

## ENTRANCE FEES

Solo Items, including Repertoire events	£5.00 per person
Items for groups of 2 or more	£4.00 per person
Items for groups of 8 or more	£25.00 per group

Late Entries will be charged at £6.00 per person and  
£5.00 per person for Groups

\*Please see Rinncé Section of Syllabus for dancing entry fees.\*

Chun GLÓIRE Dé agus ONÓRA na hÉIREANN



REGISTRATIONS FOR THE 2019 FEIS  
WILL BE TAKEN AT THE FEIS OFFICE,  
THE PLAYHOUSE, ARTILLERY STREET, DERRY  
ON FRIDAY OR SATURDAY  
1st FEBRUARY & 2nd FEBRUARY 2019,  
10.00a.m.-12.30p.m. or 2.00p.m. – 5.00p.m.

CUP AND TROPHIES AWARDED TO PRIZEWINNERS  
AT LAST YEARS FEIS SHOULD BE RETURNED,  
CLEANED AND IN GOOD CONDITION  
TO THE FEIS OFFICE, DURING REGISTRATION.

## - 2019 SYLLABUS - ~ Celebrating our 95th Season ~ 23rd April – 26th April 2019

Primary School Choral Competitions will take place on  
Tuesday 16th April 2019 - numbers permitting.

Post Primary School Choral Competitions will also take  
place in Holy Week - numbers permitting.

• Entries will be accepted after 2nd February 2019 at an extra cost •

**Schools can register and submit their entries online.**

**Please see the website for further information.**

[www.derryfeis.com](http://www.derryfeis.com)

[www.twitter.com/derryfeis](https://www.twitter.com/derryfeis)

[www.facebook.com/derryfeis](https://www.facebook.com/derryfeis)

## • PUBLISHERS •

- ❖ Alfred Lengrich & Co. Ltd., 421A Brighton Road, South Croyden, Surrey, CR2 6YR.
- ❖ Associated Board of R.S.M., 14 Bedford Square, London, WC1B 3JG.
- ❖ Belcanto, 36 Clifton Rd, Bangor, Co. Down. Tel: 028 9127 3073
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- ❖ Cumann Naisunte na gCór Teaching Centre, Anglesea Street, Cork.
- ❖ Curwen, Deacon House, Brundell, Norwich, NOR 862, or see ELKIN.
- ❖ Editio Music Budapest, see International Music Publications, Woodford Trading Estate, Southend Road, Essex, IG8 8HN.
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- ❖ Faber Music Ltd., 3 Queen Square, London WC1N 3AV. Tel: 0171 02787436
- ❖ Failte Ni Cheallaigh, An Gum, Oifig an tSolathair, 440 O'Connell Street Upper, Dublin 1  
Tel: 00 3531 8892800
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- ❖ O.U.P., Music Dept., Ely House, 37 Dover Street, London, W1X 4AH.
- ❖ Paterson's Publications - Music Sales.
- ❖ Robertson Publications (see Goodmusic), The Windmill Wendover, Aylesbury, Bucks HP22 6JJ.  
Tel: 01296 623107; Fax: 01296 696536.
- ❖ Schott, Mail Order: 48 Great Marlborough Street, London W1U 2BN.  
Tel: 0207 4371246; Fax: 0207 4376115
- ❖ Waltons, Music Ltd., South Great George's Street, Dublin. Tel: 003531 4750661
- ❖ Yorktown Music Press, see Music Sales Ltd.
- ❖ McCullough Piggot, 25 Suffolk Street, Dublin. Tel: 677 3138

**All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.**

**There will be no Free Entry at this year's Feis  
without Official Photographic I.D.**

# AN TEANGA

Special Award in this section:

**The James Doherty Cup & Bursary**, for the school making the best contribution, with points awarded as per the Samuel Burke Award.

**Queries on all Poems to K. McGlinchey on (028) 7126 8528 or Feis Secretary.**

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants and could lead to disqualification

**Please note: New age groups for comps: 121 & 122 - Cur i Láthair Presentation (speech)**

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Passport Size Photograph with Entries.  
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## POETRY

P1 or age under 5yrs	<b>101</b>	<b>Irish Verse</b> Mici Moncai by Vivian Uibh Eachach
Primary 2 or age Under-6	<b>102</b>	<b>Irish Verse</b> Mici Moncai by Vivian Uibh Eachach
Primary 3 or age 6-7	<b>103</b>	<b>Irish Verse</b> An Astráil by Seán Ó hEachtigherin
Primary 4 or Age 7-8	<b>104</b>	<b>Irish Verse</b> Seán Angus An Dall Strailth na Caínte P16
Primary 5 or Age 8-9	<b>105</b>	<b>Irish Verse</b> An Cat by Máiread Ní Ghráda
Primary 6 or Age 9-10	<b>106</b>	<b>Irish Verse</b> An tEitleán by Seán Ó Finneadhá
Primary 7 or Age 10-11	<b>107</b>	<b>Irish Verse</b> Cois na Farráige by Micheál Ó Donchú

Year 8 or Age 11-12	<b>108</b>	<b>Irish Verse</b> Ar Meisce
Year 9 or Age 12-13	<b>109</b>	<b>Irish Verse</b> An Garda by Seán Ó hEachtigherin
Year 10 or Age 13-14	<b>110</b>	<b>Irish Verse</b> An Canaeri by Seán Mac Fherorais
Yrs 11-13 or age over 14yrs	<b>111</b>	<b>Irish Verse</b> Na hEalaí by Mary Reid
Primary School	<b>112</b>	<b>Irish Choral Verse - Feis Cup &amp; Bursary</b> Two poems of a contrasting nature
Post Primary	<b>113</b>	<b>Irish Choral Verse - Marie Ivory Cup &amp; Bursary</b> Two poems of a contrasting nature

## **SPEECH**

Year 8 or Age 11 and under 12	<b>114</b>	<b>Comhrá</b> Competitors to maintain a simple dialogue with the Adjudicator - Questions will be provided in advance 1. Confined to competitors who have not attended a Bunscoil. 2. Winners of this competition will receive a bursary for further tuition or towards fees to a Gaeltacht summer school.
Year 8 or Age 11 and under 12	<b>115</b>	<b>Comhrá</b> Competitors to maintain a simple dialogue with the Adjudicator - 1. Confined to competitors who have attended a bunscoil or are from Donegal. 2. Winner of this competition will receive a bursary for further tuition or towards fees at a Gaeltach summer school.
Years 9 & 10 or Age 12 & under 14	<b>116</b>	<b>Comhrá</b> Instructions as per Competition 114
Years 9 & 10 or Age 12 & under 14	<b>117</b>	<b>Comhrá</b> Instructions as per Competition 115
Primary School	<b>118</b>	<b>Irish Story Telling - Bunscoil Cholmcille Cup</b> Competitors to recite a story that they have written or read

Not to exceed 3 minutes

- Post Primary                    **119    Irish Story Telling - Corn Naoimh Mhuire Cup**  
Competitors to recite a story that they have written or read  
Not to exceed 3 minutes
- Open                                **120    Irish Media Presentation - Ultach Trust Cup**  
Solo Competitors or group competitors to create and present an  
item suitable for the medium of radio or TV.  
Not to exceed 5 minutes
- Age 11 & Under 14yrs   **121    Cur i Láthair Presentation**  
3 minute speech on topic of own choice
- Age over 14yrs                **122    Cur i Láthair Presentation**  
3 minute speech on topic of own choice

## **DRAMA**

- Primary School                **123    Irish Drama - Feis Cup**  
Competitors to present a group performance using dialogue in  
Irish with optional music, song & dance  
Not to exceed 10 minutes
- Post Primary                    **124    Irish Drama - Feis Cup**  
Competitors to present a group performance using dialogue in  
Irish with optional music, song & dance  
Not to exceed 10 minutes

# SPEECH AND DRAMA

Special awards in this section:

**The James Duffy Cup**, for the highest mark in Group Drama

**The Tommy McElhinney Cup**, for the best in Choral Verse

**The Tommy Carr Cup**, for the school attaining the highest number of points as per the Samuel Burke Award

**The Veritas Trophy**, to be presented to the competitor who in the adjudicator's opinion gave the best Bible Reading interpretation. (Comp: 242-243 only)

**The Detta Toland Trophy**, for the best performance in Group Mime or Dance Drama.

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants. Time limits will be adhered to and penalties made if time exceeded.

