

Chun GLÓIRE Dé agus ONÓRA na hÉIREANN



## ▪ 2018 SYLLABUS ▪

~ Celebrating our 94th Season ~

3rd - 6th April 2018

Primary School Choral Competitions will take place on  
Tuesday 27th March 2018 - numbers permitting.

Post Primary School Choral Competitions will also take  
place in Holy Week - numbers permitting.

• Entries will be accepted after 3rd February 2018 at an extra cost •

***Schools can register and submit their entries online.***

***Please see the website for further information.***

[www.derryfeis.com](http://www.derryfeis.com)

[www.twitter.com/derryfeis](https://www.twitter.com/derryfeis)

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Tel: 0207 4371246; Fax: 0207 4376115
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- ❖ McCullough Piggot, 25 Suffolk Street, Dublin. Tel: 677 3138

**All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.**

**There will be no Free Entry at this year's Feis  
without Official Photographic I.D.**

# AN TEANGA

Special Award in this section:

**The James Doherty Cup & Bursary**, for the school making the best contribution, with points awarded as per the Samuel Burke Award.

**Queries on all Poems to K. McGlinchey on (028) 7126 8528 or Feis Secretary.**

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants and could lead to disqualification

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## POETRY

Primary 2 or age Under-6	<b>101</b>	<b>Irish Verse</b> Ishgh sa Zú!
Primary 3 or age 6-7	<b>102</b>	<b>Irish Verse</b> Císte don Tae
Primary 4 or Age 7-8	<b>103</b>	<b>Irish Verse</b> An Glaoch!
Primary 5 or Age 8-9	<b>104</b>	<b>Irish Verse</b> Snáthaid an Phúca
Primary 6 or Age 9-10	<b>105</b>	<b>Irish Verse</b> Mo Sheanathair by Séamus Ó Céilleachair
Primary 7 or Age 10-11	<b>106</b>	<b>Irish Verse</b> Cuairtar an Fathair by Séamus Ó Céilleachair
Year 8 or Age 11-12	<b>107</b>	<b>Irish Verse</b> An Abhainn
Year 9 or Age 12-13	<b>108</b>	<b>Irish Verse</b> Chuale mé an Ghacth by Colm MacLochlainn

Year 10 or Age 13-14	<b>109</b>	<b>Irish Verse</b> An Damhan Alla agus an Mhióltóg by Dúghlas De Hide
Years 11-13 or Age 14-18	<b>110</b>	<b>Irish Verse</b> Na hEalaí by Mary Reid
Primary School	<b>111</b>	<b>Irish Choral Verse - Feis Cup &amp; Bursary</b> Two poems of a contrasting nature
Post Primary	<b>112</b>	<b>Irish Choral Verse - Marie Ivory Cup &amp; Bursary</b> Two poems of a contrasting nature

## **SPEECH**

Year 8 or Age 11 and under 12	<b>113</b>	<b>Comhrá</b> Competitors to maintain a simple dialogue with the Adjudicator - Questions will be provided in advance 1. Confined to competitors who have not attended a Bunscoil. 2. Winners of this competition will receive a bursary for further tuition or towards fees to a Gaeltacht summer school.
Year 8 or Age 11 and under 12	<b>114</b>	<b>Comhrá</b> Competitors to maintain a simple dialogue with the Adjudicator - 1. Confined to competitors who have attended a bunscoil or are from Donegal. 2. Winner of this competition will receive a bursary for further tuition or towards fees at a Gaeltach summer school.
Years 9 & 10 or Age 12 and under 14	<b>115</b>	<b>Comhrá</b> Instructions as per Competition 113
Years 9 & 10 or Age 12 and under 14	<b>116</b>	<b>Comhrá</b> Instructions as per Competition 114
Years 11 & 12 or age 14 & under 16	<b>117</b>	<b>Comhrá</b> Instructions as per Competition 113
Year 11 & 12 or Age 14 and under 16	<b>118</b>	<b>Comhrá</b> Instructions as per Competition 114
Primary School	<b>119</b>	<b>Irish Story Telling - Bunscoil Cholmille Cup</b> Competitors to recite a story that they have written or read

Not to exceed 3 minutes

- Post Primary      **120    Irish Story Telling - Corn Naoimh Mhuire Cup**  
Competitors to recite a story that they have written or read  
Not to exceed 3 minutes
- Open      **121    Irish Media Presentation - Ultach Trust Cup**  
Competitors solo or group to create and present as on radio or  
T.V. an ítem suitable for that medium.  
Not to exceed 5 minutes
- Year 12 Pupils or Age   **122    Cur i Láthair Presentation**  
15 and under 16      2 minute speech on topic of own choice.
- Yr 13 Pupils or age 16   **123    Cur i Láthair Presentation**  
& under 17              3 minute speech on topic of own choice
- Primary School      **124    Comórtas Scríbhneoireachta: Bunscoileanna**  
Scéal nó dán le cumadh. Tá cead agan dalta téama ar bith a  
roghnú
- Post Primary      **125    Comórtas Scríbhneoireachta: Meánscoileana**  
Scéal nó dán le cumadh. Tá cead ag an dalta téama ar bith a  
roghnú

## **DRAMA**

- Primary School      **126    Irish Drama - Feis Cup**  
Competitors to present a group performance using dialogue in  
Irish with optional music, song and dance  
Not to exceed 10 minutes
- Post Primary      **127    Irish Drama - Feis Cup**  
Competitors to present a group performance using dialogue in  
Irish with optional music, song and dance  
Not to exceed 10 minutes

# SPEECH AND DRAMA

Special awards in this section:

**The James Duffy Cup**, for the highest mark in Group Drama

**The Tommy McElhinney Cup**, for the best in Choral Verse

**The Tommy Carr Cup**, for the school attaining the highest number of points as per the Samuel Burke Award

**The Veritas Trophy**, to be presented to the competitor who in the adjudicator's opinion gave the best Bible Reading interpretation. (Comp: 242-243 only)

**The Detta Toland Trophy**, for the best performance in Group Mime or Dance Drama.

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants. Time limits will be adhered to and penalties made if time exceeded.

Teachers are kindly requested to see that pupils keep to **CORRECT AGE GROUPS**.

Please leave copies of own choice poems/prose/original material with Drama Secretary, at least two weeks before Feis begins. **Queries - Speech & Drama Secretary Betty Gallagher 028-71346810**

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Passport Size Photograph with Entries.  
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## POETRY - INDIVIDUAL

- |  |            |   |
|--|------------|---|
| Age 3 & under 5yrs -<br>not yet in Primary 1 | <b>201</b> | <b>Preschool Verse - Under 5yrs</b><br>Breakfast by P H Kilby<br>or<br>When Susie's Eating Custard by John Foster |
| Primary 1-2 or age at<br>least 5yrs          | <b>202</b> | <b>Children's Verse</b><br>Dinosaur by Gabriel Fitzmaurice<br>or<br>Upside Down by Aileen Fisher                  |
| Primary 3 or age 6-7yrs                      | <b>203</b> | <b>Girls' Verse</b><br>The Song of the Tea Kettle by Barbara Ross McIntosh  |
| Primary 3 or age 6-7yrs                      | <b>204</b> | <b>Boys' Verse</b>  |

