster Memorial Shield & Bursary Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 3 minutes
Open	250	Centenary Special - Traditional Story Telling - Feis Cup Competitors to verbally present a story/folk tale about Derry. Story may be historical, myth, legend or own story. Not to exceed 4 minutes
Open	251	Group Mime - Feis Cup Competitors to present a performance on an Irish Theme with appropriate music if desired. Not to exceed 10 mins
Open	252	Dance Drama - Feis Cup Competitors to present a story based on a Irish Theme. Narrator may be used. Not to exceed 6 minutes
Primary Schools or Age under 11yrs	253	Group Drama - Feis Cup Group to present an own choice performance - music may be used. Not to exceed 10 minutes
Post Primary Schools or age over 11yrs	254	Group Drama - Feis Cup Group to present an own choice performance - music may be used. Not to exceed 10 minutes

OVERALL AWARDS

Age 10 & under 14 yrs	255	The Meriel Grant Shield & Bursary Open to First Prize Winners in Solo Competitions for ages 10-14yrs. Competitors will prepare one item of merit which may have been used during Feis Week. Enter at Feis Office.
Age over 14yrs	256	The Maureen Downey Cup & Bursary Open to First Prize Winners in Solo Competitions for ages over 14yrs. Competitors will prepare two items of high literary merit, one of which must be by an Irish Author or Poet. One item must not have been used during the Feis Week. Please introduce and give reasons for your choices. Please be ready to discuss your choices with adjudicator. Enter at Feis Office.

CLASSICAL MUSIC

Special awards in this section:

The Bridget Cassidy Cup, for most promising violinist.

The Donal MacCafferty Award, for the most promising instrumentalist Under-16.

The William West Memorial Cup, for the best interpretation of a piece of classical music.

Please Note: 2022 Special centenary competition no: 301 - Danny Boy

Rialacha (Rule) No:7 states -- Competitors must not present the same song, music or drama piece for more than one competition during the Feis week. Exception to the rule only where specifically stated in a competition.

In 'Own Choice' selections in the Classical Music Section, a considerable proportion of the marks will be awarded for an imaginative yet suitable choice of items (and range where appropriate) and for the use of suitable editions.

It is compulsory to submit all own choice pieces at least 2 weeks before Feis begins - Please be aware that all woodwind & brass competitions are own choice this year. This means that the Accompanist has a greater work load and needs own choice music to be submitted asap before Feis begins. Failure to submit music may have an adverse effect on the Competitor. All music queries to Pat MacCafferty Music Co-ordinator - you will find his details on the [Contact page](#)

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ANY INSTRUMENT

Open	301	Centenary Special - Danny Boy Competitors to play an arrangement of Danny Boy - Any instrument or arrangement may be used
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PIANO

Under 8	302	Piano - The Kathleen Henderson Cup and Bursary Ruths Busy Day from Piano Magic page 6 by Jane Sebba Caged Bear from Piano Magic page 4
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Age 8-10	303	Piano - The Eithne Quigley Rose Cup and Bursary Winter from Piano Magic Pieces page 8 by Jane Sebba Clockwork mice from Piano Magic page 12
Age 10-12	304	Piano - The Betty Meenan Cup and Bursary Forget me Not No 10 from Easy Jazzin About page 21 by Pam Wedgewood Blues on Broadway from Really Easy Jazzin About Studies page 14
Age 12-14	305	Piano - The Rita Toland Cup Jumping Bean from Really Easy Jazzin About page 16 by Pam Wedgewood Night Patrol from Really Easy Jazzin About page 10 by Pam Wedgewood
Age 14-16	306	Piano - The John Maulsайд Cup & Bursary Sur les Pres la Lune se Promene from Musiques d Enfants page 28 by Serge Prokofieff Sweet Dreams from Album for the Young page 27 by Tchaikowsky
Under 8	307	Piano - Own Choice - Feis Cup Competitors to Play One Song from Own Choice. NOT to exceed 4 minutes
8 - 10yrs	308	Piano - Own Choice Competitors to play One Piece from Own Choice. NOT to exceed 4 minutes
10 - 12	309	Piano - Own Choice Competitor to play ONE piece of Own Choice. NOT to exceed 4 minutes
12 - 14	310	Piano - Own Choice- Jim Chapman Cup Competitor to play ONE piece of Own Choice. NOT to exceed 4 minutes
14 - 16	311	Piano - Bishop Hegarty Cup & Annie Morgan Bursary Competitor to play ONE piece of Own Choice. NOT to exceed 4 minutes
Under 12	312	Interpretation - George White Cup Competitor to play Two Contrasting pieces of Own Choice. NOT to exceed 6 minutes
Under 16	313	Quick Study - Feis Cup Competitors to play the Test Piece which they will receive ONE Week before the Feis
Under 16yrs	314	Sight Reading Competitors to play Test Piece provided at the Competition Venue.
Under 16	315	Interpretation - Una McGinley Cup Competitors to play Two Contrasting Pieces from Own Choice. NOT to exceed 6 minutes
Over 16	316	Quick Study - Maureen Cox Cup Competitors to play the Test Piece which they will receive ONE Week before the Feis
Over 16	317	Sight Reading - Gerard Diamond Cup Competitors to play Test Piece provided at the Venue