Teachers are kindly requested to see that pupils keep to **CORRECT AGE GROUPS**.

Please leave copies of own choice poems/prose/original material with Drama Secretary, at least two weeks before Feis begins. **Queries - Speech & Drama Secretary Betty Gallagher 028-71346810**

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.  
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Official Photographic I.D.*

## POETRY - INDIVIDUAL

- |  |            |   |
|--|------------|---|
| Age 3 & under 5yrs -<br>not yet in Primary 1 | <b>201</b> | <b>Preschool Verse - Under 5yrs</b><br>After a Bath by Aileen Fisher<br>or<br>Mud by John Smith<br>Either Poem may be chosen            |
| Primary 1-2 or age at<br>least 5yrs          | <b>202</b> | <b>Children's Verse</b><br>I Wasn't Really Running by Ted Scheu<br>or<br>The Brave Mouse by Irene Rawnsley<br>Either poem may be chosen |
| Primary 3 or age 6-7                         | <b>203</b> | <b>Girls' Verse</b><br>Strawberry Jam by Unknown  |

- Primary 3 or age 6-7yrs **204** **Boys' Verse**  
The Wrong Start by Marchette Chute
- Primary 4 or age 7-8 **205** **Girls' Verse**  
Two Owls by Judith Crebbin
- Primary 4 or age 7-8yrs **206** **Boys' Verse**  
No Girls Allowed by Jack Prelutsky
- Primary 5 or age 8-9yrs **207** **Girls' Verse**  
I'm Staying Home from School Today by Kenn Nesbitt
- Primary 5 or age 8-9yrs **208** **Boys' Verse**  
Getting Dressed for School by Kenn Nesbitt
- Primary 6 or age 9-10yrs**209** **Girls' Verse**  
I'm Disgusted with my Brother by Jack Prelutsky
- Primary 6 or age 9-10yrs**210** **Boys' Verse**  
Mother Doesn't want a Dog by Judith Viorst
- Primary 7 or age 10 & **211** **Girls' Verse**  
under 11yrs  
Mum by Aislinn & Larry O'Loughlin
- P7 Boys Verse - age 10 **212** **Boys Verse**  
& under 11yrs  
Reading round the Class by Gervase Phinn
- Yr 8 or Age 11 & Under **213** **Young People's Verse**  
12yrs  
Nettles by Vernon Scannell  
or  
When you are Old by W B Yeats  
Either Poem may be chosen
- Yr 9 or Age 12 & under **214** **Young People's Verse**  
13yrs  
Chocs by Carol Ann Duffy  
or  
When all the Others by Seamus Heaney  
Either Poem may be chosen
- Yr 10 or Age 13 & **215** **Young People's Verse**  
under 14yrs  
Anthem for a Doomed Youth by Wilfred Owen  
or  
Nora by Gabriel Fitzmaurice

Either Poem may be chosen

- Yr 11 or Age 14 & under 15yrs      **216**      **Young People's Verse**  
In Memory of my Mother by Patrick Kavanagh  
or  
In a Shop Window by John F Deane  
Either Poem may be chosen
- Age 13 & under 15yrs      **217**      **The Junior Repertoire - Tower Hotel Cup & Bursary**  
Using Irish poets only, you are required to present a themed recital of short poems. Please introduce your theme and give reasons for your choice. Not to exceed - 4mins
- Age 15yrs & over      **218**      **Senior Poetry Recital - Seamus Heaney Cup & Bursary**  
1. Give a short introduction to Heaney's life & Poetry  
2. Your personal choice of 2 poems and give reasons for your choice. Not to exceed - 5 minutes
- Age 15yrs & over      **219**      **Yeats Competition - Yeats Cup**  
Competitors to recite two fairly shorts Yeat's Poems. Please introduce poems and give reasons for your choice.  
Not to exceed - 5mins
- Age 15 yrs & Over      **220**      **Senior Repertoire - W. Conaghan Shield/Bursary**  
Competitors to present a recital of poems to illustrate a theme of their own choice. Please introduce your theme and poems.  
Not to exceed - 6mins
- At least 5 & under 11yrs      **221**      **Original Poetry**  
Competitors to perform their own **original work**. **A copy must be give to the Drama secretary at least 2 weeks prior to feis.**
- Age 11 & under 14 yrs      **222**      **Original Poetry - George Hamill Cup**  
Competitors to perform their own **original work**. **A copy must be give to the Drama secretary at least 2 weeks prior to feis.**
- Age 14yrs & over      **223**      **Original Poetry**  
Competitors to perform their own **original work**. **A copy must be give to the Drama secretary at least 2 weeks prior to feis.**



## CHORAL VERSE SPEAKING

- Primary Schools      **224**      **Choral Verse - Springfield H. W. Co. Ltd. Cup**  
1. Own Choice of poem  
  
2. Own choice of Contrasting poem.
- Post Primary Schools      **225**      **Choral Verse - Marian Fleming Cup**  
1. Own Choice of poem.  
  
2. Own choice of Contrasting poem.

## PROSE AND SPEECH

- Primary 3 or age 6-7yrs      **226**      **Studied prose**  
**Competitors to select and read aloud an extract from either**  
The Snake who came to Stay by Julia Donaldson  
or  
Anna Liza & The Happy Prince by Eoin Colfer  
Not to exceed 1 min
- Primary 4 or age 7-8yrs      **227**      **Studied Prose**  
**Competitors to select and read aloud an extract from either**  
Demon Dentis by David Walliams  
or  
Fantastic Mr Fox by Roahl Dahl  
Not to exceed 1 1/2 mins
- Primary 5 or age 8-9yrs      **228**      **Studied Prose**  
**Competitors to select and read aloud an extract from either**  
The Ice Monster by David Walliams  
or  
The BFG by Roahl Dahl  
Not to exceed 1 1/2 mins
- Primary 6 or age 9-10yrs      **229**      **Studied Prose**  
**Competitors to select and read aloud an extract from either**  
Wildflower Girl by Marita Conlon McKenna  
or  
James & The Giant Peach by Roahl Dahl  
Not to exceed 1 1/2 mins

Primary 7 or age 10-11yrs	<b>230</b>	<p><b>Studied Prose</b>  <b>Competitors to select and read aloud an extract from either</b>  Artemis Fowl by Eoin Colfer  or  The Witches by Roahl Dahl  Not to exceed 1 1/2 mins</p>
Yr 8 or Age 11 & under 12yrs	<b>231</b>	<p><b>Studied Prose</b>  <b>Competitors to select and read aloud an extract from either</b>  Wonder by R J Palacio  or  Goodnight Mr Tom by Michelle Magorian  Not to exceed 2 mins</p>
Yr 9 or Age 12 & under 13yrs	<b>232</b>	<p><b>Studied Prose</b>  <b>Competitors to select and read aloud an extract from either</b>  Fault in our Stars by John Green  or  The Graveyard Book by Niall Gaiman  Not to exceed 2 mins</p>
Yr 10 or Age 13 & under 14yrs	<b>233</b>	<p><b>Studied Prose - The Mayor's Trophy</b>  <b>Competitors to select and read aloud an extract from either</b>  The Curious Incident of the Dog in the Night Time by Mark  Haddon  or  Oliver Twist by Charles Dickens  Not to exceed 2 mins</p>
Yr 11 or Age 14 & under 15yrs	<b>234</b>	<p><b>Studied Prose</b>  <b>Competitors to select and read aloud an extract from either</b>  Angles Ashes by Frank McCourt  or  Jane Eyre by Charlotte Bronte  Not to exceed 2 mins</p>
Age 15yrs & over	<b>235</b>	<p><b>Studied Prose-Gallagher Shield &amp; Bursary</b>  Competitor to select and read aloud a passage from any book  or novel of <b>HIGH LITERARY MERIT</b>. Marks will be  deducted if criteria not adhered too.  Not to exceed 2 mins</p>