The Goblin by Jack Prelutsky

Primary 4 or age 7-8    **205**

**Girls' Verse**

The Actress by Della Martin

Primary 4 or age 7-8yrs    **206**

**Boys' Verse**

As Soon as Fred gets out of Bed by Jack Prelutsky

Primary 5 or age 8-9yrs    **207**

**Girls' Verse**

The Runaway by Bobbie katz

Primary 5 or age 8-9yrs    **208**

**Boys' Verse**

Distracted the Mother said to her Boy by Gregory Harrison

Primary 6 or age 9-10yrs    **209**

**Girls' Verse**

The Flattered Flying Fish by E V Rieu

Primary 6 or age 9-10yrs    **210**

**Boys' Verse**

My Teacher is an Alien by Ian Ashendon

Primary 7 or age 10 &    **211**  
under 11yrs

**Girls' Verse**

Marmalade by Peter Dixon

P7 Boys Verse - age 10    **212**  
& under 11yrs

**Boys Verse**

Mrs Mather by Colin McNaughton

Yr 8 or Age 11 & Under    **213**  
12yrs

**Young People's Verse**

Watch Your French by Kit Wright

or

The Fiddler of Dooney by W B Yeats

Either Poem may be chosen

Yr 9 or Age 12 & under    **214**  
13yrs

**Young People's Verse**

The Fear by Brian Moses

or

Requiem for the Croppies by Seamus Heaney

Either Poem may be chosen

Yr 10 or Age 13 &    **215**  
under 14yrs

**Young People's Verse**

Bully by Enda Wyley

or

Meeting by Rachel Field

Either Poem may be chosen

- Yr 11 or Age 14 & under 15yrs      **216**      **Young People's Verse**  
 In Memory of my Father by Patrick Kavanagh  
 or  
 Funeral Blues by W H Auden  
 Either Poem may be chosen
- Age 13 & under 15yrs      **217**      **The Junior Repertoire - Tower Hotel Cup & Bursary**  
 Using Irish poets only, you are required to present a themed recital of short poems. Please introduce your theme and give reasons for your choice. Not to exceed - 4mins
- Age 15yrs & over      **218**      **Senior Poetry Recital - Seamus Heaney Cup & Bursary**  
 1. Give a short introduction to Heaney's life & Poetry  
 2. Your personal choice of 2 poems and give reasons for your choice. Not to exceed - 5 minutes
- Age 15yrs & over      **219**      **Yeats Competition - Yeats Cup**  
 Competitors to recite two fairly shorts Yeat's Poems. Please introduce poems and give reasons for your choice.  
 Not to exceed - 5mins
- Age 15 yrs & Over      **220**      **Senior Repertoire - W. Conaghan Shield/Bursary**  
 Competitors to present a recital of poems to illustrate a theme of their own choice. Please introduce your theme and poems.  
 Not to exceed - 6mins
- At least 5 & under 11yrs      **221**      **Original Poetry**  
 Competitors to perform their own **original work**. **A copy must be give to the Drama secretary at least 2 weeks prior to feis.**
- Age 11 & under 14 yrs      **222**      **Original Poetry - George Hamill Cup**  
 Competitors to perform their own **original work**. **A copy must be give to the Drama secretary at least 2 weeks prior to feis.**
- Age 14yrs & over      **223**      **Original Poetry**  
 Competitors to perform their own **original work**. **A copy must be give to the Drama secretary at least 2 weeks prior to feis.**

## **CHORAL VERSE SPEAKING**



- Primary Schools           **224**   **Choral Verse - Springfield H. W. Co. Ltd. Cup**  
 1. Own Choice of poem  
 2. Own choice of Contrasting poem.
- Post Primary Schools   **225**   **Choral Verse - Marian Fleming Cup**  
 1. Own Choice of poem.  
 2. Own choice of Contrasting poem.

## **PROSE AND SPEECH**

- Primary 3 or age 6-7yrs **226**   **Studied prose**  
 Marco, Master of Disguise by Gerry Boland  
 or  
 The Snake who came to Stay by Julia Donaldson  
 Not to exceed 1 min
- Primary 4 or age 7-8yrs **227**   **Studied Prose**  
 Grandad's Secret Giant by David Litchfield  
 or  
 Fantastic Mr Fox by Roahl Dahl  
 Not to exceed 1 1/2 mins
- Primary 5 or age 8-9yrs **228**   **Studied Prose**  
 Grandpas Great Escape by David Walliams  
 or  
 The Twits by Roahl Dahl  
 Not to exceed 1 1/2 mins
- Primary 6 or age 9-10yrs**229**   **Studied Prose**  
 Charlotte's Web by E B White  
 or  
 Charlie & The Chocolate Factory by Roahl Dahl  
 Not to exceed 1 1/2 mins
- Primary 7 or age           **230**   **Studied Prose**  
 10-11yrs  
 Under the Hawthorn Tree by Marita Conlon McKenna  
 or  
 The Witches by Roahl Dahl  
 Not to exceed 1 1/2 mins
- Yr 8 or Age 11 & under **231**   **Studied Prose**

12yrs		Private Peaceful by Michael Murporgo or Goodnight Mr Tom by Michelle Magorian Not to exceed 2 mins
Yr 9 or Age 12 & under 13yrs	<b>232</b>	<b>Studied Prose</b> Shadow Jumper by J M Forster or The Graveyard Book by Niall Gaiman Not to exceed 2 mins
Yr 10 or Age 13 & under 14yrs	<b>233</b>	<b>Studied Prose - The Mayor's Trophy</b> The Hunger Games by Suzanne Collins or Oliver Twist by Charles Dickens Not to exceed 2 mins
Yr 11 or Age 14 & under 15yrs	<b>234</b>	<b>Studied Prose</b> To Kill a Mocking Bird by Harper Lee or Pride & Prejudice by Jane Austin Not to exceed 2 mins
Age 15yrs & over	<b>235</b>	<b>Studied Prose-Gallagher Shield &amp; Bursary</b> competitor to select and read aloud a passage from any book or novel of <b>HIGH LITERARY MERIT</b> . Marks will be deducted if criteria not adhered too. Not to exceed 2 mins

## SIGHT TESTS

10 & Under 12yrs	<b>236</b>	<b>Sight Test</b> Competitors to read aloud a given passage - 2 minutes preparation
12 & under 14yrs	<b>237</b>	<b>Sight Test</b> Competitors to read aloud a given passage - 2 minutes preparation
age 14yrs & over	<b>238</b>	<b>Sight Test</b> Competitors to read aloud a given passage - no preparation

## PUBLIC SPEAKING

- Age 10 & under 14yrs    **239**    **Public Speaking - The Feis Cup & Bursary**  
Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, competitors may not read from a script.
- Age Over 14yrs    **240**    **Public Speaking - The Conaghan Cup & Bursary**  
Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, competitors may not read from a script.

## PREPARED BIBLE READING

- Age 8 & under 10yrs    **241**    **Prepared Bible Reading (Own Choice) - Junior**  
Own Choice - not to exceed 1 minute
- Age 10 & under 14yrs    **242**    **Prepared Bible Reading (Own Choice) - Intermediate**  
Own Choice - not to exceed 1 1/2 minutes
- Age 14yrs & over    **243**    **Prepared Bible Reading (Own Choice) - Senior**  
Own Choice-Not to exceed - 2 minutes

## DRAMA (SOLO AND GROUP WORK)

- Age 10 & under 12yrs    **244**    **Junior Character Study-McElhinney Shield**  
Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 2 minutes
- aged 12 & under 14yrs    **245**    **Intermediate Character study - McCloskey Shield**  
Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 2 1/2 minutes
- Age 14yrs & over    **246**    **Senior Character Study - Susan Foster Memorial Shield & Bursary**  
Solo competitors to present in dramatic form one Character from a play or book. Not to exceed 3 minutes
- Open    **247**    **Traditional Story Telling - Feis Cup**  
Competitors to verbally present a story/folk tale about Ireland. Story may be historical, myth, legend or own story.  
Not to exceed 4 minutes

