

# AN TEANGA

*Special Award in this section:*

**The James Doherty Cup & Bursary**, for the school making the best contribution, with points awarded as per the Samuel Burke Award.

Queries on all Poems to K. McGlinchey on (028) 7126 8528 or Feis Secretary.

## POETRY

- |                          |            |   |
|--------------------------|------------|---|
| Primary 2<br>Age Under 6 | <b>101</b> | <b>Irish Verse</b><br>Micí Moncaí<br>Vivian Uibh Eachach<br>(Aibítir na nAinmhithe Cló IarChonnachta) |
| Primary 3<br>Age 6-7     | <b>102</b> | <b>Irish Verse</b><br>Tadhg Tarbh<br>Vivian Uibh Eachach<br>(Aibítir na nAinmhithe Cló IarChonnachta) |
| Primary 4<br>Age 7-8     | <b>103</b> | <b>Irish Verse</b><br>Fear na mBalún<br>Éamonn Ó Tuathail<br>(Dánta Bunscoile 2, Folens)              |
| Primary 5<br>Age 8-9     | <b>104</b> | <b>Irish Verse</b><br>An Bus<br>Séamus Ó Céilleachair<br>(Dánta Bunscoile 2, Folens)                  |
| Primary 6<br>Age 9-10    | <b>105</b> | <b>Irish Verse</b><br>An tEitleán<br>Seán Ó Finneadha<br>(Dánta Bunscoile 2, Folens)                  |
| Primary 7<br>Age 10-11   | <b>106</b> | <b>Irish Verse</b><br>Cuairt ar an Chathair<br>Séamus Ó Céilleachair<br>(Dánta Bunscoile 2, Folens)   |
| Year 8<br>Age 11-12      | <b>107</b> | <b>Irish Verse</b><br>An Fear Bocht<br>Séamus Ó Céilleachair<br>(Dánta Bunscoile 2, Folens)           |

Year 9 Age 12-13	<b>108 Irish Verse</b> Chuala mé Colm Mac Lachlainn (Dánta Bunscoile 2, Folens)
Year 10 Age 13-14	<b>109 Irish Verse</b> An Canaerí Seán Mac Fheorais (Dánta Bunscoile 2, Folens)
Year 11-13 Age 14-18	<b>110 Irish verse</b> Na hEalaí Mary Reid (Coiséim I)
Primary School	<b>111 Irish Choral Verse - Feis Cup</b> Two poems of contrasting nature.
Post Primary	<b>112 Irish Choral Verse - Marie Ivory Cup</b> Two poems of contrasting nature.

## **SPEECH**

Year 8 Age 11 and under 12	<b>113 Comhrá</b> Competitors to maintain a simple dialogue with Adjudicator. Confined to competitors who <b>have not</b> attended a Bunscoil. Winner of this competition will receive a bursary from the Feis for further tuition or towards fees to a Gaeltacht summer school.
	<b>114 Comhrá</b> Competitors to maintain a simple dialogue with Adjudicator. Confined to competitors who <b>have</b> attended a Bunscoil or are from Donegal. Winner of this competition will receive a bursary from the Feis for further tuition or towards fees to a Gaeltacht summer school.
Year 9 Age 12 and under 13	<b>115 Comhrá</b> As for 113
	<b>116 Comhrá</b> As for 114

Year 10 Age 13 and under 14	<b>117</b>	<b>Comhrá</b> As for 113
	<b>118</b>	<b>Comhrá</b> As for 114
Year 11 Age 14 and under 15	<b>119</b>	<b>Comhrá</b> As for 113
	<b>120</b>	<b>Comhrá</b> As for 114
Year 12 Age 15 and under 16	<b>121</b>	<b>Comhrá</b> As for 113
	<b>122</b>	<b>Comhrá</b> As for 114
Primary School	<b>123</b>	<b>Irish Story Telling Bunscoil Cholmcille Cup</b> Competitors to recite a story they have read or written. <b>Not</b> to exceed <b>3</b> minutes
Post Primary	<b>124</b>	<b>Irish Story Telling Corn Naoimh Mhuire Cup</b> Competitors to recite a story they have read or written. <b>Not</b> to exceed <b>3</b> minutes
Open	<b>125</b>	<b>Irish Media Presentation Ultra Trust Cup</b> Competitors solo or group to create and present as on radio or T.V. an item suitable for that medium. <b>Not</b> to exceed <b>5</b> minutes
Year 12 Pupils Age 15 and under 16	<b>126</b>	<b>Cur i Láthair Presentation</b> 2 Minute speech on topic of own choice.
Year 13 Pupils Age 16 and under 17	<b>127</b>	<b>Cur i Láthair Presentation</b> 3 Minute speech on topic of own choice.
Year 14 Pupils Age 17 and under 18	<b>128</b>	<b>Óráid/Caint</b> 3 Minute speech or talk on topic of own choice

Primary School

- 129 Comórtas Scríbhneoireachta: Bunscoileanna**  
Scéal nó dán le cumadh. Tá cead ag an dalta téama ar bith a roghnú.

**Writing Competition: Primary School**

Pupils to write poem or story of his/her own composition in Irish. A copy of the composition must be provided to the Feis committee at the beginning of the week.

Post Primary

- 130 Comórtas Scríbhneoireachta: Meánscoileanna**  
Scéal nó dán le cumadh. Tá cead ag an dalta téama ar bith a roghnú.