## **SIGHT TESTS**

10 & Under 12yrs	<b>236</b>	<b>Sight Test</b> Competitors to read aloud a given passage - 2 minutes preparation
12 & under 14yrs	<b>237</b>	<b>Sight Test</b> Competitors to read aloud a given passage - 2 minutes preparation
age 14yrs & over	<b>238</b>	<b>Sight Test - McElhinney Shield</b> Competitors to read aloud a given passage - no preparation

## **PUBLIC SPEAKING**

Age 10 & under 14yrs	<b>239</b>	<b>Public Speaking - The Feis Cup &amp; Bursary</b> Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, competitors may not read from a script.
Age Over 14yrs	<b>240</b>	<b>Public Speaking - The Conaghan Cup &amp; Bursary</b> Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, competitors may not read from a script.

## **PREPARED BIBLE READING**

Age 8 & under 10yrs	<b>241</b>	<b>Prepared Bible Reading (Own Choice) - Junior</b> Own Choice - not to exceed 1 minute
Age 10 & under 14yrs	<b>242</b>	<b>Prepared Bible Reading (Own Choice) - Intermediate</b> Own Choice - not to exceed 1 1/2 minutes
Age 14yrs & over	<b>243</b>	<b>Prepared Bible Reading (Own Choice) - Senior -Feis Cup</b> Own Choice-Not to exceed - 2 minutes

## **DRAMA (SOLO AND GROUP WORK)**

Age 10 & under 12yrs	<b>244</b>	<b>Junior Character Study-McElhinney Shield</b> Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 2 minutes
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- aged 12 & under 14yrs **245** **Intermediate Character study - McCloskey Shield**  
Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 2 1/2 minutes
- Age 14yrs & over **246** **Senior Character Study - Susan Foster Memorial Shield & Bursary**  
Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 3 minutes
- Open **247** **Traditional Story Telling - Feis Cup**  
Competitors to verbally present a story/folk tale about Ireland. Story may be historical, myth, legend or own story. Not to exceed 4 minutes
- Open **248** **Solo Mime**  
Competitors to present a theme of own choice using the medium of MIME only. Theme may be introduced. Use of music is permitted, but only basic props allowed  
Not to exceed 3 minutes
- Open **249** **Group Mime - Feis Cup**  
Competitors to present a performance on an Irish Theme with appropriate music if desired. Not to exceed 10 minutes
- Open **250** **Dance Drama - Feis Cup**  
Competitors to present a story based on a Irish Theme. Narrator may be used. Not to exceed 6 minutes
- Primary Schools or Age **251** **Group Drama - Feis Cup**  
under 11yrs  
Group to present an own choice performance - music may be used. Not to exceed 10 minutes
- Post Primary Schools or **252** **Group Drama - Feis Cup**  
age over 11yrs  
Group to present an own choice performance - music may be used. Not to exceed 10 minutes

## **OVERALL AWARDS**

- Age 10 & under 14 yrs **253** **The Meriel Grant Shield & Bursary**  
Open to First Prize Winners in Solo Competitions for ages 10-14yrs. Competitors will prepare one item of merit which may have been used during Feis Week. Enter at Feis Office.

Age over 14yrs

**254 The Maureen Downey Cup & Bursary**

Open to First Prize Winners in Solo Competitions for ages over 14yrs. Competitors will prepare two items of high literary merit, one of which must be by an Irish Author or Poet. One item must not have been used during the Feis Week. Please introduce and give reasons for your choices. Please be ready to discuss your choices with adjudicator. Enter at Feis Office.

# CLASSICAL MUSIC

Special awards in this section:

**The Bridget Cassidy Cup**, for most promising violinist.

**The Donal MacCafferty Award**, for the most promising instrumentalist Under-16.

**The William West Memorial Cup**, for the best interpretation of a piece of classical music.

In 'Own Choice' selections in the Classical Music Section, a considerable proportion of the marks will be awarded for an imaginative yet suitable choice of items (and range where appropriate) and for the use of suitable editions.

**It is compulsory to submit all own choice pieces at least 2 weeks before Feis begins - Please be aware that all woodwind & brass competitions are own choice this year. This means that the Accompanist has a greater work load and needs own choice music to be submitted asap before Feis begins. Failure to submit music may have an adverse effect on the Competitor. All music queries to Pat MacCafferty Music Secretary 02871352333**

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Passport Size Photograph with Entries.  
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Official Photographic I.D.*

## ORGAN

Open	301	Organ Recital <u>PIANO</u>
Under 8	302	Piano - The Kathleen Henderson Cup and Bursary Russian Song page 9 by Piano Playtime Book 1 Bugle Call page 8 by Piano Playtime Book 1
Age 8-10	303	Piano - The Eithne Quigley Rose Cup and Bursary Cuckoo Here Comes the Spring page 18 by Piano Playtime Book 1 Little Brown Jug page 15 by Piano Magic Pieces book 2
Age 10-12	304	Piano - The Betty Meenan Cup and Bursary Italian Song page 19 by Tschaikowsky Album for the Young 5th Avenue page 9 Easy Jazzin About by Pam Wedgewood
Age 12-14	305	Piano - The Rita Toland Cup

**Summer Song from Jazzin About page 5 by Pam Wedgewood**

**Back to the Wall page 20 from Jazzin About by Pam Wedgewood**

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|------------------|------------|---|
| <b>Age 14-16</b> | <b>306</b> | <b>Piano - The John Maultsaid Cup and Bursary<br/>Novlette from 30 Childrens Pieces page 40 by Dimitri Kabalevsky<br/>Scherzo no 14 from 30 pieces page 20 by Dmitri Kabalevsky</b> |
| <b>Under 8</b>   | <b>307</b> | <b>Piano - Own Choice - Feis Cup<br/>Competitors to Play One Song from Own Choice.<br/>NOT to exceed 4 minutes</b>  |
| <b>8 - 10yrs</b> | <b>308</b> | <b>Piano - Own Choice<br/>Competitors to play One Piece from Own Choice.<br/>NOT to exceed 4 minutes</b>  |
| <b>10 - 12</b>   | <b>309</b> | <b>Piano - Own Choice<br/>Competitor to play ONE piece of Own Choice.<br/>NOT to exceed 4 minutes</b>   |
| <b>12 - 14</b>   | <b>310</b> | <b>Piano - Own Choice- Jim Chapman Cup<br/>Competitor to play ONE piece of Own Choice.<br/>NOT to exceed 4 minutes</b>  |
| <b>14 - 16</b>   | <b>311</b> | <b>Piano - Bishop Hegarty Cup &amp; Annie Morgan Bursary<br/>Competitor to play ONE piece of Own Choice.<br/>NOT to exceed 4 minutes</b>  |
| <b>Under 12</b>  | <b>312</b> | <b>Interpretation - George White Cup<br/>Competitor to play Two Contrasting pieces of Own Choice.<br/>NOT to exceed 6 minutes</b>   |
| <b>Under 16</b>  | <b>313</b> | <b>Quick Study - Feis Cup<br/>Competitors to play the Test Piece which they will receive<br/>ONE Week before the Feis</b>   |
| <b>Under 16</b>  | <b>315</b> | <b>Interpretation - Una McGinley Cup<br/>Competitors to play Two Contrasting Pieces from Own<br/>Choice. NOT to exceed 6 minutes</b>  |

