

Chun GLÓIRE Dé agus ONÓRA na hÉIREANN



▪ 2017 SYLLABUS ▪

~ Celebrating our 93rd Season ~

18th - 21st April 2017

Primary School Choral Competitions will take place on
Tuesday 11th April 2017 - numbers permitting.

Post Primary School Choral Competitions will also take
place in Holy Week - numbers permitting.

• Entries will be accepted after 4th February 2017 at an extra cost •

Schools can register and submit their entries online.

Please see the website for further information.

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• PUBLISHERS •

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Tel: 0207 4371246; Fax: 0207 4376115
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- ❖ Yorktown Music Press, see Music Sales Ltd.
- ❖ McCullough Piggot, 25 Suffolk Street, Dublin. Tel: 677 3138

**All Teachers requiring a Pass will need to submit a
Passport Size Photograph with Entries.**

**There will be no Free Entry at this year's Feis
without Official Photographic I.D.**

AN TEANGA

Special Award in this section:

The James Doherty Cup & Bursary, for the school making the best contribution, with points awarded as per the Samuel Burke Award.

Queries on all Poems to K. McGlinchey on (028) 7126 8528 or Feis Secretary.

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants and could lead to disqualification

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POETRY

Primary 2 or age Under-6	101	Irish Verse MISE by Sean Ó hEachtigheirn
Primary 3 or age 6-7	102	Irish Verse An t Ochtapas by Gabriel Rosenstock As Dánta Duitse
Primary 4 or Age 7-8	103	Irish Verse An Firín sa Ghleann
Primary 5 or Age 8-9	104	Irish Verse An Seilide by Gabriel Rosenstock
Primary 6 or Age 9-10	105	Irish Verse An Luch
Primary 7 or Age 10-11	106	Irish Verse An Dochtuir

Year 8 or Age 11-12	107	Irish Verse Labhair an Teanga Ghaeilge
Year 9 or Age 12-13	108	Irish Verse Cuairteoirí
Year 10 or Age 13-14	109	Irish Verse Géibheann by Caitlin Maude
Years 11-13 or Age 14-18	110	Irish Verse Faoiseamh a Gheobhadsa by Máirtín Ó Direáin
Primary School	111	Irish Choral Verse - Feis Cup & Bursary Two poems of a contrasting nature
Post Primary	112	Irish Choral Verse - Marie Ivory Cup & Bursary Two poems of contrasting nature

SPEECH

Year 8 or Age 11 and under 12	113	Comhrá Competitors to maintain a simple dialogue with the Adjudicator - Questions will be provided in advance. 1. Confined to competitors who have not attended a Bunscoil. 2. Winners of this competition will receive a bursary for further tuition or towards fees to a Gaeltacht summer school
Year 8 or Age 11 and under 12	114	Comhrá Competitors to maintain a simple dialogue with the Adjudicator - Questions will be provided in advance. 1. Confined to competitors who have attended a bunscoil or are from Donegal. 2. Winner of this competition will receive a bursary for further tuition or towards fees at a Gaeltacht summer school
Years 9 & 10 or Age 12 and under 14	115	Comhrá As for 113

Years 9 & 10 or Age 12 and under 14	116	Comhrá As for 114
Years 11 & 12 or age 14 & under 16	117	Comhrá As for 113
Year 11 & 12 or Age 14 and under 16	118	Comhrá As for 114
Primary School	119	Irish Story Telling - Bunscoil Cholmcille Cup Competitors to recite a story they have read or written Not to exceed 3 minutes.
Post Primary	120	Irish Story Telling - Corn Naoimh Mhuire Cup Competitors to recite a story they have read or written Not to exceed 3 minutes.
Open	121	Irish Media Presentation - Ultach Trust Cup Competitors solo or group to create and present as on radio or T.V. an item suitable for that medium. Not to exceed 5 minutes.
Year 12 Pupils or Age 15 and under 16	122	Cur i Láthair Presentation 2 minute speech on topic of own choice
Yr 13 Pupils or age 16 & under 17	123	Cur i Láthair Presentation 3 minute speech on topic of own choice
Primary School	124	Comórtas Scríbhneoireachta: Bunscoileanna Scéal nó dán le cumadh. Tá cead ag an dalta téama ar bith a roghnú
Post Primary	125	Comórtas Scríbhneoireachta: Meánscoileana Scéal nó dán le cumadh. Tá cead ag an dalta téama ar bith a roghnú

DRAMA

Primary School	126	Irish Drama - Feis Cup Competitors to present a group performance using dialogue in Irish with optional music, song and dance Not to exceed 10 minutes
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Post Primary

127 Irish Drama - Feis Cup

Competitors to present a group performance using dialogue in Irish with optional music, song and dance **Not to exceed 10 minutes.**

SPEECH AND DRAMA

Special awards in this section:

The James Duffy Cup, for the highest mark in Group Drama

The Tommy McElhinney Cup, for the best in Choral Verse

The Tommy Carr Cup, for the school attaining the highest number of points as per the Samuel Burke Award

The Veritas Trophy, to be presented to the competitor who in the adjudicator's opinion gave the best Bible Reading interpretation. (Comp: 242-243 only)

The Detta Toland Trophy, for the best performance in Group Mime or Dance Drama.

Prompting or coaching is not permitted by anyone other than the adjudicator or Feis Assistants. Time limits will be adhered to and penalties made if time exceeded.

Teachers are kindly requested to see that pupils keep to **CORRECT AGE GROUPS**.

Please leave copies of own choice poems/prose/original material with Drama Secretary, at least two weeks before Feis begins.

Queries - Speech & Drama Secretary Betty Gallagher 028-71346810

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POETRY - INDIVIDUAL

- | | | |
|--|------------|---|
| Age 3 & under 5yrs -
not yet in Primary 1 | 201 | Preschool Verse - Under 5yrs
The Queen Bee by Mary K Robinson
<u>OR</u>
After a Bath by Dorothy Aldis
Either poem may be chosen |
| Primary 1-2 or age at
least 5yrs | 202 | Children's Verse
Mice by Rose Fyleman
<u>OR</u>
My Dad's Old Car by Gareth Lancaster
Either poem may be chosen |
| Primary 3 or age 6-7 | 203 | Girls' Verse
The Wrong Start by Marchette Chute |