**Writing Competition: Post Primary**

Pupils to write poem or story of his/her own composition in Irish. A copy of the composition must be provided to the Feis committee at the beginning of the week.

## DRAMA

Primary School

- 131 Irish Drama - Feis Cup**  
Competitors to present a group performance using dialogue in Irish with optional music, song and dance  
**Not** to exceed **10** minutes.

Post Primary

- 132 Irish Drama - Feis Cup**  
Competitors to present a group performance using dialogue in Irish with optional music, song and dance  
**Not** to exceed **10** minutes.



# SPEECH and DRAMA

*Special awards in this section:*

**The James Duffy Cup**, for the highest mark in Group Drama (Comp: 243-246)

**The Tommy McElhinney Cup**, for the best in Choral Verse.

**The Tommy Carr Cup**, for the school attaining the highest number of points as per the Samuel Burke Award.

**The Veritas Trophy**, to be presented to the competitor who in the adjudicator's opinion gave the best Bible Reading interpretation. (Comp: 237-238 only).

**The Detta Toland Trophy**, for the best performance in Group Mime or Dance Drama.

In competitions where a time limit has been specified, competitors will be penalised for exceeding such limits and time limit will be enforced by stewards.

Prompting is not permitted by anyone other than the Adjudicator or Feis Assistants.

*Copy of all poems/prose/original material must be given to adjudicators at least 2 weeks before the Feis. Phone (028) 7134 6810.*

*Teachers are kindly requested to see that pupils keep to CORRECT AGE GROUPS.*

**Please note - New Competition No: 242 – Solo Mime**

## **POETRY - Individual**

Primary 1-2

Or age at least 5-6

**201 Children's Verse**

1. One Eyed Jack

*or*

2. The Furry Home by J M Westrup

Primary 3

Age 6-7

**202 Girls' Verse**

Why Run? By Norah Smaridge

**203 Boys' Verse**

The Dustman by Clive Sansom

Primary 4

Age 7-8

**204 Girls' Verse**

The Actress by Della Martin

**205 Boy's Verse**

An Alien Education by Andrew Collett

Primary 5

Age 8-9

**206 Girls' Verse**

The Runaway by Bobbi Katz

**207 Boys' Verse**

An Apple for the Teacher by Gabriel Fitzmaurice

Primary 6 Age 9-10	<b>208</b>	<b>Girls' Verse</b> Wanted A Witch's Cat by Shelagh McGee
	<b>209</b>	<b>Boys' Verse</b> Cat's Protection League by Roger McGough
Primary 7 Aged 10 and under 11	<b>210</b>	<b>Girls' Verse</b> Marmalade by Peter Dixon
	<b>211</b>	<b>Boys' Verse</b> The Bogeyman by Jack Prelutsky
Age11 & Under 12	<b>212</b>	<b>Young People's Verse</b> Girls - The Fear by Brian Moses Boys - Mafia Cats by Roger McGough
Age12 & Under 13	<b>213</b>	<b>Young People's Verse</b> Girls - The Un-Developers by Jenny Joseph Boys - The Hurt Boy & the Birds by John Agard
Age 13 & Under 14	<b>214</b>	<b>Young People's Verse - Seamus Heaney Tribute</b> Boys / Girls may chose either of the poems - A Drink of Water - The Skylight
Age 14 & Under 16	<b>215</b>	<b>Young People's Verse</b> Boy / Girls may choose either of the poems - Les Sylphides by Louis MacNiece - In Merrion Square by Seamus O'Sullivan
Age 14 & Under 16	<b>216</b>	<b>Junior Repertoire – The Tower Hotel Cup &amp; Bursary</b> Using Irish poets only, you are required to present a Recital of short poems. In your introduction give Reasons for your choice. Not to exceed - 4 minutes
16 & Over <i>Please read changes to No: 3</i>	<b>217</b>	<b>Senior Poetry Recital - Gallagher Shield &amp; Bursary</b> Modern Day Poet – Brendan Kennelly 1. Give a short introduction to his life & poetry 2. Recite - Portrait 3. Your personal choice of contrasting poem, or extract from a book, verse play or epic poem. Not to exceed – 5 minutes

16 & Over	<b>218 Yeats Competition – The Yeats Cup</b> Competitors to recite 2 fairly short poems and give reasons for your own choice, to be discussed with Adjudicator. Not to exceed - 5 minutes
16 & Over	<b>219 Poetry Recital - The William Conaghan Shield</b> Competitors to present a recital of poems to illustrate a theme of their own choice. Poems must be of a high standard and introduced. Not to exceed - 6 mins
At least 5 & under 11	<b>220 Original Poetry</b> Competitors to perform their own original work, which <b><u>MUST NOT</u></b> have been presented in any of the past years of the Feis. (Marks will be deducted if copy not received).
Age 11 & under 14	<b>221 Original Poetry - George Hamill Cup</b> Competitors to perform their own original work, which <b><u>MUST NOT</u></b> have been presented in any of the past years of the Feis. (Marks will be deducted if copy not received).
Age 14 & under 16	<b>222 Original Poetry</b> Competitors to perform their own original work, which <b><u>MUST NOT</u></b> have been presented in any of the past years of the Feis. (Marks will be deducted if copy not received).