- Open **248** **Solo Mime**  
Competitors to present a theme of own choice using the medium of MIME only. Theme may be introduced. Use of music is permitted, but only basic props allow.  
Not to exceed 3 minutes
- Open **249** **Group Mime - Feis Cup**  
Competitors to present a performance on an Irish Theme with appropriate music if desired. Not to exceed 10 minutes
- Open **250** **Dance Drama - Feis Cup**  
Competitors to present a story based on a Irish Theme.  
Narrator may be used. Not to exceed 6 minutes
- Primary Schools or Age under 11yrs **251** **Group Drama - Feis Cup**  
Group to present an own choice performance - music may be used. Not to exceed 10 minutes
- Post Primary Schools or age over 11yrs **252** **Group Drama - Feis Cup**  
Group to present an own choice performance - music may be used. Not to exceed 10 minutes
- Age 10 & under 14 yrs **253** **The Meriel Grant Shield & Bursary**  
Open to First Prize Winners in Solo Competitions for ages 10-14yrs. Competitors will prepare one item of merit which may have been used during Feis Week. Enter at Feis Office.
- Age over 14yrs **254** **The Maureen Downey Cup & Bursary**  
Open to First Prize Winners in Solo Competitions for ages over 14yrs. Competitors will prepare two items of high literary merit, one of which must be by an Irish Author or Poet. One item must not have been used during the Feis Week.  
Please introduce and give reasons for your choices. Please be ready to discuss your choices with adjudicator. Enter at Feis Office.

# CLASSICAL MUSIC

Special awards in this section:

**The Bridget Cassidy Cup**, for most promising violinist.

**The Donal MacCafferty Award**, for the most promising instrumentalist Under-16.

**The William West Memorial Cup**, for the best interpretation of a piece of classical music.

In 'Own Choice' selections in the Classical Music Section, a considerable proportion of the marks will be awarded for an imaginative yet suitable choice of items (and range where appropriate) and for the use of suitable editions.

**It is compulsory to submit all own choice pieces at least 2 weeks before Feis begins - Please be aware that all woodwind & brass competitions are own choice this year. This means that the Accompanist has a greater work load and needs own choice music to be submitted asap before Feis begins. Failure to submit music may have an adverse effect on the Competitor. All music queries to Pat MacCafferty Music Secretary 02871352333**

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## ORGAN

OPEN	301	Organ Recital
		<u>PIANO</u>
Under 8	302	Piano - The Kathleen Henderson Cup and Bursary Clapping Song page 10 No 15 by Piano Playtime Book 1 Fairy Waltz page 11 No 16 by Piano Playtime Book 1
Age 8-10	303	Piano - The Eithne Quigley Rose Bowl and Bursary Animal Fair page 19 by Piano Playtime Book 2 Dreamtime page 14 by Piano Playtime Book 2
Age 10-12	304	Piano - The Betty Meenan Cup and Bursary Swinging Sisters page 20 from Really Easy Jazzin About by Pam Wedgewood A Sad Little Tale page 21 from Really Easy Jazzin About by Pam Wedgewood
Age 12-14	305	Piano - The Rita Toland Cup and Bursary

**The Blarney Stone page 16 from Upgrade by Pam Wedgewood**

**Pink Lady page 10 No 5 from Easy Jazzin About by Pam Wedgewood**

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|------------------|------------|---|
| <b>Age 14-16</b> | <b>306</b> | <b>Piano - The John Maultsaid Cup and Bursary<br/>Maarche page24 No 10 from Musiques D' Enfants by Serge Prokofieff<br/>A Short Story page 30 No 20 from 30 Childrens Pieces op 27 by Dmitri Kabalevsky</b> |
| <b>Under 8</b>   | <b>307</b> | <b>Piano - Own Choice<br/>Competitors to Play One Song from Own Choice.<br/>NOT to exceed 4 minutes</b>   |
| <b>8 - 10yrs</b> | <b>308</b> | <b>Piano - Own Choice<br/>Competitors to play One Piece from Own Choice.<br/>NOT to exceed 4 minutes</b>  |
| <b>10 - 12</b>   | <b>309</b> | <b>Piano - Own Choice<br/>Competitor to play ONE piece of Own Choice.<br/>NOT to exceed 4 minutes</b>   |
| <b>12 - 14</b>   | <b>310</b> | <b>Piano - Own Choice- Jim Chapman Cup<br/>Competitor to play ONE piece of Own Choice.<br/>NOT to exceed 4 minutes</b>  |
| <b>14 - 16</b>   | <b>311</b> | <b>Piano - Bishop Hegarty Cup &amp; Annie Morgan Bursary<br/>Competitor to play ONE piece of Own Choice.<br/>NOT to exceed 4 minutes</b>  |
| <b>Under 12</b>  | <b>312</b> | <b>Interpretation - George White Cup<br/>Competitor to play Two Contrasting pieces of Own Choice.<br/>NOT to exceed 6 minutes</b>   |
| <b>Under 16</b>  | <b>313</b> | <b>Quick Study - Feis Cup<br/>Competitors to play the Test Piece which they will receive<br/>ONE Week before the Feis</b>   |
| <b>Under 16</b>  | <b>314</b> | <b>Sight Reading<br/>Competitors to play Test Piece provided at the Competition<br/>Venue</b>   |

- Under 16**                      **315**    **Interpretation - Una McGinley Cup**  
**Competitors to play Two Contrasting Pieces from Own Choice. NOT to exceed 6 minutes**
- Over 16**                        **316**    **Quick Study - Maureen Cox Cup**  
**Competitors to play the Test Piece which they will receive ONE Week before the Feis**
- Over 16**                        **317**    **Sight Reading - Gerard Diamond Cup**  
**Competitors to play Test Piece provided at the Competition Venue**
- Over 16**                        **318**    **Piano - Lecky Cup**  
**Competitors to play Two Pieces of their own choice. NOT to exceed 6 minutes**
- Over 16**                        **319**    **Repertoire - The James Mac Cafferty Cup and Bursary**  
**Competitors to provide their OWN accompanist, to submit and be ready to perform any or all of the items as a Recital Programme of 10 minutes duration PIANO**

## **STRINGS**

- Under 12**                        **320**    **Violin - Nan Mullan Cup**  
**Competitors to play 2 Contrasting Pieces of Own Choice. NOT to exceed 6 minutes**
- 12-16 yrs**                      **321**    **Violin**  
**Competitors to play Two Contrasting Pieces from Own Choice. NOT to exceed 6 minutes**
- Over 16yrs**                      **322**    **Violin**  
**Competitors to play Two Contrasting Pieces from Own Choice. NOT to exceed 6 minutes**
- Under 16 yrs**                      **323**    **Cello**  
**Competitors to play 2 Contrasting Pieces of Own Choice. NOT to exceed 6 minutes**
- Age over 16 yrs**                      **324**    **Cello**  
**Competitors to play 2 Contrasting Pieces of Own Choice. NOT to exceed 6 minutes**

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|-------------------------|------------|---|
| <b>Age Under 16 yrs</b> | <b>325</b> | <b>Viola</b><br><b>Competitors to play 2 Contrasting Pieces of Own Choice.</b><br><b>NOT to exceed 6 minutes</b>  |
| <b>Over 16yrs</b>       | <b>326</b> | <b>Viola</b><br><b>Competitors to play 2 Contrasting Pieces of Own Choice.</b><br><b>NOT to exceed 6 minutes</b>  |
| <b>Age Under 16 yrs</b> | <b>327</b> | <b>Sight Reading for Strings</b><br><b>Competitors to play Test Piece provided at the Competition</b><br><b>Venue. Competitor must state on entry which instrument</b><br><b>they are playing</b> |
| <b>Age Over 16 yrs</b>  | <b>328</b> | <b>Sight Reading for Strings</b><br><b>Competitors to play Test Piece provided at the Competition</b><br><b>Venue. Competitor must state on entry which instrument</b><br><b>they are playing</b> |