Primary 3 or age 6-7	204	Boys' Verse Chums by Arthur Gutterman
Primary 4 or age 7-8	205	Girls' Verse Marina the Mermaid by Clare Bevan
Primary 4 or age 7-8	206	Boys' Verse The Frogologist by Brian Patten
Primary 5 or age 8-9	207	Girls' Verse I'm Staying Home Today by Kenn Nesbitt
Primary 5 or age 8-9	208	Boys' Verse Homework by Jack Prelutsky
Primary 6 or age 9-10	209	Girls' Verse The Computer Swallowed Grandma by Valerie Waite
Primary 6 or age 9-10	210	Boys' Verse St George & the Dragon by Fionla Akister
Primary 7 or age 10 & under 11yrs	211	Girls' Verse Poetry Lesson by Gervase Phinn
P7 Boys Verse - age 10 & under 11yrs	212	Boys Verse Reading Round the Class by Gervase Phinn
Age 11 & Under 12yrs	213	Young People's Verse Meeting by Rachel Field <u>OR</u> The Song of Wandering Aengus by W B Yeats Either poem may be chosen
Age 12 & under 13yrs	214	Young People's Verse Great-Gran by John Foster <u>OR</u> The Railway Children by Seamus Heaney Either poem may be chosen
Age 13 & under 14yrs	215	Young People's Verse Anthem for Doomed Youth by Wilfred Owen <u>OR</u> Hospital Visit by John Foster

Either poem may be chosen

Age 14 & under 15yrs **216**

Young People's Verse

I See You Dancing Father by Brendan Kennelly

OR

A Star by Patrick Kavanagh

Either poem may be chosen

Age 13 & under 15yrs **217**

The Junior Repertoire - Tower Hotel Cup & Bursary

Using Irish poets only, you are required to present a recital of short poems. Please introduce your theme and poems and give reasons for your choice

Not to exceed 4 minutes

Age 15yrs & over **218**

Senior Poetry Recital - Seamus Heaney Cup & Bursary

Tribute to Seamus Heaney

1. Give a short introduction to Heaney's life and Poetry

2. Your personal choice of 2 poems by Seamus Heaney

Not to exceed 5 minutes

Age 15yrs & over **219**

Yeats Competition - Yeats Cup

Competitors to recite 2 fairly short Yeat's poems

Please introduce your poems and give reasons for your choice.

Be prepared to discuss with adjudicator

Not to exceed 5 minutes

Age 15 yrs & Over **220**

Senior Repertoire - W. Conaghan Shield/Bursary

1. Competitors to present a recital of poems to illustrate a theme of their own choice.

2. Please introduce your chosen theme and poems.

Not to exceed 6 mins

At least 5 & under 11yrs **221**

Original Poetry

Competitors to perform their own original work, which **MUST NOT** have been presented in any of the past years of the Feis.

Age 11 & under 14 yrs **222**

Original Poetry - George Hamill Cup

Competitors to perform their own original work, which **MUST NOT** have been presented in any of the past years of the Feis.

Age 14yrs & over **223**

Original Poetry

Competitors to perform their own original work, which **MUST NOT** have been presented in any of the past years of the Feis.

CHORAL VERSE SPEAKING

- Primary Schools **224** **Choral Verse - Springfield H. W. Co. Ltd. Cup**
Two Contrasting poems of own Choice
Not to exceed 8 mins
- Post Primary Schools **225** **Choral Verse - Marian Fleming Cup**
Two Contrasting poems of own Choice
Not to exceed 8 mins

PROSE AND SPEECH

- Primary 3 or Age 6-7 **226** **Studied prose**
Marco Moves in by Gerry Boland
OR
The Snake who came to Stay by Julia Donaldson
Not to exceed 1 min.
- Primary 4 or Age 7-8 **227** **Studied Prose**
Tommy the Theatre Cat by Maureen Potter
OR
The Magic Finger by Roald Dahl
Not to exceed 1 1/2 mins.
- Primary 5 or Age 8-9 **228** **Studied Prose**
Gangsta Gran by David Walliams
OR
James & The Giant Peach by Roald Dahl
Not to exceed 1 1/2 mins.
- Primary 6 or Age 9-10 **229** **Studied Prose**
Goth Girl & The Ghost of a Mouse by Chris Riddell
OR
Charlie & The Chocolate Factory by Roald Dahl
Not to exceed 1 1/2 mins
- Primary 7 or Age 10-11 **230** **Studied Prose**
Under the Hawthorn Tree by Marita Conlon McKenna
OR
Shadow by Michael Murporgo
Not to exceed 1 1/2 mins
- Age 11 & under 12yrs **231** **Studied Prose**

War Horse by Michael Murporgo

OR

Goodnight Mr Tom by Michelle Magorian

Not to exceed 2 mins.

Age 12 & under 13yrs **232**

Studied Prose

Boy in the Striped Pyjamas by John Boyne

OR

The Real Rebecca by Anna Carey

Not to exceed 2 mins.

Age 13 & under 14yrs **233**

Studied Prose - The Mayor's Trophy

The Hunger Games by Suzanne Collins

OR

Oliver Twist by Charles Dickens

Not to exceed 2 mins

Age 14 & under 15yrs **234**

Studied Prose

Jane Eyre by Charolette Bronte

OR

Cider with Rosie by Laurie Lee

Not to exceed 2 1/2 mins

Age 15yrs & over **235**

Studied Prose-Gallagher Shield & Bursary

Competitors to read aloud a passage from own Choice of Book or Novel, which must be of high literary merit.

Marks will be deducted if criteria not adhered too.

Not to exceed 2 1/2 mins

SIGHT TESTS

10 & Under 12yrs **236**

Sight Test

Competitors to read aloud a given passage - 2 minutes preparation

12 & under 14yrs **237**

Sight Test

Competitors to read aloud a given passage - 2 minutes preparation

age 14yrs & over **238**

Sight Test

Competitors to read aloud a given passage - no preparation time

PUBLIC SPEAKING

- Age 10 & under 14yrs **239** **Public Speaking - The Feis Cup & Bursary**
Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used competitors may not read from a script.
- Age Over 14yrs **240** **Public Speaking - The Conaghan Cup & Bursary**
Competitors to deliver a 3 minute prepared speech on a topic of their own choice. While headings may be used, Competitors may not read from a script.