## **CHORAL VERSE SPEAKING**

Primary Schools	<b>223 Choral Verse - Springfield H.W. Co Ltd Cup</b>  1. Own Choice of Poem 2. Own Choice of contrasting poem
Post Primary Schools	<b>224 Post Primary Verse – Marion Fleming Cup</b>  1. Own Choice of Poem 2. Own choice of contrasting Poem

## **PROSE and SPEECH**

- Age at least 6 years & Under 8 yrs      **225**      **Studied Prose**  
Competitors to select and read aloud a passage from  
1.      Alfie Green & The Monkey Puzzler  
*or*  
2.      Albert & The Magician  
         by Leon McAuley  
*or*  
3.      The Owl who was Afraid of the Dark  
         By Jill Tomlinson  
         *Not to exceed 1 min.*
- Age 8 and Under 10yrs      **226**      **Studied Prose**  
Competitors to select and read aloud a passage from  
1.      Alice To The Rescue by Judi Curtin  
*or*  
2.      Fantastic Mr Fox by Roald Dahl  
         *Not to exceed 1½ mins.*
- Age 10 and Under 12yrs      **227**      **Studied Prose**  
Competitors to select and read aloud a passage from  
1.      Blue Like Friday by Siobhan Parkinson  
*or*  
2.      The Boy in the Striped Pyjamas by John Boyne  
         *Not to exceed 1½ mins.*
- Age 12 and Under 14yrs      **228**      **Studied Prose**  
Competitors to select and read aloud a passage from  
1.      Twilight by Stephenie Meyer  
*or*  
2.      The Curious Incident of the Dog in the  
         Night-time by Mark Haddon  
         *Not to exceed 2 mins.*
- Age 14 and under 15yrs      **229**      **Studied Prose**  
Competitors to select and read aloud a passage from  
1.      Go Ask Alice - Anonymous  
*or*  
2.      Hunger by Knut Hamsun  
         *Not to exceed 2 mins.*

Age 15 years and over	<b>230</b>	<b>Studied Prose</b> Competitors to select and read aloud a passage from Any book or novel of <b>HIGH LITERARY MERIT.</b> Marks <i>will be</i> deducted if criteria not adhered too. <i>Not to exceed 2½ mins.</i>
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## **SIGHT TESTS**

Age 10-12	<b>231</b>	<b>Sight Test</b> Competitors will read aloud a given passage after <i>2 minutes preparation.</i>
Age 12-15	<b>232</b>	<b>Sight Test</b> Competitors will read aloud a given passage after <i>2 Minutes preparation.</i>
Age over 15	<b>233</b>	<b>Sight Test</b> Competitors to read aloud a given passage <i>without preparation.</i>

## **PUBLIC SPEAKING**

Aged 10 and under 14 yrs	<b>234</b>	<b>Public Speaking – Feis Cup</b> Competitors to deliver a 3 minute prepared speech on a Topic of their own choice. While headings may be used, Competitors <i>may not</i> read from a script.
Aged over 14 yrs	<b>235</b>	<b>Public Speaking – The Conaghan Cup</b> Competitors to deliver a 3 minute prepared speech on a Topic of their own choice. While headings may be used, Competitors <i>may not</i> read from a script.
Age 8 and under 10yrs	<b>236</b>	<b>Prepared Bible Reading (Own Choice) – Junior</b> <i>Not to exceed 2 minutes.</i>
Age 10-14 years	<b>237</b>	<b>Prepared Bible Reading (Own Choice) - Intermediate</b> <i>Not to exceed 2 minutes.</i>
Over 14 years	<b>238</b>	<b>Prepared Bible Reading (Own Choice) – Senior</b> <i>Not to exceed 2 minutes.</i>

## **DRAMA (Solo and Group Work)**

- Age 10 and under 12yrs      **239**      **Junior Character Study – The Small McElhinney Shield**  
Solo competitors to present in dramatic form one  
Character from a play or book. *Not to exceed 2 mins.*
- Age 12 and under  
14 yrs      **240**      **Intermediate Character Study – The McElhinney Shield**  
Solo competitors to present in dramatic form *one*  
Character from a play or book. *Not to exceed 2 mins.*
- Over 14 yrs      **241**      **Senior Character Study - Eithne McCloskey Shield**  
Solo Competitors to present in dramatic form *one*  
Character from a play or book by an ***Irish Author.***  
*Not to exceed 3 mins.*
- Open  
N.B.      **242**      ***Solo Mime - New Competition***  
Competitors to present a theme of own choice using  
the medium of MIME only. Music may be used. An  
introduction to be made on the theme and only basic  
Props may be used.  
*Not to exceed 3 mins.*
- Open      **243**      **Group Mime – The Rose Bowl**  
Competitors to present a performance on an Irish  
Theme with appropriate music. Use narrator (if  
desired). *Not to exceed 10 minutes.*
- Open      **244**      **Dance Drama – Feis Cup**  
Competitors to tell a story based on an Irish Theme.  
For Drama old myths, legends and stories are  
recommended. *Not to exceed 6 minutes.*
- Primary Schools or  
Age under 11      **245**      **Group Drama – Feis Cup**  
Group to present a performance. Use of Music and  
Drama (if desired) *Not to exceed 10 minutes.*
- Post Primary Schools  
or age over 11      **246**      **Group Drama – Feis Cup**  
Group to present a performance. Use of Music and  
Drama (if desired) *Not to exceed 10 minutes.*

## OVERALL AWARDS

Age 10 - 14

### **247 THE MERIEL GRANT SHIELD & BURSARY**

*Open to first prize winners in SOLO competitions for ages 10-14. Competitors will prepare **one item** of high literary merit, which may have been used during the week. A sight test may also be given. Fee to be paid at Feis Office when competitors qualify.*