## **WOODWIND AND BRASS**

- |                     |            |   |
|---------------------|------------|---|
| <b>Under 8 yrs</b>  | <b>329</b> | <b>Descant Recorder</b><br><b>Competitor to play ONE piece of Own Choice.</b>   |
| <b>Age 8-10 yrs</b> | <b>330</b> | <b>Descant Recorder</b><br><b>Competitor to play ONE piece of Own Choice.</b>   |
| <b>10-13 yrs</b>    | <b>331</b> | <b>Descant Recorder</b><br><b>Competitors to play 2 Contrasting Pieces of Own Choice.</b><br><b>NOT to exceed 5 minutes</b> |
| <b>13-16 yrs</b>    | <b>332</b> | <b>Descant Recorder</b><br><b>Competitors to play 2 Contrasting Pieces of Own Choice.</b>                                   |
| <b>Under 13 yrs</b> | <b>333</b> | <b>Treble Recorder</b><br><b>Competitor to play ONE piece of Own Choice.</b>  |
| <b>13-16 yrs</b>    | <b>334</b> | <b>Treble Recorder</b><br><b>Competitors to play 2 Contrasting Pieces of Own Choice.</b><br><b>NOT to exceed 5 minutes</b>  |
| <b>Over 16yrs</b>   | <b>335</b> | <b>Any Combination of Recorders</b><br><b>Competitor to play Two pieces of Own Choice.</b>                                  |



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|---------------------|------------|---|
| <b>Under 16</b>     | <b>336</b> | <b>Woodwind</b><br><b>Competitors to play 2 Contrasting Pieces of Own Choice.</b><br><b>NOT to exceed 6 minutes</b>                 |
| <b>Over 16</b>      | <b>337</b> | <b>Woodwind</b><br><b>Competitors to play 2 Contrasting Pieces of Own Choice.</b><br><b>NOT to exceed 6 minutes</b>                 |
| <b>Under 16 yrs</b> | <b>338</b> | <b>Any Other Orchestral Instruments</b><br><b>Competitors to play Two Pieces from Own Choice. NOT to</b><br><b>exceed 6 minutes</b> |
| <b>Over 16yrs</b>   | <b>339</b> | <b>Any Other Orchestral Instruments</b><br><b>Competitors to play 2 Pieces of Own Choice.</b><br><b>NOT to exceed 6 minutes</b>     |

### **ENSEMBLES**

- |                       |            |   |
|-----------------------|------------|---|
| <b>Primary School</b> | <b>340</b> | <b>Recorder Ensemble</b><br><b>Competitor to play ONE piece of Own Choice.</b>          |
| <b>Primary School</b> | <b>341</b> | <b>Band - Feis Cup</b>  |
| <b>Primary School</b> | <b>342</b> | <b>Orchestra Rose Bowl</b>  |
| <b>Post Primary</b>   | <b>343</b> | <b>Band - Feis Cup</b>  |
| <b>Post Primary</b>   | <b>344</b> | <b>Orchestra -Fr Leo ODoherty Cup</b>   |
| <b>Post Primary</b>   | <b>345</b> | <b>String Orchestra -R. Gallagher Cup</b>   |
| <b>Under 14 yrs</b>   | <b>346</b> | <b>Piano Duet</b>   |
| <b>Under 14 yrs</b>   | <b>347</b> | <b>Piano Trio</b>   |
| <b>Under 14 yrs</b>   | <b>348</b> | <b>String Duet</b>  |
| <b>Under 14 yrs</b>   | <b>349</b> | <b>String Trio OR Quaret</b>  |
| <b>Under 14 yrs</b>   | <b>350</b> | <b>Instrumental Ensemble</b><br><b>Other than 346-349</b>                               |
| <b>Over 14 yrs</b>    | <b>351</b> | <b>Piano Duet</b>   |
| <b>Over 14 yrs</b>    | <b>352</b> | <b>Piano Trio</b>   |
| <b>Over 14 yrs</b>    | <b>353</b> | <b>String Duet</b>  |
| <b>Over 14 yrs</b>    | <b>354</b> | <b>String Trio OR Quaret</b>  |
| <b>Over 14 yrs</b>    | <b>355</b> | <b>Instrumental Duet or Trio</b>  |
| <b>Over 14 yrs</b>    | <b>356</b> | <b>Instrumental Ensemble</b><br><b>Other than 351-355</b>                               |
| <b>OPEN</b>           | <b>357</b> | <b>Instrumental Ensemble Annie Mc Cauley Cup</b><br><b>Must include Voice and Piano</b> |



# AN CEOL

Special Awards in this section:

**The Joseph Locke Cup & Bursary**, for the best male vocalist.

**The Fleming Cup and Bursary**, for the best primary choral item.

**The Michael Mason Cup and Bursary** for the best post-primary choral item.

**The Cissie Parlour Cup**, for the best interpretation in senior singing.

**The Fr Adrian Porter Cup** for the Vocal School attaining the highest marks as per the Samuel Burke award

**Competitions 440-449 will be held on Tuesday, 27th March 2018 dependant on competitor numbers. Please contact Music Secretary Mr Pat Mac Cafferty on (028) 7135 2333 for futher details.** Please note prompting or coaching is not permitted during competitions by anyone except the adjudicator or Feis Assistants and could lead to disqualification

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.*

*There will be no Free Entry at this year's Feis without  
Official Photographic I.D.*

## AN CEOL

Primary 2 & under or age under 6	<b>401</b>	<b>Irish Song</b> An tEinin Binn from Bim Babaro page 29 by The Mercier Press
Primary 1 or age under 5	<b>402</b>	<b>English Song</b> Its Raining from Lets all Sing page 35 by Folens Publication
Primary 2 or age 5-6Yrs	<b>403</b>	<b>English Song</b> Its Raining from Lets all Sing page 35 by Folens Publication
Primary 3 or age 6-7	<b>404</b>	<b>English Song</b> Adventure by Havlock Nelson by Lengnick 4173
Primary 4 or age 7-8	<b>405</b>	<b>English Song</b> Over The Hills and Far Away by Dorothy Parke From The winding Roads page 4 by Robertson Publications
Primary 3 & 4 or age	<b>406</b>	<b>Irish Song</b>

- 6-8 Comhair from Lets all Sing page 16 by Folens Publication
- Primary 5 or age 8-9 **407 English Song - Charlie Doherty Cup**  
Donkey Riding from Lets all Sing Together ONLY 2 VERSES  
by OUP 2 verses only
- Primary 6 or age 9-10 **408 English Song**  
My Singing Bird from Lets All Sing page 49 by Folens  
Publication
- Primary 5 & 6 or age 8-10 **409 Irish Song**  
Is Trua Gan Peata "nMhaoir Agam from Cas Amhran page 126  
by Clo Iar-Chonnachta
- Primary 7 aged 10-11 yrs **410 English Song Lawrence Hasson Cup**  
The Leprechaun from Lets all Sing page 56 by Folens  
Publication
- Age 11-12 **411 English Song - Austin O'Donnell Cup**  
I Know Where I'm Going by Herbert Hughes from Irish  
Country Songs by Boosey and Hawkes 15967
- Age 10-12 **412 Irish Song - Fr. Jack Gallagher Cup**  
Oro, Bog Liom i, from Lets all Sing page 97 by Folens  
Publication
- Over 12yrs **413 Boys Solo Feis Cup**  
The Little Road To Bethlehem by Michael Head by Boosey  
and Hawkes 15967
- Age 12-13 **414 Girls' Solo - Charlie Meehan Cup**  
'Tis Pretty to be in Ballinderry from the Irish Song Book by  
Redmond Friel page 28 by Patersons Publications
- Age 13-14 **415 Girls' Solo - Annie Morgan Cup & Bursary**  
The Gentle Maiden by Arthur Somervell by Cremer  
Publications
- Age 12-14 **416 Girls' and Boys' Irish Song**  
Oro, Mo Bhaidin from Dosaen Amhran page 30 ONLY 2  
VERSES by An Gum 2 verses only
- Age 14-16 **417 Girls' Solo - Phyllis Simms Cup and Bursary**