- Over 16**                      **316**    **Quick Study - Maureen Cox Cup**  
**Competitors to play the Test Piece which they will receive**  
**ONE Week before the Feis**
- Over 16**                      **317**    **Sight Reading - Gerard Diamond Cup**  
**Competitors to play Test Piece provided at the Competition**  
**Venue**
- Over 16**                      **318**    **Piano - Lecky Cup**  
**Competitors to play Two Pieces of their own choice.**  
**NOT to exceed 6 minutes**
- Over 16**                      **319**    **Repertoire - The James Mac Cafferty Cup and Bursary**  
**Competitors to provide their OWN accompanist, to submit**  
**and be ready to perform any or all of the items as a Recital**  
**Programme of 10 minutes duration PIANO**

## **STRINGS**

- Under 12**                      **320**    **Violin - Nan Mullan Cup**  
**Competitors to play 2 Contrasting Pieces of Own Choice.**  
**NOT to exceed 6 minutes**
- 12-16 yrs**                      **321**    **Violin**  
**Competitors to play Two Contrasting Pieces from Own**  
**Choice. NOT to exceed 6 minutes**
- Over 16 yrs**                      **322**    **Violin**  
**Competitors to play 2 contrasting pieces of own choice.**  
**Not to exceed 6minutes**
- Under 16 yrs**                      **323**    **Cello**  
**Competitors to play 2 contrasting pieces of own choice.**  
**Not to exceed 6 minutes**
- Over 16 yrs**                      **324**    **Cello**  
**Competitors to play 2 contrasting pieces of own choice.**  
**Not to exceed 6 minutes**
- Under 16yrs**                      **325**    **Viola**  
**Competitors to play 2 contrasting pieces of own choice.**  
**Not to exceed 6 minutes**



- Over 16yrs**                    **326**    **Viola**  
**Competitors to play 2 contrasting pieces of own choice.**  
**Not to exceed 6 minutes**
- Under 16yrs**                    **327**    **Sight Reading for Strings**  
**Competitor to play Test Piece provided at the Competition**  
**Venue. Competitor must state on entry which instrument**  
**they are play.**
- Over 16yrs**                    **328**    **Sight Reading for Strings**  
**Competitors to play Test Piece provided by the**  
**Competition Venue. Competitors must state on the entry**  
**which instrument they are playing**

## **WOODWIND AND BRASS**

- Under 8 yrs**                    **329**    **Descant Recorder**  
**Competitor to play ONE piece of Own Choice.**
- Age 8-10 yrs**                    **330**    **Descant Recorder**  
**Competitor to play ONE piece of Own Choice.**
- 10-13yrs**                        **331**    **Descant Recorder**  
**Competitors to play 2 contrasting pieces of own choice.**  
**Not to exceed 5 minutes**
- 13-16 yrs**                        **332**    **Descant Recorder**  
**Competitors to play 2 contrasting pieces of own choice.**  
**Not to exceed 5 minutes**
- Under 13 yrs**                    **333**    **Treble Recorder**  
**Competitors to place ONE piece of Own Choice.**
- 13-16yrs**                        **334**    **Treble Recorder**  
**Competitors to play 2 contrasting pieces of own choice.**  
**Not to exceed 5 minutes**
- Over 16yrs**                        **335**    **Any Combination of Recorders**  
**Competitors to play 2 pieces of own choice.**  
**Not to exceed 5 minutes**
- Under 16yrs**                    **336**    **Woodwind**  
**Competitors to play 2 contrasting pieces of own choice.**

Not to exceed 6 minutes

- Over 16yrs 337 **Woodwind**  
Competitors to play 2 contrasting pieces of own choice.  
Not to exceed 6 minutes
- Under 16yrs 338 **Any Other Orchestral Instrument**  
Competitors to play 2 contrasting pieces of own choice.  
Not to exceed 6 minutes
- Over 16yrs 339 **Any Other Orchestral Instrument**  
Competitors to play 2 contrasting pieces of own choice.  
Not to exceed 6 minutes

## **ENSEMBLES**

- Primary School 340 **Ensemble Recorder**  
Competitors to play ONE Piece of Own Choice
- Primary School 341 **Band - Feis Cup**
- Primary School 342 **Orchestra - Rose Bowl**
- Post Primary 343 **Band - Feis Cup**
- Post Primary 344 **Orchestra - Fr Leo O'Doherty Cup**
- Post Primary 345 **String Orchestra - R Gallagher Cup**
- Under 14 yrs 346 **Piano Duet**
- Under 14 yrs 347 **Piano Trio**
- Under 14 yrs 348 **String Duet**
- Under 14 yrs 349 **String Trio/Quartet**
- Under 14 yrs 350 **Instrumental Ensemble**  
**Other than Competitions 346-349**
- Over 14 yrs 351 **Piano Duet**
- Over 14 yrs 352 **Piano Trio**
- Over 14 yrs 353 **String Duet**
- Over 14 yrs 354 **String Trio/Quartet**
- Over 14 yrs 355 **Instrument Duet/Trio**
- Over 14 yrs 356 **Instrument Ensemble**  
**Other than Competitions 351-355**
- OPEN 357 **Instrumental Ensemble Annie Mc Cauley Cup**  
**Must include Voice and Piano**
- OPEN 358 **Band - Feis Cup**

# AN CEOL

Special Awards in this section:

**The Joseph Locke Cup & Bursary**, for the best male vocalist.

**The Fleming Cup and Bursary**, for the best primary choral item.

**The Michael Mason Cup and Bursary** for the best post-primary choral item.

**The Cissie Parlour Cup**, for the best interpretation in senior singing.

**The Fr Adrian Porter Cup** for the Vocal School attaining the highest marks as per the Samuel Burke award

**Competitions 440-449 will be held on Tuesday, 16th April 2019 dependant on competitor numbers. Please contact Music Secretary Mr Pat Mac Cafferty on (028) 7135 2333 for further details.** Please note prompting or coaching is not permitted during competitions and could lead to disqualification. The adjudicator or Feis Assistants will prompt where necessary.

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.*

*There will be no Free Entry at this year's Feis without  
Official Photographic I.D.*

## AN CEOL

- |                                  |            |  |
|----------------------------------|------------|--|
| Primary 2 & under or age under 6 | <b>401</b> | <b>Irish Song</b><br>Aon,Do,Tri from Im Bim Babaro page 6 by The Mercier Press<br>2 Verses only                                  |
| Primary 1 or age under 5         | <b>402</b> | <b>English Song</b><br>I Had a Little Nut Tree from Sixty Songs for Little Children by Oxford University Press                   |
| Primary 2 or age 5-6Yrs          | <b>403</b> | <b>English Song - Mary Hughes Cup</b><br>I Had a Little Nut Tree from Sixty Songs for Little Children by Oxford University Press |
| Primary 3 or age 6-7             | <b>404</b> | <b>English Song</b><br>Mrs Jenny Wren by Arthur Baynon from Booseys Modern Festive Series by Boosey & Hawkes 17301               |
| Primary 4 or age 7-8             | <b>405</b> | <b>English Song</b><br>Spin Spin from A Third Sixty Songs for Little Children page   |