Over 14

### **248 THE MAUREEN DOWNEY CUP & BURSARY**

*Open to first prize winners in SOLO competitions for ages over 14. Competitors will prepare **two items** of high literary merit and be ready to discuss their choices with the adjudicator. One of the items chosen **MUST NOT** have been used during the past week and stated in introduction. A sight test may be given. Fees to be paid at Feis Office when competitors qualify.*



# CLASSICAL MUSIC

*Special awards in this section:*

**The Bridget Cassidy Cup**, for most promising violinist.

**The Donal MacCafferty Award**, for the most promising instrumental Under-16.

*In 'Own Choice' selections in the Classical Music Section, a considerable proportion of the marks will be awarded for an imaginative yet suitable choice of items (and range where appropriate) and for the use of suitable editions.*

## ORGAN

Open

### **301 Organ Recital**

Competitors to play two contrasting pieces of own choice.

**Not to exceed 10 minutes.**

## PIANO

Under 8

### **302 Piano - Kathleen Henderson Cup and Bursary**

1. Playtime (pg. 10)
2. Fairy Waltz (pg. 11)  
From Piano Playtime Book One  
(Fanny Waterman & Marion Harewood)

Age 8-10

### **303 Piano - Eithne Quigley Rosebowl & Bursary**

1. Ruth's Busy Day (pg. 6)
2. Winter (pg. 8)  
From Piano Magic Pieces Book 2 (Jane Sebba)

Age 10-12

### **304 Piano - Betty Meenan Cup and Bursary**

1. Summer Song (pg. 5) from Jazzin' About Fun Pieces for Piano (Pam Wedgewood)
2. Jigg (pg. 7) from Music through Time Book 2 (Pauline Hall & Paul Harris)

Age 12-14

### **305 Piano - Rita Toland Cup and Bursary**

1. Wild Horseman (pg. 7) from Music through Time Book 2 (Pauline Hall & Paul Harris)
2. Song for Sue (pg. 14) from Up Grade! Piano Grades 3-4 (Pam Wedgewood)

- Age 14-16                      **306 Piano - John Maultsaid Cup and Bursary**  
1. Remembrance (pg. 40)  
2. Siciliano (pg. 18)  
From Album for the Young Schumann op. 68
- Under 12                      **307 Interpretation**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- Under 16                      **308 Quick Study - Feis Cup**  
Competitors to play the test piece which they will receive one week before Feis.
- 309 Sight Reading**  
Competitors to play the test piece provided at the competition venue.
- 310 Interpretation - The Una McGinley Cup**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- Over 16                      **311 Quick Study - The Maureen Cox Cup**  
Competitors to play the test piece which they will receive one week before Feis.
- 312 Sight Reading - The Gerard Diamond Cup**  
Competitors to play the test piece provided at the competition venue.
- 313 Piano - The Bishop Hegarty Cup**  
Competitors to play two pieces of their own choice.  
**Not to exceed 8 minutes.**
- Open                              **314 Piano Repertoire – The Lecky Cup & Bursary**  
Competitors to submit and be ready to perform any or all of the items in a recital programme of 15 minutes duration, selection by themselves - at least 3 contrasting pieces.

# **STRINGS**

- Under 10                      **315    Violin - *The Nan Mullan Cup***  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- Under 12                      **316    Cello**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- Under 14                      **317    Viola**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- Age 10-12                    **318    Violin**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- Age 12-14                    **319    Violin**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- 320    Cello**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- Age 14 – 16                   **321    Violin**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 minutes.**
- 322    Viola**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 Minutes.**
- 323    Cello**  
Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 Minutes.**
- Under 16                      **324    Sight Reading for Strings**  
Competitors to play the test piece provided at the competition venue. State on entry forms the instrument which will be played.

Over 16

**325 Sight Reading for Strings**

Competitors to play the test piece provided at the competition venue. State on entry forms the instrument which will be played.

Over 16

**326 Violin**

Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 Minutes.**

**327 Viola**

Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 Minutes.**

**328 Cello**

Competitors to play two contrasting pieces of own choice.  
**Not to exceed 8 Minutes.**

Open

**329 String Repertoire**

***The Jim Chapman Cup & Bursary***

Competitors who will provide their own accompanists will submit and be ready to perform any or all of the items in a recital programme of 15 minutes duration selected by themselves - at least 3 contrasting pieces.



## WOODWIND and BRASS

- Primary 3                    **330 Descant Recorder**  
Spring Song, No. 2, Come and Play Book 1,  
Colin Hand (O.U.P.)
- Primary 4                    **331 Descant Recorder**  
Swinging, No. 12, Come and Play Book 1,  
Colin Hand (O.U.P.)
- Primary 5                    **332 Descant Recorder**  
The Lonely Shepherd Boy, No. 1, Come and Play Book 2,  
Colin Hand (O.U.P.)
- Primary 6                    **333 Descant Recorder**  
Queen Anne's Gavotte, No. 4, Come and Play Book 2,  
Colin Hand (O.U.P.)
- Primary 7                    **334 Descant Recorder**  
Bonny Sweet Robin, 1st of 2 Galliards, Anon, First Repertoire  
Pieces for Descant Recorder. Ed Rosenberg.  
(Boosey and Hawkes)  
**and** The Rakes of Mallow - 30 Irish Tunes for Easy Recorder,  
Ed. Cranitch (Soodlum)
- Under 12                    **335 Treble Recorder**  
Arpeggio Study, No. 22, 1st Book of Treble Recorder Solos  
Ed. Bergmann (Faber Music)
- Age 12-14                    **336 Treble Recorder**  
Air by Schickhardt, No. 4, 2nd Book of Treble Recorder  
Solos. Ed. Bergmann (Faber Music)  
And a contrasting peice of own choice.
- Age 14-16                    **337 Treble Recorder**  
Pastorale by Vivaldi, No. 6, 2nd Book of Treble Recorder  
Solos. Ed. Bergmann (Faber Music)  
And a contrasting peice of own choice.
- Under 13 and  
Post Primary                    **338 Descant Recorder**  
Musical Box, Recorder Playtime Book 2, Colin Hand (Nova).  
And a contrasting peice of own choice.