The Flower of Finae from The Irish Song Book by Redmond Friel page 12 by Patersons Publications

- Age 14-16                    **418    Girls' and Boys' Irish Song - Casey Cup**  
Cill Chais from Cac Amhran page 25 TWO VERSES by Clo Iar-Chonnachta 2 Verses Only
- age 8-12                    **419    Musical Theatre-Bertie Barrett Cup and Bursary**  
Competitors will sing One Song from a Stage Musical
- age 12-16                   **420    Musical Theatre-Niamh MacCafferty Cup & Bursary**  
Competitors will sing One Song from a Stage Musical
- Age 10-12                   **421    Sacred Solo - Cathal Curley Cup**  
Competitors will sing One Sacred Song from Own Choice.
- Age 12-16                   **422    Sacred Solo - Maureen Owens Cup**  
Competitors will sing One Sacred Song from Own Choice.
- Age 6-8                     **423    Junior Any Song**  
This song Must NOT be from a Musical
- Age 8-10                    **424    Junior Any Song - Tony Doherty Memorial Cup**  
This song Must NOT be from a Musical
- Age 10-12                   **425    Junior Any Song - Lily Gibson Cup**  
This song Must NOT be from a Musical
- Age 12-14                   **426    Junior Any Song - Gloria Hegarty Cup**  
This song Must NOT be from a Musical
- Age 14-16                   **427    Junior Any Song - W J McDaid Cup**  
This song Must NOT be from a Musical
- Under 16                    **428    The Rose O'Doherty Award & Bursary**  
This Competition is for The Most Promising Singer in the Solo Competitions Under 16 yts Open to 1st and 2nd Prizewinners in the Solo Competitions OVER 12 Competitors to prepare 2 pieces of which 1 must be in the Irish Language Competitor Must Not have already sung these pieces during Feis Competition 2018 **Fee £5 to be paid when competitor Qualifies**

- Girls 14-18 Boys (Over 12) **429** **The James MacCafferty Medal**  
Competitors to sing One of Moores Melodies. NOT Open to previous 1st Prizewinners of this Medal
- Over 16 **430** **The Danny Casey Cup & Bursary**  
Competitor to sing One Song from an Opera or Light Opera
- Over 16yrs **431** **John Mc Cabe Cup**  
The Competitor must Perform a Song from a Stage Musical
- Over 16 **432** **Fr. McGettigan Cup**  
Competitor to sing One song in the Irish Language of own choice.
- Over 16 **433** **William Bryson Cup**  
Competitor to sing One Anglo-Irish Song
- Over 16 **434** **James Gallagher Cup - Sacred Music**  
Competitors will sing One Sacred Song from Own Choice.
- Over 16 **435** **The Dana Cup**  
Competitors in this Advanced vocal Competition to submit and be ready to perform 3 songs - Not to exceed 12 minutes. At least one song must be Anglo-Irish or in the Irish Language.
- Over 16 **436** **The Father McDaid Cup and Bursary**  
Open to 1st and 2nd Prizewinners of this Years Feis.  
Competitors to Sing 2 Songs ONE of which must be an Anglo-Irish or in Irish Language song. Neither pieces should have been Performed by the Competitor during Feis 2018 Fee £5 to be paid when Competitor Qualifies

## **VOCAL ENSEMBLES**

- Under 16 **437** **Duet, Trio or Quartet - Kathleen Walshaw Cup**  
Competitors to perform ONE Song of Own Choice
- Over 16 **438** **Duet**  
Competitors will sing One Song from Own Choice.
- Over 16yrs **439** **Trio OR Quaret**  
Competitors will sing One Song from Own Choice.

- Primary                    **440    Unison Choirs Primary Schools Feis Cup and Bursary**  
Competitors will sing Two Contrasting Pieces from Own Choice.
- Primary                    **441    Two part Choir Primary School Feis Cup and Bursary**  
Competitors will sing Two Contrasting Pieces from Own Choice.
- Primary School           **442    Three Part Choir Feis Cup and Bursary**  
Competitors will sing Two Contrasting Pieces from Own Choice.
- Primary                    **443    Sacred Music or Gregorian Choir Primary School Bishop Daly Cup and Bursary**  
Competitors will sing One Song from Own Choice.
- Primary                    **444    The Knights of St. Columbanus Cup and Bursary Primary School**  
Competitors will sing One Song from Own Choice in the Irish Language
- Post Primary             **445    Unison Choir Post Primary Feis Cup and Bursary**  
Competitors will sing Two Contrasting Pieces from Own Choice.
- Post Primary             **446    Two part Choir Post Primary School Mc Donald Cup and Bursary**  
Competitors will sing Two Contrasting Pieces from Own Choice.
- Post Primary             **447    Three Part Choir Post Primary D&D NST Cup and Bursary**  
Competitors will sing Two Contrasting Pieces from Own Choice.
- Post Primary School    **448    Sacred Music or Georgian Choir Post Primary School Bishop Mc Guinness Cup and Bursary**  
Competitors will sing One Song from Own Choice.
- Post Primary             **449    The Thornhill PPU Cup & Bursary**  
Competitors will sing One Song from Own Choice in the Irish Language

OPEN

**450 Vocal Ensemble**

Competitors will sing Two Contrasting Pieces from Own Choice.

**MUSICAL DRAMA PERFORMANCES**

Under 8 yrs

**451 Action Song Derry Journal Cup**

NOT to exceed 12 Minutes

Under 12 yrs

**452 Action Song Derry Journal Cup**

NOT to exceed 7 Minutes

Open

**453 Musical Chorus**

Competitors will Sing from One or Two Musicals and may use One or Two Soloists. Performance NOT to Exceed 10 Minutes



# RINNCE

A competitor should dance in this section only when he/she or their parents/guardian/teacher is satisfied as to safety. When a competitor or the adult responsible for him/her is dissatisfied on this account, the competitor should not dance and the entry fee will be refunded. At the discretion of the committee, competitors may supply their own accompaniment, live or recorded. Where a competitor requires a particular tune or set dance from the official accompanist, the competitor should ensure before the Feis that the accompanist is in a position to provide this.

Dancers, if eligible, may compete in both bun-grad and mean-grad dances in their age group.

All Solo competitions will be mixed - Boys and Girls.  
The Boys Championships will be awarded separately.

Grade Dances - Entry Fee £5 per dance

Team Dances - Entry Fee £4 per person in teams of 2 or more & £25 for teams of 8 or more. See Competitions for all other Entry Fees.

Senior Dancer Bursary - A £200 Bursary will be awarded at this year's Feis to a dancer competing in Senior Competitions over 16 years . See Special Awards of Syllabus for rules and conditions. The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.