24 by OUP

- Primary 3 & 4 or age 6-8      **406**      **Irish Song**  
An Nead. from Im Bim Babaro page 20 by The Mercier Press  
2 Verses Only
- Primary 5 or age 8-9      **407**      **English Song - Charlie Doherty Cup**  
Golden Slumbers from Sing Together page 79 by OUP
- Primary 6 or age 9-10      **408**      **English Song**  
To a Star by Margaret Lyell by J Curwen & Sons ltd 71916
- Primary 5 & 6 or age 8-10      **409**      **Irish Song**  
Amhran na Cuiginne from Lairin O Lurtha page 28
- Primary 7 aged 10-11 yrs      **410**      **English Song Lawrence Hasson Cup**  
The Second Minuet by M Besley by Boosey & Hawkes
- Age 11-12      **411**      **English Song - Austin O'Donnell Cup**  
All Through the Night from Lets All Sing page 71 by Folens
- Age 10-12      **412**      **Irish Song - Fr. Jack Gallagher Cup**  
Beidh Aonach Amarach arr Micheal Bowles from Claisceadal  
2 page 56 by At the Sign of the Anchor Publications 2 Verses  
Only
- Over 12yrs      **413**      **Boys Solo Feis Cup**  
The Star of the County Down arr Herbert Hughes from  
Highlights Edition of Irish Country Songs page 80 by Boosey  
and Hawkes
- Age 12-13      **414**      **Girls' Solo - Charlie Meehan Cup**  
I Have a Bonnet Trimmed with Blue arr Herbert Hughes from  
Highlights Edition of Irish Country Songs page 22 by Boosey  
& Hawkes
- Age 13-14      **415**      **Girls' Solo - Annie Morgan Cup & Bursary**  
The Next Market Day arr Herbert Hughes form Highlights  
Edition of Irish Country Songs page 36 by Boosey & Hawkes
- Age 12-14      **416**      **Girls' and Boys' Irish Song**  
Thugamar Fein An Samhradh Linn from Im Babaro page44 by  
Mercier Press

- Age 14-16                    **417    Girls' Solo - Phyllis Simms Cup and Bursary**  
The Cloths of Heaven by Thomas Dunhill by Stainer & Bell  
SS15
- Age 14-16                    **418    Girls' and Boys' Irish Song - Casey Cup**  
Suantri (Codail a Leinbh ) from Sing a Song and Play It (Book  
3 ) page 8
- age 8-12                      **419    Musical Theatre-Bertie Barrett Cup and Bursary**  
Competitors - Sing one song from a Stage Musical
- age 12-16                    **420    Musical Theatre-Niamh & Bronagh MacCafferty Cup &  
Bursary**  
Competitors - Sing one song from a Stage Musical
- Age 10-12                    **421    Sacred Solo - Cathal Curley Cup**  
Competitors will sing One Sacred Song from Own Choice.
- Age 12-16                    **422    Sacred Solo - Maureen Owens Cup**  
Competitors will sing One Sacred Song from Own Choice.
- Age 6-8                        **423    Junior Any Song**  
This song Must NOT be from a Musical
- Age 8-10                      **424    Junior Any Song - Tony Dohery Memorial Cup**  
This song Must NOT be from a Musical
- Age 10-12                    **425    Junior Any Song - Lily Gibson Cup**  
This song Must NOT be from a Musical
- Age 12-14                    **426    Junior Any Song - Gloria Hegarty Cup**  
This song Must NOT be from a Musical
- Age 14-16                    **427    Junior Any Song - W J McDaid Cup**  
This song Must NOT be from a Musical
- Under 16                      **428    The Rose O'Doherty Award & Bursary**  
This Competition is for The Most Promising Solo Singers -  
Under 16 yrs Open to 1st and 2nd Prizewinners in the Solo  
Competitions OVER 12 & Under 16yrs. Competitors to  
prepare 2 songs one of which must be in the Irish Language  
Chosen Songs MUST NOT have been sung during Feis week  
2019. **£5.00 fee - when competitor qualifies**

- Girls 14-18 Boys (Over 12) **429 The James MacCafferty Medal**  
Competitors to sing One of Moores Melodies. NOT Open to previous 1st Prizewinners of this Medal
- Over 16 **430 The Danny Casey Cup & Bursary**  
Competitor to sing One Song from an Opera or Light Opera
- Over 16yrs **431 John Mc Cabe Cup**  
Competitors to Perform a Song from a Stage Musical
- Over 16 **432 Fr. McGettigan Cup**  
Competitor to sing One song of own choice in the Irish Language
- Over 16 **433 William Bryson Cup**  
Competitors to sing One Anglo-Irish Song
- Over 16 **434 James Gallagher Cup - Sacred Music**  
Competitors to sing One Sacred Song - Own Choice.
- Over 16 **435 The Dana Cup**  
Competitors in this Advanced vocal Competition to submit and be ready to perform 3 songs - Not to exceed 12 minutes. At least one song must be Anglo-Irish or in the Irish Language.
- Over 16 **436 The Father McDaid Cup and Bursary**  
Open to 1st and 2nd Prizewinners of this Years Feis. Competitors to Sing 2 Songs ONE of which must be an Anglo-Irish or an Irish Language song. Neither pieces should have been Performed by the Competitor during Feis 2019. Fee £5 to be paid when Competitor Qualifies

## **VOCAL ENSEMBLES**

- Under 16 **437 Duet, Trio or Quartet - Kathleen Walshaw Cup**  
Competitors to perform ONE Song - Own Choice
- Over 16 **438 Duet**  
Competitors will perform One Song - Own Choice.
- Over 16 **439 Trio OR Quartet**  
Competitors to perform on song - Own Choice

- |                     |            |   |
|---------------------|------------|---|
| Primary             | <b>440</b> | <b>Unison Choirs Primary Schools Feis Cup and Bursary</b><br>Competitors will sing Two Contrasting Pieces - Own Choice.                   |
| Primary             | <b>441</b> | <b>Two part Choir Primary School Feis Cup and Bursary</b><br>Competitors will sing Two Contrasting Pieces - Own Choice.                   |
| Primary School      | <b>442</b> | <b>Three part Choir - Primary School - Feis Cup and Bursary</b><br>Competitors will sing two contrasting pieces - own choice              |
| Primary             | <b>443</b> | <b>Sacred Music or Gregorian Choir Primary School Bishop Daly Cup and Bursary</b><br>Competitors will sing One Song - Own Choice.         |
| Primary             | <b>444</b> | <b>The Knights of St. Columbanus Cup and Bursary Primary School</b><br>Competitors will sing One Own Choice song in the Irish Language    |
| Post Primary        | <b>445</b> | <b>Unison Choir Post Primary Feis Cup and Bursary</b><br>Competitors will sing Two Contrasting Pieces - Own Choice.                       |
| Post Primary        | <b>446</b> | <b>Two part Choir Post Primary School Mc Donald Cup and Bursary</b><br>Competitors will sing Two Contrasting Pieces - Own Choice.         |
| Post Primary        | <b>447</b> | <b>Three Part Choir Post Primary D&amp;D NST Cup and Bursary</b><br>Competitors will sing Two Contrasting Pieces - Own Choice.            |
| Post Primary School | <b>448</b> | <b>Sacred Music or Georgian Choir Post Primary School Bishop Mc Guinness Cup and Bursary</b><br>Competitors will sing One Own Choice Song |
| Post Primary        | <b>449</b> | <b>Thornhill PPU Cup &amp; Bursary</b><br>Competitors will sing one own choice song in the Irish Language                                 |
| OPEN                | <b>450</b> | <b>Vocal Ensemble</b><br>Competitors will sing Two Contrasting Pieces - Own Choice.   |

## **MUSICAL DRAMA PERFORMANCES**

- |             |            |  |
|-------------|------------|--|
| Under 8 yrs | <b>451</b> | <b>Action Song - Derry Journal Cup</b> |
|-------------|------------|--|

NOT to exceed 12 Minutes

Under 12 yrs

**452 Action Song - Derry Journal Cup**

NOT to exceed 7 minutes

Open

**453 Musical Chorus**

Competitors will sing from one or two musicals and may use one or two soloists. Performance NOT to exceed 10mins



# RINNCE

A competitor should dance in this section only when he/she or their parents/guardian/teacher is satisfied as to safety. When a competitor or the adult responsible for him/her is dissatisfied on this account, the competitor should not dance and the entry fee will be refunded. At the discretion of the committee, competitors may supply their own accompaniment, live or recorded. Where a competitor requires a particular tune or set dance from the official accompanist, the competitor should ensure before the Feis that the accompanist is in a position to provide this.