- Age 13-14                    **339    Descant Recorder**  
 Carolan's Draught - 30 Irish Tunes for Easy Recorder,  
 Ed. Cranitch (Soodlum).  
 And a contrasting piece of own choice.
- Age 14-16                    **340    Descant Recorder**  
 Jazzman Joe, Recorder Playtime Book 2, Colin Hand (Nova).  
 And a contrasting piece of own choice.
- Under 13                    **341    Woodwind (Flute, Clarinet, Oboe, Bassoon)**  
 Competitors to play their own choice of two contrasting pieces.  
**Not to exceed 8 Minutes.**
- Under 13                    **342    Brass (Horn, Trumpet, Trombone)**  
 Competitors to play their own choice of 2 contrasting pieces.  
**Not to exceed 8 Minutes.**
- Age 13-16                    **343    Woodwind**  
 Competitors to play their own choice of 2 contrasting pieces.  
**Not to exceed 8 Minutes.**
- Open                        **344    Recorder**  
 Competitors, who should not be entrants in any of the age group  
 classes for the instruments to play their own choice of two  
 contrasting pieces. **Not to exceed 8 Minutes.**
- 345    Woodwind (Flute, Clarinet, Oboe, Bassoon)**  
 Competitors, who should not be entrants in any of the age group  
 classes for the instruments to play their own choice of two  
 contrasting pieces. **Not to exceed 8 Minutes.**
- 346    Brass (Horn, Trumpet, Trombone)**  
 Competitors, who should not be entrants in any of the age group  
 classes for the instruments to play their own choice of two  
 contrasting pieces. **Not to exceed 8 Minutes.**
- 347    Any other Orchestral Instrument**  
 Competitors to play their own choice of two contrasting pieces  
 on an instrument not already included in the Syllabus.  
**Not to exceed 8 Minutes.**
- Open                        **348    Instrumental Repertoire Woodwind or Brass**  
*The George White Cup & Bursary*  
 Competitors who will provide their own accompanists to submit  
 and be ready to perform any or all of the items on a recital  
 programme of 15 minutes duration selected by themselves - at  
 least 3 contrasting pieces.

**349 *The James MacCafferty Cup***

Open to 1<sup>st</sup> prizewinners in the three repertoire competitions 314, 329, 348. Competitors, who will provide their own accompanist (where necessary), to perform a programme. **Not to exceed 10 Minutes.**

## **ENSEMBLE COMPETITIONS**

String players under 13 should present one piece of their own choice. All other competitors to play two contrasting pieces of own choice.

Primary School

**350 Recorder Ensemble** (no more than 9 members)

**351 Band *Feis Cup***

(comprising two or more different instruments)

**352 Orchestra - *Rose Bowl***

Post Primary

**353 Band *Feis Cup***

(comprising two or more different instruments)

**354 Orchestra *Fr Leo O'Doherty Cup***

**355 String Orchestra *R. Gallagher Cup***

Under 13  
or year 8 + 9

**356 Piano Duet**

**358 String Trio  
or Quartet**

**357 String Duet**

**359 Instrumental Ensemble**  
(3-6 members) other than 358

Age 13-16

**360 String Duet**

**362 Piano Duet**

**361 String Trio or Quartet**

**363 Instrumental Ensemble**  
(3-6 members) other than 361

Open

Competitors should not have entered as an ensemble in any of events 350-363.

**364 Piano Duet**

**366 String Duet**

**368 Instrumental Duet or Trio**

(other than as in 364-367)

**365 Piano Trio**

**367 String Trio or Quartet**

Open

**369 Instrumental Ensemble** (4 - 8 Members)

**370 Instrumental Ensemble** - The Anna MacCauley Cup  
(to include voice and piano)

**371 Band** - Feis Cup

(comprising two or more different instruments)

**372 Large Brass Ensemble** - Feis Cup

(comprising two or more different instruments)

# AN CEOL

*Special Awards in this section:*

**The Joseph Locke Cup & Bursary**, for the best male vocalist.

**The Fleming Cup**, for the best primary choral item.

**The Michael Mason Cup & Bursary**, for the best post-primary choral item.

**The Cissie Parlour Cup**, for the best interpretation in senior singing.

**The Mary Casey Cup**, for the best adult choral item.

*Competitions 441-445 may be held prior to Feis Week with a Grand Final on Friday 9th April 2010. Please contact Feis Registrar Mrs. Ursula Clifford on (028) 7137 4188 for further details.*