Age 10-13 yrs	331	Descant Recorder Competitors to play 2 contrasting pieces of own choice. Not to exceed 5 minutes
Age 13-16 yrs	332	Descant Recorder Competitors to play 2 contrasting pieces of own choice. Not to exceed 5 minutes
Age under 13 yrs	333	Treble Recorder Competitors to play ONE Piece of Own Choice
Age 13-16 yrs	334	Treble Recorder Competitors to play 2 contrasting pieces of own choice. Not to exceed 5 minutes
Over 16 yrs	335	Any Combination of Recorders Competitors to play 2 contrasting pieces of own choice. Not to exceed 5 minutes
Under 16yrs	336	Woodwind Competitors to play 2 contrasting pieces of own choice. Not to exceed 6 minutes
Over 16yrs	337	Woodwind Competitors to play 2 contrasting pieces of own choice. Not to exceed 6 minutes
Under 16yrs	338	Any Other Orchestral Instrument Competitors to play 2 contrasting pieces of own choice. Not to exceed 6 minutes
Over 16yrs	339	Any Other Orchestral Instrument Competitors to play 2 contrasting pieces of own choice. Not to exceed 6 minutes

ENSEMBLES

Primary School	340	Ensemble Recorder Competitors to play ONE Piece of Own Choice
Primary School	341	Band - Feis Cup
Primary School	342	Orchestra - Rose Bowl
Post Primary School	343	Band - Feis Cup
Post Primary School	344	Orchestra - Fr Leo ODoherty Cup
Post Primary School	345	String Orchestra -
Under 14 yrs	346	Piano Duet Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Under 14 yrs	347	Piano Trio Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Under 14 yrs	348	String Duet Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins

Under 14 yrs	349	String Trio/Quartet Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Under 14 yrs	350	Instrumental Ensemble Other than Competitions 346-349
Over 14 yrs	351	Piano Duet Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	352	Piano Trio Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	353	String Duet Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	354	String Trio/Quartet Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	355	Instrument Duet/Trio Competitors to play 2 contrasting own choice pieces Not to exceed 5 mins
Over 14 yrs	356	Instrument Ensemble Other than competitions 351-355
OPEN	357	Instrumental Ensemble Annie Mc Cauley Cup Must include Voice and Piano
OPEN	358	Band - Feis Cup

PIANO

Open	359	Veterans (own choice) Piano One own choice piece of piano music
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AN CEOL

Special Awards in this section:

The Joseph Locke Cup , for the best male vocalist.

The Fleming Cup for the best primary choral item.

The Michael Mason Cup for the best post-primary choral item.

The Cissie Parlour Cup, for the best interpretation in senior singing.

The Fr Adrian Porter Cup for the Vocal School attaining the highest marks as per the Samuel Burke award

Rialacha (Rule) No: 7 states -- Competitors must not present the same song, music or drama piece for more than one competition during the Feis week. Exception to the rule only where specifically stated in a competition.

2022 Special Centenary Competitions - Popular Song comps 427&433 & Veterans comp 436

Competitions 441-450 will be held on Tuesday, 12th April 2022 dependent on competitor numbers. Please contact Music Secretary Mr Pat MacCafferty - you will find his details on the [Contact page](#)

Please note prompting or coaching is not permitted during competitions and could lead to disqualification. The adjudicator or Feis Assistants will prompt where necessary.

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AN CEOL

Primary 2 & under or age under 6	401	Irish Song Cuigear Fear from Lets all Sing page 14 by Folens
Primary 1 or age under 5	402	English Song Over The River and Through The Woods from The Joy of Childrens Favourites Page 46 by Yorktown Music Press
Primary 2 or age 5-6Yrs	403	English Song - Mary Hughes Memorial Cup Over The River and Through The Woods from The Joy of Childrens Favourites Page 46 by Yorktown Music Press
Primary 3 or age 6-7	404	English Song The Little Elf by Peter Jenkyns-Fancy Fair Page 2-Novello
Primary 4 or age 7-8	405	English Song The Travellers by Dorothy Parke from By Winding Roads page 14 by Robertson Publications 6505
Primary 3 & 4 or age 6-8	406	Irish Song Bog Braon don tSeandúine from Lets all Sing page 50 by Folens