Competitors may enter dancing competitions by emailing the registrar [uc Clifford2008@gmail.com](mailto:uc Clifford2008@gmail.com) - If a dancer is provisionally entered by email then they will not be subject to the late entry fee. All Queries to Ursula Clifford, Feis Registrar - Tel:028 71374188 OR Elizabeth McCloskey, Dance Co-Ordinator - Tel:028 71354773

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.  
There will be no Free Entry at this year's Feis without  
Official Photographic I.D.*

## GRADE DANCES

Age - Under 6	501	Light Jig - Bun-grad
Age - Under 6	502	Single Jig - Bun-grad
Age - Under 6	503	Reel - Bun-grad
Age 6-7	504	Light Jig - Bun-grad
Age 6-7	505	Single Jig - Bun-grad

Age 6-7	506	Reel - Bun-grad
Age 7-8	507	Light Jig - Bun-grad
Age 7-8	508	Single Jig - Bun-grad
Age 7-8	509	Reel - Bun-grad
Age 8-9	510	Light Jig - Bun-grad
Age 8-9	511	Single Jig - Bun-grad
Age 8-9	512	Reel - Bun-grad
Age 9-10	513	Light Jig - Bun-grad
Age 9-10	514	Single Jig - Bun-grad
Age 9-10	515	Reel - Bun-grad
Age 8-10	516	light Jig - Mean-Grad
Age 8-10	517	Single Jig - Mean-grad
Age 8-10	518	Reel - Mean-grad
Age 8-10	519	Heavy Jig - Mean-grad

### PREMIERSHIPS

**EACH DANCE WILL HAVE SEPARATE ADJUDICATION -  
1ST-5TH PLACE**

Age Under 6	520	Light Jig & Reel Feis Cup Entry Fee: £10.00
Age 6-7	521	Light Jig/Reel/Single or Slip Jig Feis Cup Entry Fee: £15.00
Age 7-8	522	Light Jig/Reel/Single or Slip Jig Brendan DeGlin Cup Entry Fee: £15.00

### CHAMPIONSHIP

**EACH DANCE WILL HAVE SEPARATE ADJUDICATION -  
1ST-5TH PLACE**

Age 8-9	523	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Joseph Coyle Cup - Boys: Bernard Boyle Cup Entry Fee: £20.00
Age 9-10	524	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Celine Carlin Cup - Boys: Peter Bolton Cup Entry Fee: £20.00

<b>Age 8-10</b>	<b>525</b>	<b>Traditional Set Dance Darren Heraghty Cup Entry Fee: £5.00</b>
<b>Age 10-11</b>	<b>526</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Fidelma Mullan Cup - Boys: Lilian Moore Cup Entry Fee: £20.00</b>
<b>Age 11-12</b>	<b>527</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Marie Barrett - Boys: Ted Kavanagh Cup Entry Fee: £20.00</b>
<b>Age 10-12</b>	<b>528</b>	<b>Traditional Set Dance Eilish Carlin Perpetual Cup Entry Fee: £5.00</b>
<b>Age 12-13</b>	<b>529</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Greta McConomy Cup - Boys: Gerry Verdon Belt Entry Fee: £20.00</b>
<b>Age 13-14</b>	<b>530</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Grace Doherty (nee McGuinness) Cup - Boys: Gerry Temple Cup Entry Fee: £20.00</b>
<b>Age 12-14</b>	<b>531</b>	<b>Traditional Set Dance Annie Mullan Cup Entry Fee: £5.00</b>
<b>Age 14-15</b>	<b>532</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Pat Henderson Cup - Boys: Brendan DeGlin Cup Entry Fee: £20.00</b>
<b>Age 15-16</b>	<b>533</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: John McGowan Cup - Boys: McWilliams Cup Entry Fee: £20.00</b>
<b>Age 14-16</b>	<b>534</b>	<b>Traditional Set Dance Dorette Given Cup Entry Fee: £5.00</b>
<b>Age 16-18</b>	<b>535</b>	<b>Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Bridie McLaughlin Cup - Boys: Jack O'Kane Cup</b>

**Entry Fee: £20.00**

- Over 18**                      **536**      **Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance**  
**Girls: Bridget McLaughlin Cup - Boys: McNamee Cup**  
**Entry Fee: £20.00**
- Over 16**                      **537**      **Traditional Set Dance**  
**George Kilkie Cup & Bursary**  
**Entry Fee: £5.00**

### **TEAM DANCES**

- Under 12**                      **538**      **Couples under 12yrs**
- Under 16**                      **539**      **Couples under 16yrs**
- Over 16**                      **540**      **Couples over 16yrs**
- Under 12**                      **541**      **Threes under-12yrs**
- Under 16**                      **542**      **Threes under-16yrs**
- Over 16**                      **543**      **Threes over-16yrs**
- Under 12**                      **544**      **Fours under-12yrs**
- Under 16**                      **545**      **Fours under-16yrs**
- Over 16**                      **546**      **Fours over-16yrs**  
**Paddy McCafferty Cup**
- Under 8**                      **547**      **Figure Dances under 8yrs**  
**Lily Duffy Cup**
- Aged 8-12**                      **548**      **Figure Dance 8-12yrs**  
**Pat Henderson Cup**
- Age 12-16**                      **549**      **Figure Dance 12-16**  
**Nellie Sweeney Trophy**
- Over 16**                      **550**      **Figure Dance Over 16**  
**Feis Cup**
- Open**                      **551**      **Figure Dance of Original Composition**  
**Feis Shield**
- Open**                      **552**      **The Gates of Derry**  
**Fr Myles Doherty Cup**
- Open**                      **553**      **Figure Dance - Celi Club**  
**Feis Shield**

# TRADITIONAL MUSIC

Special Award in this section:

**The Pat Rice Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician over 12.**

**The AOH Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician under 12.**

*All Teachers requiring a Pass will need to submit a  
Passport Size Photograph with Entries.*

*There will be no Free Entry at this year's Feis without  
Official Photographic I.D.*

Categories

**A. Marches**                      **B. Jigs**  
**C. HornPipes**                  **D. Reels**  
**E. Polkas & SLides**        **E. Carolan Tunes**  
**G. Slow Airs**

Competitors in 701-710 to play one piece chosen from the different categories above.

In a re-call situation the Adjudicator may ask for a new piece to be played from the above categories.

Under - 9                      **701 Fiddle**  
Under - 9                      **702 Tin Whistle**  
Under - 9                      **703 Harp**  
Under - 9                      **704 Other Instruments**

Age 9-12                      **705 Fiddle**  
Age 9-12                      **706 Tin Whistle**  
Age 9-12                      **707 Harp**  
Age 9-12                      **708 Other Instruments**

Under-12                      **709 Small Traditional Ensemble (2-3 members)**  
Under-12                      **710 Large Traditional Ensemble (more than 3 members)**

Competitors to play two pieces chosen from the different categories above.

Age 12-15                      **711 Fiddle**  
Age 12-15                      **712 Tin Whistle**  
Age 12-15                      **713 Harp**  
Age 12-15                      **714 Other Instruments**  
Age 12-15                      **715 Small Traditional Ensemble (2-3 members)**  
Age 12-15                      **716 Large Traditional Ensemble (3+ members)-Feis Cup**

Competitors to play three pieces chosen from different categories including one from D.

Over 15	<b>717</b>	<b>Fiddle</b>
Over 15	<b>718</b>	<b>Tin Whistle</b>
Over 15	<b>719</b>	<b>Harp</b>
Over 15	<b>720</b>	<b>Other Instruments</b>
Over 15	<b>721</b>	<b>Small Traditional Ensemble (2-3 members)</b>
Over 15	<b>722</b>	<b>Large Traditional Ensemble (more than 3 members)</b>
Under 15	<b>723</b>	<b>Traditional Singing</b>
Over 15	<b>724</b>	<b>Traditional Singing - Feis Cup</b>
Open	<b>725</b>	<b>Ceili Band - Feis Cup</b>

# BURSARIES

1. All bursaries must be used for tuition or to further their career in the discipline they have chosen.
2. All bursary cheques will only be issued in the name of the tutor or school to which the competitor is associated. Cheques cannot be issued in the name of the competitor except in unusual circumstances.