PREPARED BIBLE READING

- Age 8 & under 10yrs **241** **Prepared Bible Reading (Own Choice) - Junior**
Own Choice - not to exceed 1 min
- Age 10 & under 14yrs **242** **Prepared Bible Reading (Own Choice) - Intermediate**
Own Choice - not to exceed 1 1/2 minutes
- Age 14yrs & over **243** **Prepared Bible Reading (Own Choice) - Senior**
Own Choice - not to exceed 2 minutes

DRAMA (SOLO AND GROUP WORK)

- Age 10 & under 12yrs **244** **Junior Character Study-Small McElhinney Shield**
Solo competitors to present in dramatic form one Character from a play or book.
not to exceed 2 mins
- aged 12 & under 14yrs **245** **Intermediate Character study - McElhinney Shield**
Solo competitors to present in dramatic form one Character from a play or book - Please introduce your piece. **Not to exceed 2 1/2 mins**
- Age 14yrs & over **246** **Senior Character Study - E McCloskey Shield & Bursary**
Solo competitors to present in dramatic form one Character from a play or book. Please introduce your piece
The competition is no longer restricted to Irish Authors **Not to exceed 3 mins.**
- Open **247** **Traditional Story Telling - Feis Cup**

CLASSICAL MUSIC

Special awards in this section:

The Bridget Cassidy Cup, for most promising violinist.

The Donal MacCafferty Award, for the most promising instrumentalist Under-16.

The William West Memorial Cup, for the best interpretation of a piece of classical music.

In 'Own Choice' selections in the Classical Music Section, a considerable proportion of the marks will be awarded for an imaginative yet suitable choice of items (and range where appropriate) and for the use of suitable editions.

It is compulsory to submit all own choice pieces at least 2 weeks before Feis begins - Please be aware that all woodwind & brass competitions are own choice this year. This means that the Accompanist has a greater work load and needs own choice music to be submitted asap before Feis begins. Failure to submit music may have an adverse effect on the Competitor. All music queries to Pat MacCafferty Music Secretary 02871352333

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ORGAN

OPEN **301** **Organ Recital**
Competitors to perform Two piece of own choice. Not to exceed 10 mins

PIANO

Under 8 **302** **Piano - The Kathleen Henderson Cup and Bursary**
1. No 1 Bugle Call from Piano Playtime Book 1 Page8 by Waterman and Herewood
Caged Bear from Piano Magic Pieces Page 4 by Jean Sebba
William Elkin Music Services

Age 8-10 **303** **Piano - The Eithne Quigley Rose Bowl and Bursary**
1 Ducklings Test the Pond from Piano Magic Pieces page 10 by Jane Sebba
2. Clockwork Mice from Piano Magic Pieces page 12 by Jane Sebba Publisher Elkin Music

Age 10-12	304	Piano - The Betty Meenan Cup and Bursary 1. Summer Song from Jazzin About page 5 by Pam Wedgewood Publisher:Faber Music 2. Songbird from Easy Jazzin About page 17 by Pam Wedgewood Publisher Faber Music
Age 12-14	305	Piano - The Rita Toland Cup and Bursary 1A Sad Little Tale from Really Easy Jazzin About page 21 by Pam Westwood Publisher:Faber 2.Clowning Around from 30 Childrens Pieces page 12 by Dimitri Kabalevsky Publisher: Boosey and Hawkes
Age 14-16	306	Piano - The John Maultsaid Cup and Bursary Novelette from 30 Childrens Pieces page 40 by Dmitri Kabalevsky Publisher: Boosey and Hawkes Highland Fling from Upgrade page 20 by Pam Wedgewood Publisher: Faber Music
Under 8	307	Piano - Own Choice Competitors to play one piece of own choice. Not to exceed 4 minutes.
8 - 10yrs	308	Piano - Own Choice Competitors to play one piece of own choice Not to exceed 4 Minutes
10 - 12	309	Piano - Own Choice Competitors to play one piece of own choice Not to exceed 4 Minutes
12 - 14	310	Piano - Own Choice- Jim Chapman Cup Competitors to play one piece of own choice Not to exceed 4 Minutes
14 - 16	311	Piano - Bishop Hegarty Cup & Annie Morgan Bursary Competitors to play one piece of own choice. Not to exceed 4 minutes.
Under 12	312	Interpretation - George White Cup Competitors to play two contrasting pieces of own choice. Not to exceed 6 minutes
Under 16	313	Quick Study - Feis Cup

Competitors to play the test piece which they will receive one week before Feis

- Under 16 314 Sight Reading**
Competitors to play the test piece provided at the competition venue
- Under 16 315 Interpretation - Una McGinley Cup**
Competitors to play two contrasting pieces of own choice. Not to exceed 6 minutes
- Over 16 316 Quick Study - Maureen Cox Cup**
Competitors to play the test piece which they will receive one week before Feis
- Over 16 317 Sight Reading - Gerard Diamond Cup**
Competitors to play the test piece provided at the competition venue
- Over 16 318 Piano - Lecky Cup**
Competitors to play two pieces of their own choice. Not to exceed 6 minutes.
- Over 16 319 Repertoire - The James Mac Cafferty Cup and Bursary**
Competitors to provide their own accompanist, to submit and be ready to perform any or all of the items in a recital programme of 10 minutes duration,selected by themselves Piano, Strings or Instrumental Repertoire

STRINGS

- Under 12 320 Violin - Nan Mullan Cup**
Competitors to play two contrasting pieces of own choice. Not to exceed 6 minutes
- 12-16 yrs 321 Violin**
Competitors to play two contrasting pieces of own choice. Not to exceed 6 minutes
- Over 16yrs 322 Violin**
Competitors to play 2 Contrasting Pieces of Own Choice Not to exceed 6 mins

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|-------------------------|------------|---|
| Under 16 yrs | 323 | Cello
Competitors to play 2 contrasting pieces of Own Choice
Not to exceed 6 mins |
| Age over 16 yrs | 324 | Cello
Competitors to play two contrasting pieces of own choice.
Not to exceed 6 minutes. |
| Age Under 16 yrs | 325 | Viola
Competitors to play two contrasting pieces of own choice.
Not to exceed 6 minutes. |
| Over 16yrs | 326 | Viola
Competitors to play two contrasting pieces of own choice
Not to exceed 6 mins |
| Age Under 16 yrs | 327 | Sight Reading for Strings
Competitors to play the test piece provided at the Venue
Competitors must state on entry which instrument they are playing |
| Age Over 16 yrs | 328 | Sight Reading for Strings
Competitors to play the Test Piece provided at the
Competition Venue Competitors must state on entry which
instrument they are playing |

WOODWIND AND BRASS

- | | | |
|---------------------|------------|---|
| Under 8 yrs | 329 | Descant Recorder
Own Piece of Own Choice |
| Age 8-10 yrs | 330 | Descant Recorder
Own Choice |
| 10-13 yrs | 331 | Descant Recorder
Two contrasting pieces of Own Choice Not to Exceed 5
mins |
| 13-16 yrs | 332 | Descant Recorder
Two contrasting pieces of own choice |
| Under 13 yrs | 333 | Treble Recorder
Competitors to perform one piece of own choice. |