Primary 5 or age 8-9	407	English Song - Charlie Doherty Cup Cobwebs by Peter Jenkyns from Fancy Fair page 6 by Novello
Primary 6 or age 9-10	408	English Song - Molly O'Hara Cup The Bouquet of Rosemary, arr. by Robert Elkin by Elkin & Co Ltd
Primary 5 & 6 or age 8-10	409	Irish Song Haigh Didil Dum from The Cathorpe Collection page 22 by Waltons
Primary 7 aged 10-11 yrs	410	English Song - Lawrence Hasson Cup Callers by Arthur Benjamin by Boosey & Hawkes 16720
Age 11-12	411	English Song - Austin O'Donnell Cup Sweet Nightingale from Sing Together page 46 by OUP2 Verses Only
Age 10-12	412	Irish Song - Fr. Jack Gallagher Cup Sean Dun na nGall from Lets all Sing page 98 by Folens
Over 12yrs	413	Boys Solo - Feis Cup The Mitcher from Calthorpe Collection page 36 by Waltons
Age 12-13	414	Girls' Solo - Charlie Meehan Cup Afton Water from Sing Together page 75 by OUP
Age 13-14	415	Girls' Solo - Annie Morgan Cup & Bursary The Flight of the Earls from Sing Together page 112 by OUP2 verses only
Age 12-14	416	Girls' and Boys' Irish Song Slan le Maigh from Lets all Sing Together page 102 by Folens
Age 14-16	417	Girls' Solo - Phyllis Simms Cup and Bursary The Birds Lament by Richard Rodney Bennett from The Aviary page 1 by Universal Edition London
Age 14-16	418	Girls' and Boys' Irish Song - Casey Cup Buachaill on Eirne from Lets all Sing page 166 by Folens 2 verses only
age 8-12	419	Musical Theatre-Bertie Barrett Cup and Bursary Competitors - Sing one song from a Stage Musical
age 12-16	420	Musical Theatre-Niamh & Bronagh MacCafferty Cup & Bursary Competitors - Sing one song from a Stage Musical
Age 10-12	421	Sacred Solo - Sofia McLaren Cup & Bursary Competitors will sing One Sacred Song from Own Choice.
Age 12-16	422	Sacred Solo - Maureen Owens Cup Competitors will sing One Sacred Song from Own Choice.
Age 6-8	423	Junior Any Song - Cathal Curley Cup This song Must NOT be from a Musical
Age 8-10	424	Junior Any Song - Tony Doherty Memorial Cup This song Must NOT be from a Musical
Age 10-12	425	Junior Any Song - Lily Gibson Cup This song Must NOT be from a Musical
Age 12-14	426	Junior Any Song - Gloria Hegarty Cup This song Must NOT be from a Musical

Age 14-16	427	Centenary Competition - Popular Song -W J McDaid Cup Competitor to sing a popular song from any genre - pop/rock/jazz etc - own accompanist must be provided for the popular song or backing tapes may be used
Under 16	428	The Rose O'Doherty Award & Bursary This Competition is for The Most Promising Solo Singers - Under 16 yrs Open to 1st and 2nd Prizewinners in the Solo Competitions Over 12 & under 16yrs. Competitors to prepare 2 songs one of which must be in the Irish Language. Chosen Songs MUST NOT have been sung during the current Feis week.
Girls 14-18 Boys (Over 12)	429	The James MacCafferty Medal - Moores Melodies Competitors to sing One of Moores Melodies. NOT Open to previous 1st Prizewinners of this Medal
Over 16	430	The Danny Casey Cup & Bursary Competitor to sing One Song from an Opera or Light Opera
Over 16yrs	431	John Mc Cabe Cup Competitors to Perform a Song from a Stage Musical
Over 16	432	Fr. McGettigan Cup Competitor to sing One song of own choice in the Irish Language
Over 16	433	Centenary Competition - Popular Song -William Bryson Cup Competitor to sing a popular song from any genre - pop/rock/jazz etc -own accompanist must be provided for the popular song or backing tapes may be used.
Over 16	434	Sacred Music - James Gallagher Cup Competitors to sing One Sacred Song - Own Choice.
Over 16	435	The Dana Cup Competitors in this Advanced vocal Competition to submit and be ready to perform 3 songs - Not to exceed 12 minutes. At least one song must be Anglo-Irish or in the Irish Language.
Open	436	Centenary Cup - Veterans Past participants in the Feis to sing one own song choice Please keep within the Feis Ethos.
Over 16	437	The Father McDaid Cup and Bursary Open to 1st and 2nd Prizewinners of this Years Feis. Competitors to Sing 2 Songs ONE of which must be an Anglo-Irish or an Irish Language song. Neither pieces should have been Performed by the Competitor during current Feis week.

VOCAL ENSEMBLES

Under 16yrs	438	Duet, Trio or Quartet - Kathleen Walshaw Cup Competitors to perform ONE Song - Own Choice
Over 16yrs	439	Duet Competitors to perform on song - Own Choice
Over 16yrs	440	Trio or Quartet Competitors to perform ONE Song - Own Choice
Primary	441	Unison Choirs Primary Schools Feis Cup and Bursary Competitors will sing Two Contrasting Pieces - Own Choice.

Primary	442	Two Part Choir - Primary Schools - Feis Cup and Bursary Competitors to perform two contrasting songs - own choice
Primary	443	Three Part Choir - Primary School - Feis Cup and Bursary Competitors will sing Two Contrasting Pieces - Own Choice.
Primary	444	Sacred Music or Gregorian Choir- Primary School-Bishop Daly Cup and Bursary Competitors will sing One Song - Own Choice.
Primary	445	The Knights of St. Columbanus Cup and Bursary Primary School Competitors will sing One Own Choice song in the Irish Language
Post Primary	446	Unison Choir Post Primary-Feis Cup and Bursary Competitors will sing Two Contrasting Pieces - Own Choice.
Post Primary	447	Two part Choir-Post Primary - Mc Donald Cup and Bursary Competitors will sing Two Contrasting Pieces - Own Choice.
Post Primary	448	Three Part Choir - Post Primary - D&D NST Cup and Bursary Competitors will sing Two Contrasting Pieces - Own Choice.
Post Primary School	449	Sacred Music or Georgian Choir-Post Primary-Bishop McGuinness Cup&Bursary Competitors will sing One Own Choice Song
Post Primary	450	Thornhill PPU Cup & Bursary Competitors will sing one own choice song in the Irish Language
Post Primary	451	Vocal Ensemble Competitors will sing Two Contrasting Pieces - Own Choice.