<b>Comp. No</b>	<b>Title</b>	<b>Bursary</b>
111	Irish Choral Verse - Primary	£50
112	Irish Choral Verse - Post Primary	£50
113	Comhradh Gaeltacht Scholarship	£100
114	Comhradh Gaeltacht Scholarship	£100
115	Comhradh Gaeltacht Scholarship	£100
116	Comhradh Gaeltacht Scholarship	£100
117	Comhradh Gaeltacht Scholarship	£100
217	Junior Repertoire - Poetry Recital - age 13-15yrs	£50
218	Seamus Heaney Cup-Senior Poetry Recital-Over 15yrs	£100
220	W Conaghan Shield-Senior Poetry Recital-Over 15yrs	£50
224	Springfield HW Cup-Choral Verse-Primary School	£50
225	Marian Fleming Cup-Choral Verse-Post Primary	£50
235	Gallagher Shield-Studied Prose-Over 15yrs	£50
239	Feis Cup-Public Speaking-age 10 & under 14yrs	£50
240	Conaghan Cup-Public Speaking-Over 14yrs	£50
246	Susan Foster Memorial Shield-Senior Character Study	£100
253	Meriel Grant Shield-Most Promising Competitor-age 10-14yrs	£75
254	Maureen Downey Cup-Most Promising Competitor-over 14yrs	£150
302	Kathleen Henderson Cup-Piano under 8yrs	£50
303	Eithne Quigley Rose Bowl- Piano 8-10yrs	£50
304	Betty Meenan Cup-Piano 10-12yrs	£50
305	Rita Toland Cup-Piano 12-14yrs	£100
306	John Maulsaid Cup-Piano 14-16yrs	£100
311	Bishop Hegarty Cup & A Morgan Bursary-Piano 14-16yrs	£50
319	James MacCafferty Cup-Piano Repertoire over 16yrs	£100
415	Annie Morgan Cup-Girls Solo 13-14yrs	£50
417	Phylis Simms Cup-Girls Solo 14-16yrs	£50
419	Bertie Barrett Cup-Musical Theatre 8-12yrs	£50
420	Niamh MacCafferty Cup-Musical Theatre 12-16yrs	£50
428	Rose O'Doherty Award-1st & 2nd prize winners under 16yrs	£100
430	Danny Casey Cup-Over 16yrs	£100

436	Father McDaid Cup-1st & 2nd prize winners over 16yrs	£200
440	Feis Cup-Unison Choir-Primary Schools	£50
441	Feis Cup-Two Part Choir-Primary Schools	£50
442	Feis Cup-Three Part Choir-Primary Schools	£50
443	Feis Cup-Sacred Music/Gregorian-Primary Schools	£50
444	Knights of Columbanus Cup-Irish language-Primary Schools	£50
445	Feis Cup-Unison Choir-Post Primary	£50
446	McDonald Cup-Two Part Choir-Post Primary	£50
447	D&D NST Cup-Three Part Choir-Post Primary	£50
448	Bishop McGuinness Cup-Sacred Music/Gregorian-Post Primary	£50
530	George Kilkie Cup & Bursary	£50
Overall	Deta Toland Trophy-Best Performance in Group Drama	£50
Overall	Fleming Cup-Best Primary School Choral Piece	£50
Overall	Joseph Locke Cup-Best Male Voice	£50
Overall	Mason Cup-Best Post Primary Choral Piece	£50
Overall	Pat Rice Cup-Outstanding Traditional Musician-Over12yrs	£50
Overall	AOH Cup-Outstanding Traditional Musician-Under 12yrs	£50
Overall	Sybil Sharkey Bursary	£1000
Overall	Eileen Coyle Cup & Bursary	£100
Overall	Senior Dancer Bursary	£200



# SPECIAL AWARDS

## THE SIEBAL SHARKEY AWARD

**THE SIEBEAL SHARKEY BURSARIES OF UP TO £1,000** will be awarded at this year's Féis at the discretion of the Féis Committee, subject to the following conditions.

1. The competitors must be aged 17 years or over on or before the 1st January immediately preceding the Féis. Proof of age will be necessary.
2. The competitors must be principally resident in County Derry, Tyrone or Donegal.
3. The competitors will be nominated by the Adjudicators or the Committee in one of the following sections - Instrumental Music, Vocal Music, Speech and Drama - as one who has outstanding potential and who would benefit from advanced tuition in their chosen speciality. In the Instrumental Music section he/she must be a competitor in a repertoire competition and two other solo competitions. In the Vocal Music section he/she must be a competitor in the Danny Casey Cup (Operatic Solo), the Father McGettigan Cup (Irish Song) and the Dana Cup (Repertoire). In the Speech and Drama section he/she must be a competitor in three of the following competitions the Repertoire, Character Study, Studied Prose and Sight Reading.
4. All candidates nominated will be asked to make an application to the Féis Committee providing details of how the Bursary will be best used to further their career in the discipline they have chosen. Evidence of payment of expenses may be needed by the Féis Committee before reimbursements.
5. **The decision of the Féis Committee in the award of the Bursaries will be final.**
6. Previous recipients of the Siebeal Sharkey Bursary will not be eligible again.
7. Bursary cheques will only be issued in the name of the tutor or school stipulated by the candidate. **Cheques cannot be issued in the name of a candidate.**

## APPLICATION FOR OTHER SPECIAL AWARDS

A number of special awards are presented by the Féis Secretary each year for schools or individuals who excel during Féis week. **Application Forms** for all Special Awards can be collected at the Féis Office. Forms must be returned with a provisional listing of placings by the Thursday evening of the week. Final listing is to be updated by the Friday of the Feis. **The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.**

## SENIOR DANCER BURSARY

A Bursary of £200 will be awarded at this year's Féis to a senior dancer competing in the senior competitions over 16 years. The award will be allocated on a Points system according to the Samuel Burke Award:

1. 1st Prize counts for 10 marks for solo competitions and 7 points for team competitions.
  2. 2nd Prize counts for 5 marks for solo competitions and 3 points for team competitions.
  3. 3rd Prize counts for 3 marks for solo competitions and 2 points for team competitions.
- All candidates must have competed in the Solo competitions to be eligible. All solo competitions with the exception of the Slip Jig will be awarded points
  - All bursaries must be used for tuition or to support major competitions. Evidence of expenses incurred may be asked for by the committee before reimbursement.
  - Bursary cheques will only be issued in the name of the tutor or school stipulated by the competitor. Cheques cannot be issued in the name of the competitor except in unusual circumstances.
  - Previous recipients of the bursary will not be eligible again.**
  - The decision of the Féis committee in the award of the bursary will be final.**

### **THE SAMUEL BURKE AWARD**

For the competitor over 16 years who obtains the highest number of marks as per scale in Solos, Duets, Trios, Quartets, and ensembles in Vocal and/or Instrumental Classes.

1. **1st prize counts 10 marks for Solos, 7 for Duets etc.**
2. **2nd prize counts 5 marks for Solos, 3 for Duets etc.**
3. **3rd prize counts 3 marks for Solos, 2 for Duets etc.**

### **THE EDWARD HENRY O'DOHERTY SHIELD**

For the competitor under 16 years in all sections of the Féis. Scale of marks as for the Samuel Burke Award above. To qualify, a competitor must score points in at least 3 sections.