13-16 yrs	334	Treble Recorder Two contrasting pieces of Own Choice Not to Exceed 5 mins
Over 16yrs	335	Any Combination of Recorders Competitors to perform Two piece of own choice.
Under 16	336	Woodwind Own Choice Competitors to play their Own Choice of 2 Contrasting Pieces Not to exceed 6 minutes
Over 16	337	Woodwind Competitors to perform two contrasting pieces of own choice. Not to exceed 6 minutes
Under 16 yrs	338	Any Other Orchestral Instruments Competitors to perform Two piece of own choice. Not to exceed 6 mins
Over 16yrs	339	Any Other Orchestral Instruments Competitors to perform Two piece of own choice. Not to exceed 6 mins

ENSEMBLES

Primary School	340	Recorder Ensemble Competitors to perform one piece of own choice.
Primary School	341	Band - Feis Cup
Primary School	342	Orchestra Rose Bowl
Post Primary	343	Band - Feis Cup
Post Primary	344	Orchestra -Fr Leo ODoherty Cup
Post Primary	345	String Orchestra -R. Gallagher Cup
Under 14 yrs	346	Piano Duet
Under 14 yrs	347	Piano Trio
Under 14 yrs	348	String Duet
Under 14 yrs	349	String Trio OR Quaret
Under 14 yrs	350	Instrumental Ensemble Other than 346-349
Over 14 yrs	351	Piano Duet

Over 14 yrs	352	Piano Trio
Over 14 yrs	353	String Duet
Over 14 yrs	354	String Trio OR Quaret
Over 14 yrs	355	Instrumental Duet or Trio
Over 14 yrs	356	Instrumental Ensemble Other than 351-355
OPEN	357	Instrumental Ensemble Annie Mc Cauley Cup Must include voice & piano
OPEN	358	Band - Feis Cup

AN CEOL

Special Awards in this section:

The Joseph Locke Cup & Bursary, for the best male vocalist.

The Fleming Cup and Bursary, for the best primary choral item.

The Michael Mason Cup and Bursary for the best post-primary choral item.

The Cissie Parlour Cup, for the best interpretation in senior singing.

The Fr Adrian Porter Cup for the Vocal School attaining the highest marks as per the Samuel Burke award

Competitions 440-449 will be held on Tuesday, 22nd March, 2016 dependant on competitor numbers. Please contact Music Secretary Mr Pat Mac Cafferty on (028) 7135 2333 for futher details. Please note prompting or coaching is not permitted during competitions by anyone except the adjudicator or Feis Assistants and could lead to disqualification

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AN CEOL

Primary 2 & under or age under 6	401	Irish Song Sin Do Lamha from Amhrain Do Phaisti Page 5 - An Comhchoiste Reamhscolaiochta Teo
Primary 1 or age Under 5	402	English Song Green and White from Sing together page 9 by Oxford Union Press
Primary 2 or age 5-6Yrs	403	English Song Green and White from Sing together page 9 by Oxford Union Press
Primary 3 or age 6-7	404	English Song The Happy Child by Margaret Lyell by Curwen Publication 72166
Primary 4 or age 7-8	405	English Song

- Primary 3 & 4 or age 6-8 **406** **Irish Song**
An Capaillin from Im Bim Babaro page 22 by The Mercier Press 2 Verses Only
- Primary 5 or age 8-9 **407** **English Song - Charlie Doherty Cup**
In Old Donegal by Ruth Mervyn from The Calthorpe Collection page 10 by Waltons Publication
- Primary 6 or age 9-10 **408** **English Song**
Buttercup Gold by T.W.Hanforth by Banks Publication
- Primary 5 & 6 or age 8-10 **409** **Irish Song**
An Greasai Beag Bideach from Im Bim Babaro page 68 by Mercier Press Only 2 Verses
- Primary 7 aged 10-11 yrs **410** **English Song Lawrence Hasson Cup**
The Fishermans Night Song from sing together page 59 by OUP
- Age 11-12 **411** **English Song - Austin O'Donnell Cup**
Where go the Boats from 13 Songs page 8 by Eric Thiman **Stainer & Bell Publication**
- Age 10-12 **412** **Irish Song - Fr. Jack Gallagher Cup**
Baidin Fheidhilmidh from The Calthorpe Collection page 72 by Watsons Publications
- Over 12yrs **413** **Boys Solo Feis Cup**
Kitty of Coleraine from Herbert Hughes Irish Songs Vol .1 page 3 by Boosey & Hawkes Publication
- Age 12-13 **414** **Girls' Solo - Charlie Meehan Cup**
The Bonny Blue Eyed Sailor by Thomas Dunhill by Novello Publication
- Age 13-14 **415** **Girls' Solo - Annie Morgan Cup & Bursary**
The Path to the Moon by Eric Thiman by Boosey & Hawkes Publication 18160
- Age 12-14 **416** **Girls' and Boys' Irish Song**
Domhnall Ban from The Calthorpe Collection page 17 by

- Age 14-16 **417 Girls' Solo - Phyllis Simms Cup and Bursary**
Madonna and Child from Eric Thiman -Thirteen Songs page
45 by Stainer & Bell Publications
- Age 14-16 **418 Girls' and Boys' Irish Song - Casey Cup**
Fainne Geal an Lae from Sing a Song and Play It Book 3 Page
24 2 Verses Only
- age 8-12 **419 Musical Theatre-Bertie Barrett Cup and Bursary**
Competitors will sing one song from a Stage Musical
- age 12-16 **420 Musical Theatre-Niamh MacCafferty Cup & Bursary**
Competitors will sing one song from a Stage Musical
- Age 10-12 **421 Sacred Solo - Cathal Curley Cup**
One Sacred Solo of own choice Marks will the allocated for
choice of song.
- Age 12-16 **422 Sacred Solo - Maureen Owens Cup**
One Sacred Solo of own choice Marks will the allocated for
choice of song.
- Age 6-8 **423 Junior Any Song**
Must not be from a Musical
- Age 8-10 **424 Junior Any Song - Tony Dohery Memorial Cup**
Must not be from a Musical
- Age 10-12 **425 Junior Any Song - Lily Gibson Cup**
Must not be from a Musical
- Age 12-14 **426 Junior Any Song - Gloria Hegarty Cup**
Must not be from a Musical
- Age 14-16 **427 Junior Any Song - W J McDaid Cup**
Must not be from a Musical
- Under 16 **428 The Rose O'Doherty Award & Bursary**
For the most promising singer under 16. Open to 1st and 2nd
prize winners in the solo competitions over 12 Candidates will
prepare two items one at least in Irish and neither to have been

performed already by them during the Feis. Fees to be paid when competitor qualifies.