MUSICAL DRAMA PERFORMANCES

Under 8 yrs	452	Action Song - Derry Journal Cup NOT to exceed 12 Minutes
Over 8 yrs	453	Action Song - Derry Journal Cup NOT to exceed 7 minutes
Open	454	Musical Chorus Competitors will sing from one or two musicals and may use one or two soloists. Performance NOT to exceed 10mins

RINNCE

A competitor should dance in this section only when he/she or their parents/guardian/teacher is satisfied as to safety. When a competitor or the adult responsible for him/her is dissatisfied on this account, the competitor should not dance and the entry fee will be refunded. At the discretion of the committee, competitors may supply their own accompaniment, live or recorded. Where a competitor requires a particular tune or set dance from the official accompanist, the competitor should ensure before the Feis that the accompanist is in a position to provide this. Dancers, if eligible, may compete in both bun-grad and mean-grad dances in their age group. All Solo competitions will be mixed - Boys and Girls. The Boys Championships will be awarded separately.

Grade Dances - Entry Fee £6 per dance

Team Dances - Entry Fee £5 per person - Couples - £ 10.00/Threes - £15.00/Fours - £24.00/for teams of 8 or more - £30.00. See Competitions for all other Entry Fees.

Senior Dancer Bursary - A £100 Bursary will be awarded at this year's Feis to a dancer competing in Senior Competitions over 16 years . See Special Awards of Syllabus for rules and conditions.The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.

Competitors may enter dancing competitions by emailing the registrar uclifford2008@gmail.com - If a dancer is provisionally entered by email then they will not be subject to the late entry fee.

All Queries to Ursula Clifford, Feis Registrar - Tel:028 71374188/Mob:07968250317 OR Elizabeth McCloskey, Dance Co-Ordinator - Tel:028 71354773

2022 Centenary Specials - The Gates of Derry & Veterans any dance - see competitions for details

This year Sashes will be awarded to all 1st place prize winners in the Championship dances.

*All Teachers requiring a Pass will need to submit a
Passport Size Photograph with Entries.
There will be no Free Entry at this year's Feis without
Official Photographic I.D.*

GRADE DANCES

Age - Under 6	501	Light Jig - Bun-grad
Age - Under 6	502	Single Jig - Bun-grad
Age - Under 6	503	Reel - Bun-grad-
Age 6-7	504	Light Jig - Bun-grad
Age 6-7	505	Single Jig - Bun-grad
Age 6-7	506	Reel - Bun-grad
Age 7-8	507	Light Jig - Bun-grad

Age 7-8	508	Single Jig - Bun-grad
Age 7-8	509	Reel - Bun-grad
Age 8-9	510	Light Jig - Bun-grad
Age 8-9	511	Single Jig - Bun-grad
Age 8-9	512	Reel - Bun-grad
Age 9-10	513	Light Jig - Bun-grad
Age 9-10	514	Single Jig - Bun-grad
Age 9-10	515	Reel - Bun-grad
Age 8-10	516	light Jig - Mean-Grad
Age 8-10	517	Single Jig - Mean-grad
Age 8-10	518	Reel - Mean-grad
Age 8-10	519	Heavy Jig - Mean-grad

PREMIERSHIPS

Each dance will have separate adjudication - 1st-5th place

Age Under 6	520	Light Jig & Reel Feis Cup Entry Fee: £12.00
Age 6-7	521	Light Jig/Reel/Single or Slip Jig Feis Cup Entry Fee: £18.00
Age 7-8	522	Light Jig/Reel/Single or Slip Jig Brendan DeGlin Cup Entry Fee: £18.00

CHAMPIONSHIP

EACH DANCE WILL HAVE SEPARATE ADJUDICATION - 1ST-5TH PLACE

Age 8-9	523	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Joseph Coyle Cup - Boys: Bernard Boyle Cup Entry Fee: £24.00
Age 9-10	524	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Celine Carlin Cup - Boys: Peter Bolton Cup Entry Fee: £24.00
Age 8-10	525	Traditional Set Dance Darren Heraghty Cup Entry Fee: £6.00
Age 10-11	526	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Fidelma Mullan Cup - Boys: Lilian Moore Cup Entry Fee: £24.00
Age 11-12	527	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Marie Barrett Cup - Boys: Ted Kavanagh Cup Entry Fee: £24.00

Age 10-12	528	Traditional Set Dance Eilish Carlin Perpetual Cup Entry Fee: £6.00
Age 12-13	529	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Greta McConomy Cup - Boys: Gerry Verdon Belt Entry Fee: £24.00
Age 13-14	530	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Grace Doherty (nee McGuinness) Cup - Boys: Gerry Temple Cup Entry Fee: £24.00
Age 12-14	531	Traditional Set Dance Annie Mullan Cup Entry Fee: £6.00
Age 14-15	532	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Pat Henderson Cup - Boys: Brendan DeGlin Cup Entry Fee: £24.00
Age 15-16	533	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: John McGowan Cup - Boys: McWilliams Cup Entry Fee: £24.00
Age 14-16	534	Traditional Set Dance Dorette Given Cup Entry Fee: £6.00
Age 16-18	535	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Bridie McLaughlin Cup - Boys: Jack O'Kane Cup Entry Fee: £24.00
Over 18	536	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Bridget McLaughlin Cup - Boys: McNamee Cup Entry Fee: £24.00
Over 16	537	Traditional Set Dance - G Kilkie Cup&Bursary George Kilkie Cup & Bursary Entry Fee: £6.00