Dancers, if eligible, may compete in both bun-grad and mean-grad dances in their age group. All Solo competitions will be mixed - Boys and Girls. The Boys Championships will be awarded separately.

Grade Dances - Entry Fee £5 per dance

Team Dances - Entry Fee £4 per person in teams of 2 or more & £25 for teams of 8 or more. See Competitions for all other Entry Fees.

Senior Dancer Bursary - A £100 Bursary will be awarded at this year's Feis to a dancer competing in Senior Competitions over 16 years . See Special Awards of Syllabus for rules and conditions. The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.

Competitors may enter dancing competitions by emailing the registrar [uc Clifford2008@gmail.com](mailto:uc Clifford2008@gmail.com) - If a dancer is provisionally entered by email then they will not be subject to the late entry fee. All Queries to Ursula Clifford, Feis Registrar - Tel:028 71374188 OR Elizabeth McCloskey, Dance Co-Ordinator - Tel:028 71354773

This year Sashes will be awarded to all 1st place prize winners in the Championship dances.

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.  
There will be no Free Entry at this year's Feis without  
Official Photographic I.D.*

## GRADE DANCES

Age - Under 6	501	Light Jig - Bun-grad
Age - Under 6	502	Single Jig - Bun-grad
Age - Under 6	503	Reel - Bun-grad

Age 6-7	504	Light Jig - Bun-grad
Age 6-7	505	Single Jig - Bun-grad
Age 6-7	506	Reel - Bun-grad
Age 7-8	507	Light Jig - Bun-grad
Age 7-8	508	Single Jig - Bun-grad
Age 7-8	509	Reel - Bun-grad
Age 8-9	510	Light Jig - Bun-grad
Age 8-9	511	Single Jig - Bun-grad
Age 8-9	512	Reel - Bun-grad
Age 9-10	513	Light Jig - Bun-grad
Age 9-10	514	Single Jig - Bun-grad
Age 9-10	515	Reel - Bun-grad
Age 8-10	516	light Jig - Mean-Grad
Age 8-10	517	Single Jig - Mean-grad
Age 8-10	518	Reel - Mean-grad
Age 8-10	519	Heavy Jig - Mean-grad

### PREMIERSHIPS

**EACH DANCE WILL HAVE SEPARATE ADJUDICATION -  
1ST-5TH PLACE**

Age Under 6	520	Light Jig & Reel Feis Cup Entry Fee: £10.00
Age 6-7	521	Light Jig/Reel/Single or Slip Jig Feis Cup Entry Fee: £15.00
Age 7-8	522	Light Jig/Reel/Single or Slip Jig Brendan DeGlin Cup Entry Fee: £15.00

### CHAMPIONSHIP

**EACH DANCE WILL HAVE SEPARATE ADJUDICATION -  
1ST-5TH PLACE**

Age 8-9	523	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Joseph Coyle Cup - Boys: Bernard Boyle Cup Entry Fee: £20.00
Age 9-10	524	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance

**Girls: Celine Carlin Cup - Boys: Peter Bolton Cup**  
**Entry Fee: £20.00**

- |                  |            |  |
|------------------|------------|--|
| <b>Age 8-10</b>  | <b>525</b> | <b>Traditional Set Dance</b><br><b>Darren Heraghty Cup</b><br><b>Entry Fee: £5.00</b>  |
| <b>Age 10-11</b> | <b>526</b> | <b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b><br><b>Girls: Fidelma Mullan Cup - Boys: Lilian Moore Cup</b><br><b>Entry Fee: £20.00</b>                 |
| <b>Age 11-12</b> | <b>527</b> | <b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b><br><b>Girls: Marie Barrett - Boys: Ted Kavanagh Cup</b><br><b>Entry Fee: £20.00</b>                      |
| <b>Age 10-12</b> | <b>528</b> | <b>Traditional Set Dance</b><br><b>Eilish Carlin Perpetual Cup</b><br><b>Entry Fee: £5.00</b>  |
| <b>Age 12-13</b> | <b>529</b> | <b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b><br><b>Girls: Greta McConomy Cup - Boys: Gerry Verdon Belt</b><br><b>Entry Fee: £20.00</b>                |
| <b>Age 13-14</b> | <b>530</b> | <b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b><br><b>Girls: Grace Doherty (nee McGuinness) Cup - Boys: Gerry Temple Cup</b><br><b>Entry Fee: £20.00</b> |
| <b>Age 12-14</b> | <b>531</b> | <b>Traditional Set Dance</b><br><b>Annie Mullan Cup</b><br><b>Entry Fee: £5.00</b>   |
| <b>Age 14-15</b> | <b>532</b> | <b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b><br><b>Girls: Pat Henderson Cup - Boys: Brendan DeGlin Cup</b><br><b>Entry Fee: £20.00</b>                |
| <b>Age 15-16</b> | <b>533</b> | <b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance</b><br><b>Girls: John McGowan Cup - Boys: McWilliams Cup</b><br><b>Entry Fee: £20.00</b>                     |
| <b>Age 14-16</b> | <b>534</b> | <b>Traditional Set Dance</b><br><b>Dorette Given Cup</b><br><b>Entry Fee: £5.00</b>  |

- Age 16-18                    535    Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance  
Girls: Bridie McLaughlin Cup - Boys: Jack O'Kane Cup  
Entry Fee: £20.00
- Over 18                      536    Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance  
Girls: Bridget McLaughlin Cup - Boys: McNamee Cup  
Entry Fee: £20.00
- Over 16                      537    Traditional Set Dance  
George Kilkie Cup & Bursary  
Entry Fee: £5.00

### TEAM DANCES

- Under 12                    538    Couples under 12yrs
- Under 16                    539    Couples under 16yrs
- Over 16                     540    Couples over 16yrs
- Under 12                    541    Threes under-12yrs - Feis Cup
- Under 16                    542    Threes under-16yrs
- Over 16                     543    Threes over-16yrs
- Under 12                    544    Fours under-12yrs
- Under 16                    545    Fours under-16yrs
- Over 16                     546    Fours over-16yrs  
Paddy McCafferty Cup
- Under 8                     547    Figure Dances under 8yrs  
Lily Duffy Cup
- Aged 8-12                   548    Figure Dance 8-12yrs  
Pat Henderson Cup
- Age 12-16                   549    Figure Dance 12-16  
Nellie Sweeney Trophy
- Over 16                     550    Figure Dance Over 16  
Feis Cup
- Open                        551    Figure Dance of Original Composition  
Feis Shield
- Open                        552    The Gates of Derry  
Fr Myles Doherty Cup

**Open**

**553 Figure Dance - Celi Club  
Feis Shield**

# TRADITIONAL MUSIC

Special Award in this section:

**The Pat Rice Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician over 12.**

**The AOH Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician under 12.**

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.*

*There will be no Free Entry at this year's Feis without  
Official Photographic I.D.*

Categories

**A. Marches**                      **B. Jigs**  
**C. HornPipes**                  **D. Reels**  
**E. Polkas & SLides**        **E. Carolan Tunes**  
**G. Slow Airs**

Competitors in 701-710 to play one piece chosen from the different categories above.