- Girls 14-18 Boys (Over 12) **429 The James MacCafferty Medal**
Competitors to sing one of Moore's Melodies Not open to previous 1st prizewinners of this medal.
- Over 16 **430 The Danny Casey Cup & Bursary**
Competitors to sing one song from any Opera or Light Opera
- Over 16yrs **431 John Mc Cabe Cup**
Competitors must perform one song from any stage musical
- Over 16 **432 Fr. McGettigan Cup**
Competitions to sing one Irish language song of own choice A significant mark will be given for the standard of song.
- Over 16 **433 William Bryson Cup**
Competitors to sing an Anglo-Irish song
- Over 16 **434 James Gallagher Cup - Sacred Music**
Competitors to sing one Piece of Sacred Music
- Over 16 **435 The Dana Cup**
Competitors in this AdvancedVocal Competition to submit and be ready to perform 3 songs not to exceed 12 minutes. At least one song must be Anglo-Irish or in the Irish language A considerable percentage of marks will be awarded for choice and range of items which must not be sung by them at any other competition in the current Feis.
- Over 16 **436 The Father McDaid Cup and Bursary**
Open to 1st and 2nd Prizewinners in this year's Feis
Competitors to sing two songs, one of which at least must be Anglo-Irish or in the Irish language and neither may have been already performed by themselves during the current Feis. Fee to be paid when competitor qualifies.

VOCAL ENSEMBLES

- Under 16 **437 Duet, Trio or Quartet - Kathleen Walshaw Cup**
Competitors to sing one song of own choice

Over 16	438	Duet Competitors to sing one song of own choice
Over 16yrs	439	Trio OR Quaret Competitors to perform one piece of own choice.
Primary	440	Unison Choirs Primary Schools Feis Cup and Bursary Two contrasting pieces of own choice
Primary	441	Two part Choir Primary School Feis Cup and Bursary Two contrasting pieces of own choice
Primary School	442	Three Part Choir Feis Cup and Bursary Competitors to perform Two piece of own choice.
Primary	443	Sacred Music or Georgian Choir Primary School Bishop Daly Cup and Bursary One piece of own choice
Primary	444	The Knights of St. Columbanus Cup and Bursary Primary School One piece of own choice in the Irish Language
Post Primary	445	Unison Choir Post Primary Feis Cup and Bursary Two contrasting pieces of own choice
Post Primary	446	Two part Choir Post Primary School Mc Donald Cup and Bursary Two contrasting pieces of own choice
Post Primary	447	Three Part Choir Post Primary D&D NST Cup and Bursary Two contrasting pieces of own choice
Post Primary	448	Sacred Music or Georgian Choir Primary School Bishop Mc Guinness Cup and Bursary Own Piece of Own Choice
Post Primary	449	The Thornhill PPU Cup & Bursary One Piece in Irish Language
OPEN	450	Vocal Ensemble Two contrasting pieces of own choice

MUSICAL DRAMA PERFORMANCES

- | | | |
|--------------|------------|---|
| Under 8 yrs | 451 | Action Song Derry Journal Cup
Not to exceed 7 minutes |
| Under 12 yrs | 452 | Action Song Derry Journal Cup
Not to exceed 7 minutes |
| Open | 453 | Musical Chorus
Competitors may sing from one or more musicals and may use one or two soloists Whole performance not to exceed 10 minutes |

RINNCE

A competitor should dance in this section only when he/she or their parents/guardian/teacher is satisfied as to safety. When a competitor or the adult responsible for him/her is dissatisfied on this account, the competitor should not dance and the entry fee will be refunded. At the discretion of the committee, competitors may supply their own accompaniment, live or recorded. Where a competitor requires a particular tune or set dance from the official accompanist, the competitor should ensure before the Feis that the accompanist is in a position to provide this.

Dancers may compete in both Open and Graded dances in their age group.

All Solo competitions will be mixed - Boys and Girls.

The Boys Championships will be awarded separately.

Grade Dances - Entry Fee £4 per dance

Team Dances - Entry Fee £3 per person in teams of 2-8 & £20 for teams of 8 or more. See Competitions for all other Entry Fees.

Senior Dancer Bursary - A £200 Bursary will be awarded at this year's Feis to a dancer competing in Senior Competitions over 16 years . See Special Awards of Syllabus for rules and conditions. The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.

Competitors may enter dancing competitions by emailing the registrar uc Clifford@fsmail.net - If a dancer is provisionally entered by email then they will not be subject to the late entry fee. All Queries to Ursula Clifford, Feis Registrar - Tel:028 71374188 OR Elizabeth McCloskey, Dance Co-Ordinator - Tel:028 71354773

*All Teachers requiring a Pass will need to submit a
Passport Size Photograph with Entries.*

*There will be no Free Entry at this year's Feis without
Official Photographic I.D.*

GRADE DANCES

Age - Under 6	501	Light Jig - Bun-grad
Age - Under 6	502	Reel - Bun-grad
Age 6-7	503	Light Jig - Bun-grad
Age 6-7	504	Reel - Bun-grad
Age 7-8	505	Light Jig - Bun-grad
Age 7-8	506	Reel - Bun-grad

Age 8-9	507	Light Jig - Mean-grad
Age 8-9	508	Heavy Jig - Mean-grad
Age 8-9	509	Reel - Mean-grad
Age 9-10	510	Light Jig - Mean-grad
Age 9-10	511	Heavy Jig - Mean-grad
Age 9-10	512	Reel - Mean-grad

OPEN DANCES WITH OVERALL AWARDS

EACH DANCE WILL HAVE SEPARATE ADJUDICATION -

1ST-5TH PLACE

Under 6	513	Light Jig & Reel Feis Cup Entry Fee - £8.00
Age 6-7	514	Light Jig/Reel/Single or Slip Jig Feis Cup Entry Fee - £12.00
Age 7-8	515	Light Jig/Reel/Single Jig or Slip Jig Brendan De Glin Cup Entry Fee - £12.00

CHAMPIONSHIP

EACH DANCE WILL HAVE SEPARATE ADJUDICATION -

1ST-5TH PLACE

Age 8-9	516	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Joseph Coyle Cup - Boys: Bernard Boyle Cup Entry Fee - £16.00
Age 9-10	517	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Celine Carlin Cup - Boys: Peter Bolton Cup Entry Fee - £16.00
Age 8-10	518	Traditional Set Dance Darren Heraghty Cup Entry Fee - £4.00
Age 10-11	519	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls: Fidelma Mullan Cup - Boys: Lilian Moore Cup Entry Fee - £16.00