TEAM DANCES

Under 12	538	Couples under 12yrs
Under 16	539	Couples under 16yrs
Over 16	540	Couples over 16yrs
Under 12	541	Threes under-12yrs - Feis Cup
Under 16	542	Threes under-16yrs
Over 16	543	Threes over-16yrs
Under 12	544	Fours under-12yrs
Under 16	545	Fours under-16yrs
Over 16	546	Fours over-16yrs Paddy McCafferty Cup

Under 8	547	Figure Dances under 8yrs Lily Duffy Cup
Aged 8-12	548	Figure Dance 8-12yrs Pat Henderson Cup
Age 12-16	549	Figure Dance 12-16 Nellie Sweeney Trophy
Over 16	550	Figure Dance Over 16 Feis Cup
Open	551	Figure Dance of Original Composition Feis Shield
Open	552	Centenary Special -The Gates of Derry Fr Myles Doherty Cup - Dancing schools
Open	553	Centenary Special-The Gates of Derry Feis Cup - Celi clubs & Community groups
Open	554	Figure Dance Feis Shield - Celi Clubs
Open	555	Centenary Special-Veterans Dances as below Solo /Two hand/Three hand or any combination

HISTORY

Special Award in this section:

The Father John O’Doherty Cup, for the best overall entry. **For the Tradition Story Telling, please see Competition 247 in the Speech and Drama Section.**

*All Teachers requiring a Pass will need to submit a
Passport Size Photograph with Entries.*

*There will be no Free Entry at this year's Feis without
Official Photographic I.D*

Primary School	601	Local History Project - Feis Cup/Bursary Competitors (6 in number) to present a project on a theme relating to the history/culture of Ireland. Competitors may supply their own display boards - Project to be discussed with adjudicator
Post-Primary	602	Local History Cup - The Elizabeth Keyes Cup/Burs Competitors (6 in number) to present a project on a theme relating history/culture of Ireland. Competitors may supply their own display boards - Project to be discussed with adjudicator

TRADITIONAL MUSIC

Special Award in this section:

The Pat Rice Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician over 12.

The AOH Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician under 12.

Entry Fees - £6 per person / Couples - £ 10.00/Threes - £15.00/Fours - £24.00/for groups of 8 or more - £30.00

2022 Centenary Specials - Play any two Ruaidhrí Dall O Catháin pieces - open to all ages - See competitions

Categories A. Marches B. Jigs
C. Hornpipes D. Reels
E. Polkas & Slides F. Carolan Tunes
G. Slow Airs

Please Note:

- **In a re-call situation the Adjudicator may ask for a new piece to be played from the above categories**

701-705

Competitors in 701-705 to play one piece chosen from the different categories above.

Under - 9	701	Fiddle
Under - 9	702	Tin Whistle-
Under - 9	703	Harp
Under - 9	704	Other Instruments
Under 9	705	2022 Special centenary competition Play one Ruaidhrí Dall O Catháin piece

706-712

Competitors in 706-712 to play one piece chosen from the different categories above.

Age 9-12	706	Fiddle
Age 9-12	707	Tin Whistle
Age 9-12	708	Harp
Age 9-12	709	Other Instruments

Under-12	710	Small Traditional Ensemble (2-3 members)
Under-12	711	Large Traditional Ensemble (more than 3 members)
Under 12	712	2022 Special centenary competitions Play one Ruaidhrí Dall O Catháin piece

713-719

Competitors in 713-719 to play two pieces chosen from different categories above

Age 12-15	713	Fiddle
Age 12-15	714	Tin Whistle
Age 12-15	715	Harp
Age 12-15	716	Other Instruments
Age 12-15	717	Small Traditional Ensemble (2-3 members)
Age 12-15	718	Large Traditional Ensemble (3+ members)-Feis Cup
Age 12-15	719	2022 Special centenary competition Play any two Ruaidhrí Dall O Catháin pieces

720-729

Competitors to play three pieces chosen from different categories which includes one chosen from D

Over 15	720	Fiddle
Over 15	721	Tin Whistle
Over 15	722	Harp
Over 15	723	Other Instruments
Over 15	724	Small Traditional Ensemble (2-3 members)
Over 15	725	Large Traditional Ensemble (more than 3 members)
Under 15	726	Traditional Singing
Over 15	727	Traditional Singing - Feis Cup
Open	728	Ceili Band - Feis Cup
Over 15	729	2022 Special centenary competition Play any two Ruaidhrí Dall O Catháin pieces

BURSARIES

1. All bursaries must be used for tuition or to further their career in the discipline they have chosen.
2. Bursary cheques will only be issued in the name of the tutor or school to which the competitor is associated. Cheques cannot be issued in the name of the competitor except in unusual circumstances.
3. Winners of competitions with an attached bursary - please notify the Feis Office of your name, address and school.