In a re-call situation the Adjudicator may ask for a new piece to be played from the above categories.

Under - 9                      **701 Fiddle**  
Under - 9                      **702 Tin Whistle**  
Under - 9                      **703 Harp**  
Under - 9                      **704 Other Instruments**

Age 9-12                      **705 Fiddle**  
Age 9-12                      **706 Tin Whistle**  
Age 9-12                      **707 Harp**  
Age 9-12                      **708 Other Instruments**

Under-12                      **709 Small Traditional Ensemble (2-3 members)**  
Under-12                      **710 Large Traditional Ensemble (more than 3 members)**

Competitors to play two pieces chosen from the different categories above.

Age 12-15                      **711 Fiddle**  
Age 12-15                      **712 Tin Whistle**  
Age 12-15                      **713 Harp**  
Age 12-15                      **714 Other Instruments**  
Age 12-15                      **715 Small Traditional Ensemble (2-3 members)**  
Age 12-15                      **716 Large Traditional Ensemble (3+ members)-Feis Cup**

Competitors to play three pieces chosen from different categories including one from D.

Over 15	<b>717</b>	<b>Fiddle</b>
Over 15	<b>718</b>	<b>Tin Whistle</b>
Over 15	<b>719</b>	<b>Harp</b>
Over 15	<b>720</b>	<b>Other Instruments</b>
Over 15	<b>721</b>	<b>Small Traditional Ensemble (2-3 members)</b>
Over 15	<b>722</b>	<b>Large Traditional Ensemble (more than 3 members)</b>
Under 15	<b>723</b>	<b>Traditional Singing</b>
Over 15	<b>724</b>	<b>Traditional Singing - Feis Cup</b>
Open	<b>725</b>	<b>Ceili Band - Feis Cup</b>

# BURSARIES

1. All bursaries must be used for tuition or to further their career in the discipline they have chosen.
2. All bursary cheques will only be issued in the name of the tutor or school to which the competitor is associated. Cheques cannot be issued in the name of the competitor except in unusual circumstances.

<b>Comp. No</b>	<b>Title</b>	<b>Bursary</b>
112	Irish Choral Verse - Primary	£50
113	Irish Choral Verse - Post Primary	£50
114	Comhradh Gaeltacht Scholarship	£100
115	Comhradh Gaeltacht Scholarship	£100
116	Comhradh Gaeltacht Scholarship	£100
117	Comhradh Gaeltacht Scholarship	£100
217	Junior Repertoire - Poetry Recital - age 13-15yrs	£50
218	Seamus Heaney Cup-Senior Poetry Recital-Over 15yrs	£100
220	W Conaghan Shield-Senior Poetry Recital-Over 15yrs	£50
224	Springfield HW Cup-Choral Verse-Primary School	£50
225	Marian Fleming Cup-Choral Verse-Post Primary	£50
235	Gallagher Shield-Studied Prose-Over 15yrs	£50
239	Feis Cup-Public Speaking-age 10 & under 14yrs	£50
240	Conaghan Cup-Public Speaking-Over 14yrs	£50
246	Susan Foster Memorial Shield-Senior Character Study	£100
253	Meriel Grant Shield-Most Promising Competitor-age 10-14yrs	£75
254	Maureen Downey Cup-Most Promising Competitor-over 14yrs	£150
302	Kathleen Henderson Cup-Piano under 8yrs	£50
303	Eithne Quigley Rose Bowl- Piano 8-10yrs	£50
304	Betty Meenan Cup-Piano 10-12yrs	£50
306	John Maulsaid Cup-Piano 14-16yrs	£100
311	Bishop Hegarty Cup & A Morgan Bursary-Piano 14-16yrs	£50
319	James MacCafferty Cup-Piano Repertoire over 16yrs	£100
415	Annie Morgan Cup-Girls Solo 13-14yrs	£50
417	Phyllis Simms Cup-Girls Solo 14-16yrs	£50
419	Bertie Barrett Cup-Musical Theatre 8-12yrs	£50
420	Niamh&Bronagh MacCafferty Cup-Musical Theatre 12-16yrs	£100
428	Rose O'Doherty Award-1st & 2nd prize winners under 16yrs	£100
430	Danny Casey Cup-Over 16yrs	£100
436	Father McDaid Cup-1st & 2nd prize winners over 16yrs	£200
440	Feis Cup-Unison Choir-Primary Schools	£50



441	Feis Cup-Two Part Choir-Primary Schools	£50
443	Feis Cup-Sacred Music/Gregorian-Primary Schools	£50
444	Knights of Columbanus Cup-Irish language-Primary Schools	£50
445	Feis Cup-Unison Choir-Post Primary	£50
446	McDonald Cup-Two Part Choir-Post Primary	£50
447	D&D NST Cup-Three Part Choir-Post Primary	£50
448	Bishop McGuinness Cup-Sacred Music/Gregorian-Post Primary	£50
530	George Kilkie Cup & Bursary	£50
Overall	Pat Rice Cup-Outstanding Traditional Musician-Over12yrs	£50
Overall	AOH Cup-Outstanding Traditional Musician-Under 12yrs	£50
Overall	Sybil Sharkey Bursary	£1000
Overall	Eileen Coyle Cup & Bursary	£100
Overall	Senior Dancer Bursary	£100

# SPECIAL AWARDS

## THE SIEBAL SHARKEY AWARD

**THE SIEBEAL SHARKEY BURSARIES OF UP TO £1,000** will be awarded at this year's Féis at the discretion of the Féis Committee, subject to the following conditions.

1. The competitors must be aged 17 years or over on or before the 1st January immediately preceding the Féis. Proof of age will be necessary.
2. The competitors must be principally resident in County Derry, Tyrone or Donegal.
3. The competitors will be nominated by the Adjudicators or the Committee in one of the following sections - Instrumental Music, Vocal Music, Speech and Drama - as one who has outstanding potential and who would benefit from advanced tuition in their chosen speciality. In the Instrumental Music section he/she must be a competitor in a repertoire competition and two other solo competitions. In the Vocal Music section he/she must be a competitor in the Danny Casey Cup (Operatic Solo), the Father McGettigan Cup (Irish Song) and the Dana Cup (Repertoire). In the Speech and Drama section he/she must be a competitor in three of the following competitions the Repertoire, Character Study, Studied Prose and Sight Reading.
4. All candidates nominated will be asked to make an application to the Féis Committee providing details of how the Bursary will be best used to further their career in the discipline they have chosen. Evidence of payment of expenses may be needed by the Féis Committee before reimbursements.
5. **The decision of the Féis Committee in the award of the Bursaries will be final.**
6. Previous recipients of the Siebeal Sharkey Bursary will not be eligible again.
7. Bursary cheques will only be issued in the name of the tutor or school stipulated by the candidate. **Cheques cannot be issued in the name of a candidate.**

## APPLICATION FOR OTHER SPECIAL AWARDS

A number of special awards are presented by the Féis Secretary each year for schools or individuals who excel during Féis week. **Application Forms** for all Special Awards can be collected at the Féis Office. Forms must be returned with a provisional listing of placings by the Thursday evening of the week. Final listing is to be updated by the Friday of the Feis. **The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.**

## SENIOR DANCER BURSARY

A Bursary of £100 will be awarded at this year's Féis to a senior dancer competing in the senior competitions over 16 years. The award will be allocated on a Points system according to the Samuel Burke Award:

1. 1st Prize counts for 10 marks for solo competitions and 7 points for team competitions.
  2. 2nd Prize counts for 5 marks for solo competitions and 3 points for team competitions.
  3. 3rd Prize counts for 3 marks for solo competitions and 2 points for team competitions.
- All candidates must have competed in the Solo competitions to be eligible. All solo competitions with the exception of the Slip Jig will be awarded points
  - All bursaries must be used for tuition or to support major competitions. Evidence of expenses incurred may be asked for by the committee before reimbursement.
  - Bursary cheques will only be issued in the name of the tutor or school stipulated by the competitor. Cheques cannot be issued in the name of the competitor except in unusual circumstances.
  - Previous recipients of the bursary will not be eligible again.**
  - The decision of the Féis committee in the award of the bursary will be final.**

### **THE SAMUEL BURKE AWARD**

For the competitor over 16 years who obtains the highest number of marks as per scale in Solos, Duets, Trios, Quartets, and ensembles in Vocal and/or Instrumental Classes.