Age 11-12	520	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls:Marie Barrett Cup - Boys:Ted Kavanagh Cup Entry Fee - £16.00
Age 10-12	521	Traditional Set Dance Eilish Carlin Perpetual Cup Entry Fee - £4.00
Age 12-13	522	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls:Greta McConomy Cup - Boys:Gerry Verdon Belt Entry Fee - £16.00
Age 13-14	523	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls:Grace Doherty (nee McGuinness) Cup-Boys:Gerry Temple Cup Entry Fee - £16.00
Age 12-14	524	Traditional Set Dance Annie Mullan Cup Entry Fee - £4.00
Age 14-15	525	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls:Pat Henderson Cup - Boys:Brendan De Glin Cup Entry Fee - £16.00
Age 15-16	526	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls:John McGowan Cup - Boys:McWilliams Cup Entry Fee - £16.00
Age 14-16	527	Traditional Set Dance Dorette Given Cup Entry Fee - £4.00
Age 16-18	528	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls:Bridie McLaughlin Cup - Boys:Jack O'Kane Cup Entry Fee - £16.00
Over 18	529	Reel or Slip Jig/Heavy Jig or Hornpipe/Set Dance Girls:Bridget McLaughlin Cup - Boys:McNamee Cup Entry Fee - £16.00
Over 16	530	Traditional Set Dance George Kilkie Cup & Bursary

Entry Fee - £4.00

TEAM DANCES

Under 12	531	Couples under 12yrs
Under 16	532	Couples under 16yrs
Over 16	533	Couples over 16yrs
Under 12	534	Threes under-12yrs
Under 16	535	Threes under-16yrs
Over 16	536	Threes over-16yrs
Under 12	537	Fours under-12yrs
Under 16	538	Fours under-16yrs
Over 16	539	Fours over-16yrs Paddy McCafferty Cup
Under 8	540	Figure Dances under 8yrs Lily Duffy Cup
Aged 8-12	541	Figure Dance 8-12yrs Pat Henderson Cup
Age 12-16	542	Figure Dance 12-16 Nellie Sweeney Trophy
Over 16	543	Figure Dance Over 16 Feis Cup
Open	544	Figure Dance of Original Composition Feis Shield
Open	545	The Gates of Derry Fr Myles Doherty Cup
Open	546	Figure Dance - Celi Club Feis Shield

TRADITIONAL MUSIC

Special Award in this section:

The Pat Rice Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician over 12.

The AOH Cup & Bursary will be awarded by the Adjudicator to an outstanding traditional musician under 12.

*All Teachers requiring a Pass will need to submit a
Passport Size Photograph with Entries.*

*There will be no Free Entry at this year's Feis without
Official Photographic I.D.*

Categories

A. Marches **B. Jigs**
C. HornPipes **D. Reels**
E. Polkas & SLides **E. Carolan Tunes**
G. Slow Airs

Competitors in 701-710 to play two pieces chosen from different categories (above).

Under-9

701 Fiddle
702 Tin Whistle
703 Harp
704 Other Instruments

Age 9-12

705 Fiddle
706 Tin Whistle
707 Harp
708 Other Instruments

Under-12

709 Small Traditional Ensemble (2-3 members)
Not to exceed 6 minutes

Under-12

710 Large Traditional Ensemble (more than 3 members)
Not to exceed 6 minutes

Competitors to play three pieces chosen from different categories.

Age 12-15

711 Fiddle
712 Tin Whistle
713 Harp
714 Other Instruments

Age 12-15

715 Small Traditional Ensemble (2-3 members)
Not to exceed 6 minutes

716 Large Traditional Ensemble (3+ members)-Feis Cup
Not to exceed 6 minutes

Competitors to play three pieces chosen from different categories including one from D.

Over 15

717 Fiddle

718 Tin Whistle

719 Harp

720 Other Instruments

721 Small Traditional Ensemble (2-3 members)

Not to exceed 12 minutes

722 Large Traditional Ensemble (more than 3 members)

Not to exceed 12 minutes

Under 15

723 Traditional Singing

Competitors to sing one song of own choice.

Over 15

724 Traditional Singing - Feis Cup

Competitors to sing one song of own choice.

Open

725 Ceili Band - Feis Cup

Competitors to play three pieces of own choice. Can include one vocal Not to exceed 12 minutes

BURSARIES

1. All bursaries must be used for tuition or to further their career in the discipline they have chosen.
2. All bursary cheques will only be issued in the name of the tutor or school to which the competitor is associated. Cheques cannot be issued in the name of the competitor except in unusual circumstances.

Comp. No	Title	Bursary
111	Irish Choral Verse - Primary	£50
112	Irish Choral Verse Post Primary	£50
113	Comhradh Gaeltacht Scholarship	£100
114	Comhradh Gaeltacht Scholarship	£100
115	Comhradh Gaeltacht Scholarship	£100
116	Comhradh Gaeltacht Scholarship	£100
117	Comhradh Gaeltacht Scholarship	£100
217	Junior Repertoire -poetry recital - age 13-15yrs	£50
218	Seamus Heaney Cup -Senior Poetry Recital-over 15yrs	£100
220	W Conaghan Shield-Senior Poetry Recital-Over 15yrs	£50
224	Springfield HW Cup-Choral Verse-Primary School	£50
224	Springfield H. W. Co. Ltd. Cup - Primary Schools	£50
225	Marian Fleming Cup-Choral Verse- Post Primary	£50
235	Gallagher Shield-Study Prose - Over 15yrs	£50
239	Feis Cup-Public Speaking - age 10 & under 14yrs	£50
240	Conaghan Cup-Public Speaking - Over 14yrs	£50
246	McCloskey Shield & Bursary	£50
253	Merial Grant Sheild - Most Promising Competitor -age 10-14yrs	£75
254	Maureen Downey Cup-Most Promising Competitor -Over 14yrs	£150
302	Kathleen Henderson Cup-Piano - Under 8yrs	£50
303	Eithne Quigley Rose Bowl - Piano age 8-10yrs	£50
304	Betty Meenan Cup -Piano age 10-12yrs	£50
305	Rita Toland Cup -Piano age 12-14yrs	£100
306	John Maulsaid Cup - Piano age 14-16yrs	£100
311	Bishop Hegarty Cup & A Morgan Bursary-Piano age 14-16yrs	£50
319	James MacCafferty Cup- Piano Repertoire over 16yrs	£100
415	Annie Morgan Cup - Girl's Solo age 13-14yrs	£50
417	Phylis Simms Cup-Girl's Solo age 14-16yrs	£50
419	Bertie Barrett Cup-Musical Theatre age 8-12yrs	£50
420	Niamh MacCafferty Cup-Musical Theatre age 12-16yrs	£50
428	Rose O'Doherty Award-1st & 2nd prize-winners under 16yrs	£100