Comp. No.	Title	Bursary
114	Comhradh Gaeltacht Scholarship	£100
115	Comhradh Gaeltacht Scholarship	£100
116	Comhradh Gaeltacht Scholarship	£100
117	Comhradh Gaeltacht Scholarship	£100
118	Mhuintir Uí Cheallagh Bursary	£50
119	Mhuintir Uí Cheallagh Bursary	£50
217	The Tower Hotel Cup & Bursary	£50
218	Seamus Heaney Cup-Senior Poetry Recital-Over 15yrs	£50
220	W Conaghan Shield-Senior Poetry Recital-Over 15yrs	£50
227	Springfield HW Cup-Choral Verse-Primary School	£50
228	Marian Fleming Cup-Choral Verse-Post Primary	£50
238	Gallagher Shield-Studied Prose-Over 15yrs	£50
242	Public Speaking - The Feis Cup & Bursary	£50
243	Public Speaking - The Conaghan Cup Bursary	£50
249	Susan Foster Memorial Shield-Senior Character Study	£100
255	Meriel Grant Shield-Most Promising Competitor-age 10-14yrs	£75
256	Maureen Downey Cup-Most Promising Competitor-over 14yrs	£150
302	Kathleen Henderson Cup-Piano under 8yrs	£50
303	Eithne Quigley Rose Bowl- Piano 8-10yrs	£50
304	The Betty Meenan Cup & Bursary	£50
306	John Mulsaid Cup-Piano 14-16yrs	£100
311	Bishop Hegarty Cup & A Morgan Bursary-Piano 14-16yrs	£50
319	James MacCafferty Cup-Piano Repertoire over 16yrs	£50
415	Annie Morgan Cup & Bursary-Girls Solo 13-14yrs	£50
417	Phyllis Simms Cup-Girls Solo 14-16yrs	£50
419	Bertie Barrett Cup-Musical Theatre 8-12yrs	£50
420	Niamh&Bronagh MacCafferty Cup-Musical Theatre 12-16yrs	£50
421	Sacred Solo - Sofia McLaren Cup & Bursary	£50
428	Rose O'Doherty Award-1st & 2nd prize winners under 16yrs	£50
430	Danny Casey Cup-Over 16yrs	£50
437	Father McDaid Cup-1st & 2nd prize winners over 16yrs	£150
441	Feis Cup-Unison Choir-Primary Schools	£50
442	Feis Cup-Two Part Choir-Primary Schools	£50
443	Feis Cup-Three Part Choir - Primary School	£50

444	Feis Cup-Sacred Music/Gregorian-Primary Schools	£50
445	Knights of Columbanus Cup-Irish language-Primary Schools	£50
446	Feis Cup-Unison Choir-Post Primary	£50
447	McDonald Cup & Bursary -Two part Choir- Post Primary	£50
448	D&D NST Cup & Bursary-Three Part Choir - Post Primary	£50
449	Sacred Music or Georgian Chant- Post Primary	£50
450	Thornhill PPU Cup & Bursary - Post Primary	£50
537	George Kilkie Cup & Bursary	£50
1021	Pat Rice Cup-Outstanding Traditional Musician-Over12yrs	£50
1022	AOH Cup-Outstanding Traditional Musician-Under 12yrs	£50
1023	Sister Una Burke Bursary	£50
1023	The Sister Una Burke Bursary	£50
1024	Senior Dancer Bursary	£100
1028	Eileen Coyle Cup & Bursary	£100
1029	Sybil Sharkey Bursary (up to £1000.00)	£1000
1032	Derry Credit Union Rising Star Bursary	£50

SPECIAL AWARDS

THE SYBIL SHARKEY AWARD

THE SYBIL SHARKEY BURSARIES OF UP TO £1,000 will be awarded at this year's Féis at the discretion of the Féis Committee, subject to the following conditions.

1. The competitors must be aged 17 years or over on or before the 1st January immediately preceding the Féis. Proof of age will be necessary.
2. The competitors must be principally resident in County Derry, Tyrone or Donegal.
3. The competitors will be nominated by the Adjudicators or the Committee in one of the following sections - Instrumental Music, Vocal Music, Speech and Drama - as one who has outstanding potential and who would benefit from advanced tuition in their chosen speciality. In the Instrumental Music section he/she must be a competitor in a repertoire competition and two other solo competitions. In the Vocal Music section he/she must be a competitor in the Danny Casey Cup (Operatic Solo), the Father McGettigan Cup (Irish Song) and the Dana Cup (Repertoire). In the Speech and Drama section he/she must be a competitor in three of the following competitions the Repertoire, Character Study, Studied Prose and Sight Reading.
4. All candidates nominated will be asked to make an application to the Féis Committee providing details of how the Bursary will be best used to further their career in the discipline they have chosen. Evidence of payment of expenses may be needed by the Féis Committee before reimbursements.
5. **The decision of the Féis Committee in the award of the Bursaries will be final.**
6. **Previous recipients of the Sybil Sharkey Bursary will not be eligible again.**
7. Bursary cheques will only be issued in the name of the tutor or school stipulated by the candidate. **Cheques cannot be issued in the name of a candidate.**

APPLICATION FOR OTHER SPECIAL AWARDS

A number of special awards are presented by the Féis Secretary each year for schools or individuals who excel during Féis week. **Application Forms** for all Special Awards can be collected at the Féis Office. Forms must be returned with a provisional listing of placings by the *Thursday evening* of the week. It is the competitor's responsibility to submit an application form.