- |                                  |  |
|----------------------------------|--|
| Primary 2 & under<br>Age under 6 | <b>401 Irish Song</b><br><b>An Bus</b> , from Im Bim Babaro, page 18,<br>(The Mercier Press)   |
|                                  | <b>402 English Song</b><br><b>The Little Elf</b> , by Peter Jenkyns, from Fancy-Fair,<br>page 2, (Novello)                                       |
| Primary 3<br>Age 6-7             | <b>403 English Song</b><br><b>Winds</b> , from By Winding Roads by Dorothy Parke,<br>page 20, (Roberton Publications)                            |
| Primary 4<br>Age 7-8             | <b>404 English Song</b><br><b>Rabbits</b> , by Helen Deacon,<br>(Roberton Publication 75016)   |
| Primary 3 & 4<br>Age 6-8         | <b>405 Irish Song</b><br><b>An Capaillín, (only two verses)</b><br>from Im Bim Babaro, page 22, (The Mercier Press)                              |
| Primary 5<br>Age 8-9             | <b>406 English Song - Charlie Doherty Cup</b><br><b>In Old Donegal</b> ,<br>by Ruth Mervyn, from The Calthorpe Collection,<br>page 10, (Waltons) |
| Primary 6<br>Age 9-10            | <b>407 English Song</b><br><b>Somewhere</b> , by Dorothy Parke, (Lengnick 4583)  |
| Primary 5 & 6<br>Age 8-10        | <b>408 Irish Song</b><br><b>An Greasaí Beag Bídeach, (only two verses)</b><br>from Im Bim Babaro, Page 68 (The Mercier Press)                    |

- Primary 7  
Age 10-11
- 409 English Song**  
**Inside the Basket**, by Richard Graves,  
(Curwen Edition – Robertson Publications 72389)
- Age 11-12
- 410 English Song - Austin O'Donnell Cup**  
**Cradle Song**, by Mozart from The Hundred Best  
Short Songs (**3 verses**) - Book 3, page 11 (Paterson's  
Publications)
- Age 10-12
- 411 Irish Song - Fr. Jack Gallagher Cup**  
**Báidín Fheidhilmídh**, from The Calthorpe Collection,  
page 72, (Waltons)
- Over 12
- 412 Boys' Solo**  
**The Lincolnshire Poacher**, from Sing Together,  
(**3 verses**) page 52, (Oxford University Press)
- Age 12-13
- 413 Girls' Solo - Charlie Meehan Cup**  
**Beautiful Dreamer**, by Stephen Foster,  
(F & R Walsh Ltd (WA 5006)
- Age 13-14
- 414 Girls' Solo**  
**I Love All Graceful Things**, by Eric H. Thiman,  
(Curwen 71977)
- Age 12-14
- 415 Girls and Boys Irish Song**  
**Mo Churachín**, (**only two verses**) arranged by  
Micheál Bowles, from Claisceadal - Book 2, page 40  
(At The Sign Of The Anchor)
- Age 14-16
- 416 Girls Solo - Phyllis Simms Cup and Bursary**  
**The Wee Boy in Bed**, by J. Larchet  
(Boosey and Hawkes)
- Age 14-16
- 417 Girls and Boys Irish Song**  
**Babaro**, (**only two verses**) arranged by Micheál  
Bowles, from Claisceadal - Book 1, page 60  
(Glendale Press)
- Age 8-12
- 418 Musical Theatre - The Bertie Barrett Cup**  
Competitors will sing one song from a Musical.  
There will be two heats in this competition with the  
final on Friday

- Age 12-16                      **419 Musical Theatre - The Niamh MacCafferty Cup**  
Competitors will sing one song from a Musical.  
There will be two heats in this competition with the  
final on Friday
- Age 10-12                      **420 Sacred Solo - The Cathal Curley Cup**  
One Sacred Solo of own choice.  
Marks will be allocated for choice of song.
- Age 12-16                      **421 Sacred Solo - The Maureen Owens Cup**  
One Sacred Solo of own choice.  
Marks will be allocated for choice of song.
- Age 6-8                         **422 Junior Any Song**  
Must not be from a Musical
- Age 8-10                      **423 Junior Any Song**  
Must not be from a Musical
- Age 10-12                      **424 Junior Any Song**  
Must not be from a Musical
- Age 12-14                      **425 Junior Any Song**  
Must not be from a Musical
- Age 14-16                      **426 Junior Any Song**  
Must not be from a Musical
- Under 16                       **427 The Rose O'Doherty Award & Bursary**  
For the most promising singer under 16. Open to 1<sup>st</sup>  
and 2<sup>nd</sup> prize winners in the solo competitions over 12.  
Candidates will prepare two items one at least in Irish  
and neither to have been performed already by them  
during the Feis. Fees to be paid when competitor  
qualifies.
- Girls 14-18  
Boys (Over 12)               **428 The James MacCafferty Medal**  
Competitors to sing one of Moore's Melodies. Not  
open to previous 1<sup>st</sup> prizewinners of this medal.
- Over 16                         **429 The Lawrence Hasson Cup**  
Competitors to sing one piece of sacred music.
- 430 The W.J. McDaid Cup**  
Competitors to sing one song of Herbert Hughes.

- 431 The Danny Casey Cup & Bursary**  
Competitors to sing one song from any opera, light opera or musical.
- 432 Fr. McGettigan Cup**  
Competitors to sing one Irish language song of own choice. A significant mark will be given for the standard of song.
- 433 William Bryson Cup**  
Competitors to sing an Anglo-Irish song.
- 434 James Gallagher Cup - Senior Any Song**  
Competitors to sing one song outside the categories covered above.
- 435 The Dana Cup**  
Competitors in this Advanced Vocal Competition to submit and be ready to perform 3 songs not to exceed 12 minutes. At least one song must be Anglo-Irish or in the Irish language. A considerable percentage of marks will be awarded for choice and range of items which must not be sung by them at any other competition in the current Feis.
- 436 The Father McDaid Cup & Bursary**  
Open to 1<sup>st</sup> & 2<sup>nd</sup> Prizewinners in this year's Feis. Competitors to sing two songs, one of which at least must be Anglo-Irish or in the Irish language and neither may have been already performed by themselves during the current Feis. Fee to be paid when competitor qualifies.