430	Danny Casey Cup & Bursary-over 16yrs	£100
436	Father McDaid Cup-1st & 2nd prize-winner over 16yrs	£200
440	Feis Cup-Unision Choir-Primary School	£50
441	Feis Cup-Two Part Choir-Primary School	£50
442	Feis Cup-Three Part Choir-Primary School	£50
443	Feis Cup-Sacred music/Gregorian-Primary School	£50
444	Knights of St Columbanus Cup-Irish Language-Primary School	£50
445	Feis Cup-Unison Choir-Post Primary	£50
446	McDonald Cup-Two Part Choir-Post Primary	£50
447	D&D NST Cup-Three Part Choir-Post Primary	£50
448	Bishop McGuinness Cup-Sacred Music/Gregorian-Post Primary	£50
530	George Kilkie Cup & Bursary	£50
Overall	Fleming Cup-Best primary School Choral Piece	£50
Overall	Mason Cup-Best Post Primary School Choral Piece	£50
Overall	Deta Toland Trophy - Best Performance in Group Drama	£50
Overall	Joseph Locke - Best Male Voice	£50
Overall	Pat Rice Cup-Outstanding Traditional Musician- over 12yrs	£50
Overall	AOH Cup - Outstanding Traditional Musician -Under 12yrs	£50
Overall	Sybil Sharkey Bursary	£1000
Overall	The Eileen Coyle Cup & Bursary	£100
Overall	Senior Dancer Bursary	£200

SPECIAL AWARDS

THE SIEBAL SHARKEY AWARD

THE SIEBEAL SHARKEY BURSARIES OF UP TO £1,000 will be awarded at this year's Féis at the discretion of the Féis Committee, subject to the following conditions.

1. The competitors must be aged 17 years or over on or before the 1st January immediately preceding the Féis. Proof of age will be necessary.
2. The competitors must be principally resident in County Derry, Tyrone or Donegal.
3. The competitors will be nominated by the Adjudicators or the Committee in one of the following sections - Instrumental Music, Vocal Music, Speech and Drama - as one who has outstanding potential and who would benefit from advanced tuition in their chosen speciality. In the Instrumental Music section he/she must be a competitor in a repertoire competition and two other solo competitions. In the Vocal Music section he/she must be a competitor in the Danny Casey Cup (Operatic Solo), the Father McGettigan Cup (Irish Song) and the Dana Cup (Repertoire). In the Speech and Drama section he/she must be a competitor in three of the following competitions the Repertoire, Character Study, Studied Prose and Sight Reading.
4. All candidates nominated will be asked to make an application to the Féis Committee providing details of how the Bursary will be best used to further their career in the discipline they have chosen. Evidence of payment of expenses may be needed by the Féis Committee before reimbursements.
5. **The decision of the Féis Committee in the award of the Bursaries will be final.**
6. Previous recipients of the Siebeal Sharkey Bursary will not be eligible again.
7. Bursary cheques will only be issued in the name of the tutor or school stipulated by the candidate. **Cheques cannot be issued in the name of a candidate.**

APPLICATION FOR OTHER SPECIAL AWARDS

A number of special awards are presented by the Féis Secretary each year for schools or individuals who excel during Féis week. **Application Forms** for all Special Awards can be collected at the Féis Office. Forms must be returned with a provisional listing of placings by the Thursday evening of the week. Final listing is to be updated by the Friday of the Feis. **The Feis Committee cannot be held responsible for any errors or omissions on the application forms. It is the responsibility of the schools or individuals to correctly enter all information.**

SENIOR DANCER BURSARY

A Bursary of £200 will be awarded at this year's Féis to a senior dancer competing in the senior competitions over 16 years. The award will be allocated on a Points system according to the Samuel Burke Award:

1. 1st Prize counts for 10 marks for solo competitions and 7 points for team competitions.
 2. 2nd Prize counts for 5 marks for solo competitions and 3 points for team competitions.
 3. 3rd Prize counts for 3 marks for solo competitions and 2 points for team competitions.
- All candidates must have competed in the Solo competitions to be eligible. All solo competitions with the exception of the Slip Jig will be awarded points
 - All bursaries must be used for tuition or to support major competitions. Evidence of expenses incurred may be asked for by the committee before reimbursement.
 - Bursary cheques will only be issued in the name of the tutor or school stipulated by the competitor. Cheques cannot be issued in the name of the competitor except in unusual circumstances.
 - Previous recipients of the bursary will not be eligible again.**
 - The decision of the Féis committee in the award of the bursary will be final.**

THE SAMUEL BURKE AWARD

For the competitor over 16 years who obtains the highest number of marks as per scale in Solos, Duets, Trios, Quartets, and ensembles in Vocal and/or Instrumental Classes.

1. **1st prize counts 10 marks for Solos, 7 for Duets etc.**
2. **2nd prize counts 5 marks for Solos, 3 for Duets etc.**
3. **3rd prize counts 3 marks for Solos, 2 for Duets etc.**

THE EDWARD HENRY O'DOHERTY SHIELD

For the competitor under 16 years in all sections of the Féis. Scale of marks as for the Samuel Burke Award above. To qualify, a competitor must score points in at least 3 sections.

THE BISHOP'S SHIELD-Open to all schools

Points will be awarded as follows and only for competitors who have been entered through schools: Action Song, Group Mime, Large Group Drama, Orchestra. (1st: 30; 2nd: 25; 3rd: 20). History Project, Choirs (music and verse), Folk Dancing, Choreography (20; 15; 10). Small Group Drama, Vocal and Instrumental Ensembles (15; 10; 5).

THE SUSAN BROWN CUP

For the school attaining highest marks as per scale of the Bishop's Shield and in the alternative Primary/Post-Primary category level to that of the winner of the Shield.

THE WILLIE CAMPBELL SHIELD

For the Instrumental School attaining the highest marks as per the scale of the Samuel Burke Award.

THE FR. ADRIAN PORTER CUP

For the Vocal School attaining the highest marks as per the scale of the Samuel Burke Award.