Final listing is to be updated by **12 noon** on Friday morning of the Feis.

The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.

SENIOR DANCER BURSARY

A Bursary of £100 will be awarded at this year's Féis to a senior dancer competing in the senior competitions over 16 years. The award will be allocated on a Points system according to the Samuel Burke Award:

1. 1st Prize counts for 10 marks for solo competitions and 7 points for team competitions.
 2. 2nd Prize counts for 5 marks for solo competitions and 3 points for team competitions.
 3. 3rd Prize counts for 3 marks for solo competitions and 2 points for team competitions.
- All candidates must have competed in the Solo competitions to be eligible. All solo competitions with the exception of the Slip Jig will be awarded points
 - All bursaries must be used for tuition or to support major competitions. Evidence of expenses incurred may be

asked for by the committee before reimbursement.

•Bursary cheques will only be issued in the name of the tutor or school stipulated by the competitor. Cheques cannot be issued in the name of the competitor except in unusual circumstances.

•**Previous recipients of the bursary will not be eligible again.**

•**The decision of the Féis committee in the award of the bursary will be final.**

THE SAMUEL BURKE AWARD -PLUS THE SISTER UNA BURKE BURSARY - £50.00

For the competitor over 16 years who obtains the highest number of marks as per scale in Solos, Duets, Trios, Quartets, and ensembles in Vocal and/or Instrumental Classes.

1. 1st prize counts 10 marks for Solos, 7 for Duets etc.

2. 2nd prize counts 5 marks for Solos, 3 for Duets etc.

3. 3rd prize counts 3 marks for Solos, 2 for Duets etc.

THE EDWARD HENRY O'DOHERTY SHIELD

For the competitor under 16 years in all sections of the Féis. Scale of marks as for the Samuel Burke Award above. To qualify, a competitor must score points in at least 3 sections.

THE BISHOP'S SHIELD-Open to all schools

Points will be awarded as follows and only for competitors who have been entered through schools: Action Song, Group Mime, Large Group Drama, Orchestra. (1st: 30; 2nd: 25; 3rd: 20). History Project, Choirs (music and verse), Folk Dancing, Choreography (20; 15; 10). Small Group Drama, Vocal and Instrumental Ensembles (15; 10; 5).

THE SUSAN BROWN CUP

For the school attaining highest marks as per scale of the Bishop's Shield and in the alternative Primary/Post-Primary category level to that of the winner of the Shield.

THE WILLIE CAMPBELL SHIELD

For the Instrumental School attaining the highest marks as per the scale of the Samuel Burke Award.

THE FR. ADRIAN PORTER CUP

For the Vocal School attaining the highest marks as per the scale of the Samuel Burke Award.

THE EILEEN COYLE CUP

Open to Competitors under 16yrs competing in the vocal section of the Feis, including competitions 726 & 727-traditional singing. Marks as per Samuel Burke award, plus 1 mark for any competition entered but not placed.

DERRY CREDIT UNION RISING STAR CUP AND BURSARY

Open to competitors aged 10yrs and under competing in any sections of the Feis. Marks as per Samuel Burke Award, plus 1 mark for any competition entered but not placed.

OTHER AWARDS AND BURSARIES

See details in the syllabus sections. The Féis Committee may also, at its discretion, award some smaller bursaries to competitors who excel in their own sections.

RIALACHA

1. The Feis Committee reserves to itself the right to cancel competitions or to withhold prizes.
2. The Committee reserves to itself the right to accept or reject entries. Where the Committee feels that the number of entries is rather large, it reserves the right to sub-divide a competition. Competitors must compete in the competition section on the day and at the time allocated to them on their Competitor's Ticket.
3. **Only one prize** will be awarded where there are no more than three competitors; for two prizes to be awarded there must be at least four competitors; and for three prizes, a minimum of six. In Cup competitions for groups, the Committee regrets that medals cannot be awarded.
4. An official accompanist will be provided by the Committee for the Vocal Music section, excluding Choral Music Classes, competitors may bring their own accompanist if they wish. For Instrumental and Choral Music classes, competitors must state at the time of entry if they require the official accompanist. In all cases, a copy of own choice music for the accompanist is to be supplied **one month in advance**; otherwise, the official accompanist will not be provided.
5. In all cases of 'own choice' selection (other than Traditional), a copy of each piece must be provided for the Adjudicator (in staff notation) **two weeks in advance**. Pieces included in this year's and last year's syllabus may not be chosen.
6. When a particular edition of music is specified, the competitors will be judged according to that edition. Competitors may sing in a transposed key only with the permission of the Adjudicator. A transposed copy is to be supplied for the accompanist **one month in advance**.
7. Competitors must not present the same song, music or drama pieces for more than one competition during the Feis. Exception to the rule only where specifically stated in a competition.
8. In all cases of merit the *Adjudicator's decision shall be final*; and in all cases of dispute or objection the decision of the Committee in consultation with the Adjudicator shall be final.
9. Any objection to an award must be lodged in writing, together with a deposit of £5.00 *within 24 hours* of the announcement of the result of the competition. The deposit shall be forfeited unless the objection can be upheld.
10. In competitions where an age limit is specified, competitors must have reached this age on or before 1st January immediately preceding the Féis and produce evidence if such is required.
11. Competitors must perform in the order in which their names appear in Leabhar na Feise; otherwise they may be liable for disqualification.
12. Challenge Cup or Shields may be retained by the holders until registration day of the following Feis when they must be delivered up to the Secretary.
13. Previous Cup winners are at liberty, if they so wish, to enter again for the same Challenge Cup competition.
14. Competitors must confine themselves to one age group and this must be consistent when competing in competitions which have double age groups i.e. 10-12 years etc. **Competitors may only compete once in any competition**. The only exception to this rule concerns the group work which may go up a year.
15. The Adjudicators may not be approached by any person other than members of the Feis Committee.
16. Competitors should be available to perform on any day of the Feis week. Because of the scale of the Feis and attendant organisation requirements, the scheduling of a competition for a particular day cannot be guaranteed. Should a competitor or group be unable to take part in an event for which they have entered, they are asked to inform the Secretary in advance, to avoid gaps in the programme of performances and consequent inconvenience to Adjudicators, audience, and organisers. Fees are non-returnable.
17. Use of Audio Recording, Video, Photography and Mobile Telephone is not permitted in the Competition Halls.
18. **Bursary cheques will no longer be payable during Feis week but will be posted to the teacher or school of the recipient's choice**. Please contact the Feis office during Feis week if you are a winner of a bursary.