1. **1st prize counts 10 marks for Solos, 7 for Duets etc.**
2. **2nd prize counts 5 marks for Solos, 3 for Duets etc.**
3. **3rd prize counts 3 marks for Solos, 2 for Duets etc.**

### **THE EDWARD HENRY O'DOHERTY SHIELD**

For the competitor under 16 years in all sections of the Féis. Scale of marks as for the Samuel Burke Award above. To qualify, a competitor must score points in at least 3 sections.

### **THE BISHOP'S SHIELD-Open to all schools**

Points will be awarded as follows and only for competitors who have been entered through schools: Action Song, Group Mime, Large Group Drama, Orchestra. (1st: 30; 2nd: 25; 3rd: 20). History Project, Choirs (music and verse), Folk Dancing, Choreography (20; 15; 10). Small Group Drama, Vocal and Instrumental Ensembles (15; 10; 5).

### **THE SUSAN BROWN CUP**

For the school attaining highest marks as per scale of the Bishop's Shield and in the alternative Primary/Post-Primary category level to that of the winner of the Shield.

### **THE WILLIE CAMPBELL SHIELD**

For the Instrumental School attaining the highest marks as per the scale of the Samuel Burke Award.

### **THE FR. ADRIAN PORTER CUP**

For the Vocal School attaining the highest marks as per the scale of the Samuel Burke Award.

### **THE EILEEN COYLE CUP**

Open to Competitors under 16yrs competing in the vocal section of the feis, including

competitions 723 & 724 -traditional singing. Marks as per Samuel Burke award, plus 1 mark for any competitor entered but not placed.

### **OTHER AWARDS AND BURSARIES**

See details in the syllabus sections. The Féis Committee may also, at its discretion, award some smaller bursaries to competitors who excel in their own sections.

# RIALACHA

1. The Feis Committee reserves to itself the right to cancel competitions or to withhold prizes.
2. An official accompanist will be provided by the Committee for the Vocal Music section, excluding Choral Music Classes, competitors may bring their own accompanist if they wish. For Instrumental and Choral Music classes, competitors must state at the time of entry if they require the official accompanist. In all cases, a copy of own choice music for the accompanist is to be supplied one month in advance; otherwise, the official accompanist will not be provided.
3. In all cases of 'own choice' selection (other than Traditional), a copy of each piece must be provided for the Adjudicator (in staff notation) two weeks in advance. Pieces included in this year's and last year's syllabus may not be chosen.
4. Only one prize will be awarded where there are no more than three competitors; for two to be awarded there must be at least four competitors; and for three, a minimum of six. In Cup competitions for groups, the Committee regrets that medals cannot be awarded.
5. When a particular edition of music is specified, the competitors will be judged according to that edition. Competitors may sing in a transposed key only with the permission of the Adjudicator. A transposed copy is to be supplied for the accompanist one month in advance.
6. Competitors must not present the same song, music or drama pieces for more than one competition during the Feis. Exception to the rule only where specifically stated in a competition.
7. In all cases of merit the Adjudicator's decision shall be final; and in all cases of dispute or objection the decision of the Committee in consultation with the Adjudicator shall be final.
8. Any objection to an award must be lodged in writing, together with a deposit of £5.00 within 24 hours of the announcement of the result of the competition. The deposit shall be forfeited unless the objection can be upheld.
9. In competitions where an age limit is specified, competitors must have reached this age on or before 1st January immediately preceding the Féis and produce evidence if such is required.
10. Competitors must perform in the order in which their names appear in Leabhar na Feise; otherwise they may be liable for disqualification.
11. Challenge Cup or Shields may be retained by the holders until registration day of the following Feis when they must be delivered up to the Secretary.
12. Previous Cup winners are at liberty, if they so wish, to enter again for the same Challenge Cup competition.
13. Competitors must confine themselves to one age group and this must be consistent when competing in competitions which have double age groups ie 10-12yrs etc. Competitors may only compete once in any competition. The only exception to this rule concerns the group work which may go up a year.
14. The Adjudicators may not be approached by any person other than members of the Feis Committee.
15. The Committee reserves to itself the right to accept or reject entries. Where the Committee feels that the number of entries is rather large, it reserves the right to sub-divide a competition. Competitors must compete in the competition section on the day and at the time allocated to them on their Competitor's Ticket.

## **FEIS ENTRIES 2019**

16. To submit your entries online go to **<http://www.derryfeis.com>** and register for online access. You will need to enter the School Name, Contact Name, Telephone and an Email address. On registration you will be contacted with a username, password and instructions. Please note that no payment will be taken online and Entry Fee's must be posted or submitted to the Feis Registrar by Saturday 2nd February 2019. For registration issues contact [derryfeis@gmail.com](mailto:derryfeis@gmail.com).

17. Paper Entry Forms may still be used and are available for download on <http://www.derryfeis.com>. Entry forms should state name, address, date of birth of the competitor, and the number and the title of the competition, and other information required by the rules of the syllabus. Entries for all Feis competitions, accompanied by all fees, should be submitted by Saturday 2nd February 2019.

**The Feis Office, The Playhouse, Artillery Street**, will be open to the public for entries at the following times:- **10.00am-12.30pm; 2.00pm-5.00pm, Friday 1st February and Saturday 2nd February 2019**

Postal entries ONLY may be addressed to:-

**The Registrar,  
Mrs. Ursula Clifford,  
14 Oakfield Mews,  
Templemore Road. BT48 8SN  
Tel: (028) 7137 4188**

*OR*

**The Secretary,  
Mrs. Aisling Bonner,  
16 The Meadows,  
Derry. BT48 8RJ  
Tel: (028) 7127 1059**

All enquiries about Drama to:-

**Drama Secretary,  
Mrs. Betty Gallagher  
11 Waveney Park,  
Waterside  
Derry.  
Tel: (028) 7134 6810**

All enquiries about Music to:-

**Music Secretary,  
Mr. Pat MacCafferty,  
56 Brookhill,  
Culmore Road,  
Derry.  
Tel: (028) 7135 2333**

**ENTRIES RECEIVED AFTER SATURDAY 2nd February 2019 WILL BE SUBJECT TO A LATE FEE. Late entries will be accepted but only if the Feis can accommodate the competition.**

To counteract the possibility of mistakes having been made, competitors are advised to keep a copy of their Entry Form. Allowance for genuine mistakes will be made for one fortnight only from the close of entries. Where entries are made in bulk by schools etc., it is the responsibility of the individual competitors or their parents to ensure that the entries are correct.

**18. Bursary Cheques will no longer be payable during the Feis Week, but will be posted to the teacher or school of the recipient's choice. Please contact the Feis Office during Feis week if you win a bursary.**

19. Competitors should be available to perform on any day of the Feis week. Because of the scale of the Feis and attendant organisation requirements, the scheduling of a particular competition for a particular day cannot be guaranteed. Should a competitor or group be unable to take part in an event for which they have entered, they are asked to inform the Secretary in advance, so as to avoid gaps in the programme of performances and consequent inconvenience to Adjudicators, audience and organisers. Fees are non-returnable.

20. Use of Audio Recording, Video, Photography and Mobile Telephone is not permitted in the Competition Halls.