### **THE BISHOP'S SHIELD-Open to all schools**

Points will be awarded as follows and only for competitors who have been entered through schools: Action Song, Group Mime, Large Group Drama, Orchestra. (1st: 30; 2nd: 25; 3rd: 20). History Project, Choirs (music and verse), Folk Dancing, Choreography (20; 15; 10). Small Group Drama, Vocal and Instrumental Ensembles (15; 10; 5).

### **THE SUSAN BROWN CUP**

For the school attaining highest marks as per scale of the Bishop's Shield and in the alternative Primary/Post-Primary category level to that of the winner of the Shield.

### **THE WILLIE CAMPBELL SHIELD**

For the Instrumental School attaining the highest marks as per the scale of the Samuel Burke Award.

### **THE FR. ADRIAN PORTER CUP**

For the Vocal School attaining the highest marks as per the scale of the Samuel Burke Award.

### **THE EILEEN COYLE CUP**

Open to Competitors under 16yrs competing in the vocal section of the feis, including

competitions 723 & 724 -traditional singing. Marks as per Samuel Burke award, plus 1 mark for any competitor entered but not placed.

### **OTHER AWARDS AND BURSARIES**

See details in the syllabus sections. The Féis Committee may also, at its discretion, award some smaller bursaries to competitors who excel in their own sections.

# RIALACHA

1. The Feis Committee reserves to itself the right to cancel competitions or to withhold prizes.
2. An official accompanist will be provided by the Committee for the Vocal Music section, excluding Choral Music Classes, competitors may bring their own accompanist if they wish. For Instrumental and Choral Music classes, competitors must state at the time of entry if they require the official accompanist. In all cases, a copy of own choice music for the accompanist is to be supplied one month in advance; otherwise, the official accompanist will not be provided.
3. In all cases of 'own choice' selection (other than Traditional), a copy of each piece must be provided for the Adjudicator (in staff notation) two weeks in advance. Pieces included in this year's and last year's syllabus may not be chosen.
4. Only one prize will be awarded where there are no more than three competitors; for two to be awarded there must be at least four competitors; and for three, a minimum of six. In Cup competitions for groups, the Committee regrets that medals cannot be awarded.
5. When a particular edition of music is specified, the competitors will be judged according to that edition. Competitors may sing in a transposed key only with the permission of the Adjudicator. A transposed copy is to be supplied for the accompanist one month in advance.
6. The Committee earnestly desires that competitors should not present the same song, music or drama pieces for more than one competition during the Feis and that they should not perform the same pieces in the same competitions at two successive Feiseanna.
7. In all cases of merit the Adjudicator's decision shall be final; and in all cases of dispute or objection the decision of the Committee in consultation with the Adjudicator shall be final.
8. Any objection to an award must be lodged in writing, together with a deposit of £5.00 within 24 hours of the announcement of the result of the competition. The deposit shall be forfeited unless the objection can be upheld.
9. In competitions where an age limit is specified, competitors must have reached this age on or before 1st January immediately preceding the Féis and produce evidence if such is required.
10. Competitors must perform in the order in which their names appear in Leabhar na Feise; otherwise they may be liable for disqualification.
11. Challenge Cup or Shields may be retained by the holders until registration day of the following Feis when they must be delivered up to the Secretary.
12. Previous Cup winners are at liberty, if they so wish, to enter again for the same Challenge Cup competition.
13. Competitors must confine themselves to one age group and this must be consistent when competing in competitions which have double age groups ie 10-12yrs etc. Competitors may only compete once in any competition. The only exception to this rule concerns the group work which may go up a year.
14. The Adjudicators may not be approached by any person other than members of the Feis Committee.
15. The Committee reserves to itself the right to accept or reject entries. Where the Committee feels that the number of entries is rather large, it reserves the right to sub-divide a competition. Competitors must compete in the competition section on the day and at the time allocated to them on their Competitor's Ticket.

## **FEIS ENTRIES 2018**

16. To submit your entries online go to **<http://www.derryfeis.com>** and register for online access. You will need to enter the School Name, Contact Name, Telephone and an Email address. On registration you will be contacted with a username, password and instructions. Please note that no payment will be taken online and Entry Fee's must be posted or submitted to the Feis Registrar by Saturday 3rd February 2018. For registration issues contact [derryfeis@gmail.com](mailto:derryfeis@gmail.com).

17. Paper Entry Forms may still be used and are available for download on <http://www.derryfeis.com>. Entry forms should state name, address, date of birth of the competitor, and the number and the title of the competition, and other information required by the rules of the syllabus. Entries for all Feis competitions, accompanied by all fees, should be submitted by Saturday 3rd February 2018.

**The Feis Office, The Playhouse, Artillery Street, will be open to the public for entries at the following times:- 10.00am-12.30pm; 2.00pm-5.00pm, Friday 2nd February and Saturday 3rd February 2018**

Postal entries ONLY may be addressed to:-

**The Registrar,  
Mrs. Ursula Clifford,  
14 Oakfield Mews,  
Templemore Road. BT48 8SN  
Tel: (028) 7137 4188**

*OR*

**The Secretary,  
Mrs. Aisling Bonner,  
16 The Meadows,  
Derry. BT48 8RJ  
Tel: (028) 7127 1059**

All enquiries about Drama to:-

**Drama Secretary,  
Mrs. Betty Gallagher  
11 Waveney Park,  
Waterside  
Derry.  
Tel: (028) 7134 6810**

All enquiries about Music to:-

**Music Secretary,  
Mr. Pat MacCafferty,  
56 Brookhill,  
Culmore Road,  
Derry.  
Tel: (028) 7135 2333**

**ENTRIES RECEIVED AFTER SATURDAY 3rd February 2018 WILL BE SUBJECT TO A LATE FEE. Late entries will be accepted but only if the Feis can accommodate the competition.**

To counteract the possibility of mistakes having been made, competitors are advised to keep a copy of their Entry Form. Allowance for genuine mistakes will be made for one fortnight only from the close of entries. Where entries are made in bulk by schools etc., it is the responsibility of the individual competitors or their parents to ensure that the entries are correct.

**18. Bursary Cheques will no longer be payable during the Feis Week, but will be posted to the**

**teacher or school of the recipient's choice. Please contact the Feis Office during Feis week if you win a bursary.**

19. Competitors should be available to perform on any day of the Feis week. Because of the scale of the Feis and attendant organisation requirements, the scheduling of a particular competition for a particular day cannot be guaranteed. Should a competitor or group be unable to take part in an event for which they have entered, they are asked to inform the Secretary in advance, so as to avoid gaps in the programme of performances and consequent inconvenience to Adjudicators, audience and organisers. Fees are non-returnable.

20. Use of Audio Recording, Video, Photography and Mobile Telephone is not permitted in the Competition Halls.

# ENTRANCE FEES

Solo Items, including Repertoire events	£5.00 per person
Items for 2 to 8 Members	£4.00 per person
Items for more than 8 Members	£25.00 per group

Late Entries will be charged at £6.00 per person and  
£5.00 per person for Groups

\*Please see Rinnc Section of Syllabus for dancing entry fees.\*

REGISTRATIONS FOR THE 2018 FEIS  
WILL BE TAKEN AT THE FEIS OFFICE,  
THE PLAYHOUSE, ARTILLERY STREET, DERRY  
ON FRIDAY OR SATURDAY  
FEBRUARY 2nd or FEBRUARY 3rd 2018,  
10.00a.m.-12.30p.m. or 2.00p.m. – 5.00p.m.

CUP AND TROPHIES AWARDED TO PRIZEWINNERS  
AT LAST YEARS FEIS SHOULD BE RETURNED,  
CLEANED AND IN GOOD CONDITION  
TO THE FEIS OFFICE, DURING REGISTRATION.