FEIS ENTRIES 2023

You now have two ways in which to enter for competitions, either online or paper-based.

19. Online applications

For Individual / Family entries

- i. From the website, you can register an account and after completing your details, you can then select the competition(s) that you wish to enter
- ii. If you have more than one child entering, you can do multiple entries

iii. Please complete all the information in full and in line with the General Data Protection Regulations (2018), refer you to our [Privacy Policy](#) if you have any concerns about the data we retain on file

iv. Following the Closing Date and your registration has been confirmed, you will receive an email with details of your Competitor Number, Venue, Date and Time your competition will be held on

v. Once you have entered, you can now select the 'Pay Online' button which will take you to Worldpay's platform to pay by debit or credit card

vi. Unfortunately if you are unable to participate in your elective competition(s), we cannot offer a refund. This policy is in accordance with the statutory rights under the Consumer Contracts Regulations.

For School entries

vii. Schools can also register their details using their email and selecting their own password.

20. Paper-based

i. Paper entry forms may still be used and are available to download from the [Home page](#) of the website

ii. Please complete the application in full and again refer you to our Privacy Policy as outlined in item iii. above

When completed, please send your application form by email to the Feis Registrar at iii. uclifford2008@gmail.com. If you would prefer to post or hand deliver your completed application form along with the fees due, please see below for details

Following the Closing Date and your registration has been confirmed, you will receive an email iv. with details of your Competitor Number, Venue, Date and Time your competition will be held on. This will also advise you how much is owing and you will be asked to pay in full either by:

Unfortunately if you are unable to participate in your elective competition(s), we cannot offer a v. refund. This policy is in accordance with the statutory rights under the Consumer Contracts Regulations.

- Cheque made payable to Feis Dhoire Cholmcille along with a copy of your application form and addressed to The Feis Registrar, 16 The Meadows, Derry BT48 8RJ Northern Ireland or
- with a cheque or cash along with a copy of your application form and hand this in addressed to The Feis Registrar, The Playhouse, Artillery Street, Derry BT48 8RG. The Playhouse will be open to the public for receipt of entries at the following times:-

Saturday 4 February 2023 10.00am-12.00pm and 2.00pm-5.00pm

If you have any queries on any of the categories, please do not hesitate to get in touch with the respective Feis member listed under [Contact Details](#)

ENTRIES RECEIVED AFTER SATURDAY 4th February 2023 WILL BE SUBJECT TO A LATE FEE. Late entries will be accepted but only if the Feis can accommodate the competition.

To counteract the possibility of mistakes having been made, competitors are advised to keep a copy of their Entry Form. Allowance for genuine mistakes will be made for one fortnight only from the close of entries. Where entries are made in bulk by schools etc., it is the responsibility of the individual competitors or their parents to ensure that the entries are correct.

ENTRANCE FEES

Solo items, including Repertoire events - £6.00 per person

Items for groups of 2 or more - £5.00 per person

Items for groups of 8 or more - £30.00 per group

Late Entries will be charged at £7.00 per person and
£6.00 per person for Groups

Please see Rinncce Section of Syllabus for dancing entry fees

REGISTRATIONS FOR THE 2022 FEIS WILL BE TAKEN AT THE FEIS OFFICE,

**THE PLAYHOUSE,
ARTILLERY STREET, DERRY
ON FRIDAY OR SATURDAY**

4th February & 5th FEBRUARY 2022,
10.00a.m.-12.00p.m. or 2.00p.m. – 5.00p.m.

CUPS AND TROPHIES AWARDED TO PRIZEWINNERS AT LAST YEARS
FEIS SHOULD BE RETURNED, CLEANED AND IN GOOD CONDITION
TO THE FEIS OFFICE, DURING REGISTRATION.