THE EILEEN COYLE CUP

Open to Competitors under 16yrs competing in the vocal section of the feis, including

competitions 723 & 724 -traditional singing. Marks as per Samuel Burke award, plus 1 mark for any competitor entered but not placed.

OTHER AWARDS AND BURSARIES

See details in the syllabus sections. The Féis Committee may also, at its discretion, award some smaller bursaries to competitors who excel in their own sections.

RIALACHA

1. The Feis Committee reserves to itself the right to cancel competitions or to withhold prizes.
2. An official accompanist will be provided by the Committee for the Vocal Music section, excluding Choral Music Classes, competitors may bring their own accompanist if they wish. For Instrumental and Choral Music classes, competitors must state at the time of entry if they require the official accompanist. In all cases, a copy of own choice music for the accompanist is to be supplied one month in advance; otherwise, the official accompanist will not be provided.
3. In all cases of 'own choice' selection (other than Traditional), a copy of each piece must be provided for the Adjudicator (in staff notation) two weeks in advance. Pieces included in this year's and last year's syllabus may not be chosen.
4. Only one prize will be awarded where there are no more than three competitors; for two to be awarded there must be at least four competitors; and for three, a minimum of six. In Cup competitions for groups, the Committee regrets that medals cannot be awarded.
5. When a particular edition of music is specified, the competitors will be judged according to that edition. Competitors may sing in a transposed key only with the permission of the Adjudicator. A transposed copy is to be supplied for the accompanist one month in advance.
6. The Committee earnestly desires that competitors should not present the same song, music or drama pieces for more than one competition during the Feis and that they should not perform the same pieces in the same competitions at two successive Feiseanna.
7. In all cases of merit the Adjudicator's decision shall be final; and in all cases of dispute or objection the decision of the Committee in consultation with the Adjudicator shall be final.
8. Any objection to an award must be lodged in writing, together with a deposit of £5.00 within 24 hours of the announcement of the result of the competition. The deposit shall be forfeited unless the objection can be upheld.
9. In competitions where an age limit is specified, competitors must have reached this age on or before 1st January immediately preceding the Féis and produce evidence if such is required.
10. Competitors must perform in the order in which their names appear in Leabhar na Feise; otherwise they may be liable for disqualification.
11. Challenge Cup or Shields may be retained by the holders until registration day of the following Feis when they must be delivered up to the Secretary.
12. Previous Cup winners are at liberty, if they so wish, to enter again for the same Challenge Cup competition.
13. Competitors must confine themselves to one age group and this must be consistent when competing in competitions which have double age groups ie 10-12yrs etc. Competitors may only compete once in any competition. The only exception to this rule concerns the group work which may go up a year.
14. The Adjudicators may not be approached by any person other than members of the Feis Committee.
15. The Committee reserves to itself the right to accept or reject entries. Where the Committee feels that the number of entries is rather large, it reserves the right to sub-divide a competition. Competitors must compete in the competition section on the day and at the time allocated to them on their Competitor's Ticket.

FEIS ENTRIES 2016

16. To submit your entries online go to **<http://www.derryfeis.com>** and register for online access. You will need to enter the School Name, Contact Name, Telephone and an Email address. On registration you will be contacted with a username, password and instructions. Please note that no payment will be taken online and Entry Fee's must be posted or submitted to the Feis Registrar by Saturday 4th February 2017. For registration issues contact derryfeis@gmail.com.

17. Paper Entry Forms may still be used and are available for download on <http://www.derryfeis.com>. Entry forms should state name, address, date of birth of the competitor, and the number and the title of the competition, and other information required by the rules of the syllabus. Entries for all Feis competitions, accompanied by all fees, should be submitted by Saturday 4th February 2017.

The Feis Office, The Playhouse, Artillery Street, will be open to the public for entries at the following times:- 10.00am-12.30pm; 2.00pm-5.00pm, Friday 3rd February and Saturday 4th February 2017

Postal entries ONLY may be addressed to:-

**The Registrar,
Mrs. Ursula Clifford,
14 Oakfield Mews,
Templemore Road. BT48 8SN
Tel: (028) 7137 4188**

OR

**The Secretary,
Mrs. Aisling Bonner,
16 The Meadows,
Derry. BT48 8RJ
Tel: (028) 7127 1059**

All enquiries about Drama to:-

**Drama Secretary,
Mrs. Betty Gallagher
11 Waveney Park,
Waterside
Derry.
Tel: (028) 7134 6810**

All enquiries about Music to:-

**Music Secretary,
Mr. Pat MacCafferty,
56 Brookhill,
Culmore Road,
Derry.
Tel: (028) 7135 2333**

ENTRIES RECEIVED AFTER SATURDAY 4th February 2017 WILL BE SUBJECT TO A LATE FEE. Late entries will be accepted but only if the Feis can accommodate the competition.

To counteract the possibility of mistakes having been made, competitors are advised to keep a copy of their Entry Form. Allowance for genuine mistakes will be made for one fortnight only from the close of entries. Where entries are made in bulk by schools etc., it is the responsibility of the individual competitors or their parents to ensure that the entries are correct.

18. Bursary Cheques will no longer be payable during the Feis Week, but will be posted to the

teacher or school of the recipient's choice. Please contact the Feis Office during Feis week if you win a bursary.

19. Competitors should be available to perform on any day of the Feis week. Because of the scale of the Feis and attendant organisation requirements, the scheduling of a particular competition for a particular day cannot be guaranteed. Should a competitor or group be unable to take part in an event for which they have entered, they are asked to inform the Secretary in advance, so as to avoid gaps in the programme of performances and consequent inconvenience to Adjudicators, audience and organisers. Fees are non-returnable.

20. Use of Audio Recording, Video, Photography and Mobile Telephone is not permitted in the Competition Halls.

ENTRANCE FEES

Solo Items, including Repertoire events £4.00 per person

Items for 2 to 8 Members £3.00 per person

Items for more than 8 Members £20.00 per group

Late Entries will be charged at £5.00 per person and
£4.00 per person for Groups

Please see Rinnce Section of Syllabus for dancing entry fees.

CUPS AND TROPHIES AWARDED TO PRIZEWINNERS
AT LAST YEAR'S FEIS SHOULD BE RETURNED, CLEANED
AND IN GOOD CONDITION, TO THE FEIS OFFICE,
THE PLAYHOUSE THEATRE, ARTILLERY STREET, DERRY
ON FRIDAY OR SATURDAY

FEBRUARY 3rd or FEBRUARY 4th 2017,
10.00 a.m. - 12.30 p.m., or 2.00 p.m. - 5.00 p.m.