## VOCAL ENSEMBLES

- Under 16
- 437 Duet, Trio or Quartet - The Kathleen Walshaw Cup**  
Singers to sing one song of own choice
- Over 16
- 438 Duet**  
Singers to sing one song of own choice.
- 439 Trio**  
Singers to sing one song of own choice.

- 440 **Quartet**  
Singers to sing one song of own choice.
- Primary 441 **Unison Choir (no more than 40 members)**  
**Feis Cup & Bursary**  
Two contrasting pieces of own choice
- Primary 442 **Two Part Choir (no more than 40 members)**  
**Feis Cup & Bursary**  
Two contrasting pieces of own choice.
- Primary 443 **Three Part Choir or more (no more than 40 members)**  
**Feis Cup & Bursary**  
Two contrasting pieces of own choice
- Primary 444 **Sacred Music or Gregorian Choir (no more than 40 members)**  
*The Bishop Daly Cup & Bursary*  
One piece of own choice
- Primary 445 **The Knights of St Columbanus Cup & Bursary (no more than 40 members)**  
One piece in the Irish Language
- Post Primary 446 **Unison Choir (no more than 40 members)**  
*Feis Cup & Bursary*  
Two contrasting pieces of own choice
- Post Primary 447 **Two Part Choir (no more than 40 members)**  
*The McDonald Cup & Bursary*  
Two contrasting pieces of own choice
- Post Primary 448 **Three Part Choir or more (no more than 40 members)**  
*The Derry and District National School Teachers Cup & Bursary*  
Two contrasting pieces of own choice
- Post Primary 449 **Sacred Music or Gregorian Choir (no more than 40 members)**  
*The Bishop McGuinness Cup & Bursary*  
One piece of own choice

- Post Primary                      **450    The Thornhill P.P.U. Cup & Bursary**  
One piece in the Irish Language
- Adult Choir                        **451    (A) Ladies Choir - John McColgan Cup**  
**(B) Male Voice Choir - Feis Cup**  
**(C) Mixed Voice Choir - Feis Cup**  
**(D) Church Choir - Joseph Locke Cup**  
Two contrasting pieces of own choice - one in the  
Irish Language.
- Adult Choir                        **452    The Father McGoldrick Cup**  
One Sacred Choral piece to be performed by a  
composer from the 16<sup>th</sup> or 17<sup>th</sup> centuries.

## MUSICAL DRAMA PERFORMANCES

- Under 8                              **453    Action Song - The Derry Journal Cup**  
Performance should not exceed 7 minutes.
- Under 12                            **454    Action Song - The Derry Journal Cup**  
Performance should not exceed 7 minutes.
- Open                                 **455    The John McCabe Cup - Musical Chorus**  
Competitors may sing from one or more musicals and  
may use one or two soloists.  
Whole performance not to exceed 10 minutes.



# RINNCE

*A competitor should dance in this section only when he/she or their parents/guardian/teacher is satisfied as to safety. When a competitor or the adult responsible for him/her is dissatisfied on this account, the competitor should not dance and the entry fee will be refunded.*

*At the discretion of the committee, competitors may supply their own accompaniment, live or recorded. Where a competitor requires a particular tune or set dance from the official accompanist, the competitor should ensure before the Feis that the accompanist is in a position to provide this.*

*Special awards in this section:*

**The Frank Roddy Shield**, for the School of Dancing attaining the highest number of points as per the scale used for the Samuel Burke Award.

**The Brenda Bastable Belt**, for the boy who obtained the highest total of points in Junior Dancing (under-16), as per the scale used for the Samuel Burke Award.

## SOLO DANCES

Under-6	501	Light Jig - Bun-grad
	501a	Light Jig - Open
	502	Reel - Bun-grad
	502a	Reel - Open
Age 6-7	503	Light Jig - Bun-grad
	503a	Light Jig - Open
	504	Reel - Bun-grad
	504a	Reel - Open
	505	Slip or Single Jig
Age 7-8	506	Light Jig - Bun-grad
	506a	Light Jig - Open
	507	Reel - Bun-grad
	507a	Reel - Open
	508	Slip or Single Jig
Age 8-9	509	Light Jig - Mean-grad
	509a	Light Jig - Open
	510	Heavy Jig -Mean-grad
	510a	Heavy Jig - Open
	511	Reel - Mean-grad
	511a	Reel - Open
	512	Slip or Single Jig

Age 9-10	<b>513</b>	<b>Light Jig - Mean-grad</b>
	<b>513a</b>	<b>Light Jig - Open</b>
	<b>514</b>	<b>Heavy Jig -Mean-grad</b>
	<b>514a</b>	<b>Heavy Jig - Open</b>
	<b>515</b>	<b>Reel - Mean-grad</b>
	<b>515a</b>	<b>Reel - Open</b>
	<b>516</b>	<b>Slip or Single Jig</b>
Age 8-10	<b>517</b>	<b>Traditional Set Dance</b> <i>- The Darren Heraghty Cup &amp; Bursary</i>
Age 10-11	<b>518</b>	<b>Heavy Jig - Mean-grad</b>
	<b>518a</b>	<b>Heavy Jig - Open</b>
	<b>519</b>	<b>Reel - Mean-grad</b>
	<b>519a</b>	<b>Reel - Open</b>
	<b>520</b>	<b>Slip or Single Jig - <i>The Williams Cup</i></b>
	<b>521</b>	<b>Hornpipe</b>
Age 11-12	<b>522</b>	<b>Heavy Jig - Mean-grad</b>
	<b>522a</b>	<b>Heavy Jig - Open</b>
	<b>523</b>	<b>Reel - Mean-grad</b>
	<b>523a</b>	<b>Reel - Open</b>
	<b>524</b>	<b>Slip Jig - <i>The Fidelma Mullan Cup</i></b>
	<b>525</b>	<b>Hornpipe</b>
Age 12-14	<b>526</b>	<b>Heavy Jig - The Brendan de Glin Cup</b>
	<b>527</b>	<b>Reel</b>
	<b>528</b>	<b>Slip Jig - Annie Mullan Cup</b>
	<b>529</b>	<b>Hornpipe</b>
Age 14-16	<b>530</b>	<b>Heavy Jig - The Ted Kavanagh Cup</b>
	<b>531</b>	<b>Reel - The Greta McConomy Cup</b>
	<b>532</b>	<b>Slip Jig - Eilish Carlin Cup</b>
	<b>533</b>	<b>Hornpipe - Deret Given Cup</b>
Over-16	<b>534</b>	<b>Heavy Jig - <i>The Gerry Temple Cup</i></b>
	<b>535</b>	<b>Reel - <i>The John McGowan Cup</i></b>
	<b>536</b>	<b>Slip Jig - <i>The Grace Doherty (née McGuinness) Cup</i></b>
	<b>537</b>	<b>Hornpipe - <i>The Jackie O’Kane Cup</i></b>
	<b>538</b>	<b>Set Dance - <i>The Bridie McLaughlin Cup</i></b>

## Championships

Open to competitors who have competed in any 2 of their age group dances.

Competitors will dance (i) Reel or Slip Jig; (ii) Hornpipe or Double Jig; and if recalled (iii) Set Dance.

Age 10-12	<b>539</b>	<b>Girls' Minor Championship</b> <i>- The Marie Barrett Cup &amp; Bursary</i>
	<b>540</b>	<b>Boys' Minor Championship</b> <i>- The Gerry Verdon Belt &amp; Bursary</i>
Age 12-14	<b>541</b>	<b>Girls' Intermediate Championship</b> <i>- The Pat Henderson Cup &amp; Bursary</i>
	<b>542</b>	<b>Boys' Intermediate Championship</b> <i>- The Brenda Bastable Belt &amp; Bursary</i>
Age 14-16	<b>543</b>	<b>Girls' Junior Championship</b> <i>- The Peter Bolton Trophy &amp; Bursary</i>
	<b>544</b>	<b>Boys' Junior Championship</b> <i>- The Lilian O'Moore Cup &amp; Bursary</i>
Over 16	<b>545a</b>	<b>Ladies Senior Championship</b> <i>- Bernard Boyle Cup &amp; Bursary</i>
	<b>545b</b>	<b>Mens Senior Championship</b> <i>- The Greta McConomy Cup &amp; Bursary</i>
Over 18	<b>546a</b>	<b>Ladies Senior Championship</b> <i>- The Bridget McLaughlin Cup &amp; Bursary</i>
	<b>546b</b>	<b>Mens Senior Championship</b> <i>- The Brendan De Glin Cup &amp; Bursary</i>
<p>A decision to run competitions 545(a) 545(b) and 546(a) and 546(b) as separate competitions will be made by the Feis Committee depending on numbers of competitors. The committee reserves the right to combine these competitions and run them as solely age over 16.</p>		
Couples	<b>547</b>	<b>Couples aged under-12</b>
	<b>548</b>	<b>Couples aged under-16</b>
	<b>549</b>	<b>Couples aged over-16</b>
Three-Hand Dances	<b>550</b>	<b>Threes aged under-12</b>

- 551 **Threes aged under-16**  
 552 **Threes aged over-16**
- Four-Hand  
 Dances
- 553 **Fours aged under-12**  
 554 **Fours aged under-16**  
 555 **Fours aged over-16 - *The Paddy McCafferty Cup***
- Figure Dances
- 556 **Figure Dances aged Under-8 - *The Lily Duffy Cup***  
 557 **Figure Dances aged 8-12 (8 members)**  
 - *The Pat Henderson Cup*  
 558 **Figure Dances aged 12-16 (8 members)**  
 - *The Nellie Sweeney Trophy*  
 559 **Figure Dances aged Over-16 (8 members) - *Feis Cup***  
 560 **Figure Dances for Ceili Clubs - *Feis Shield***  
 561 **The Gates of Derry - Open**  
 - *The Father Myles Doherty Cup*  
 562 **The County Set - Open**  
 563 **Figure Dance of Original Composition - Open**  
 - *Feis Cup*
- Other Dances
- 564 **Choreography Feis Cup**  
 Competitors to tell a story or illustrate a theme through the medium of Irish dancing and/or other movement, with optional speech.



# HISTORY

*Special Award in this section:*

**The Father John O'Doherty Cup, for the best overall entry**

Primary School

**601 Local History Project - Feis Cup & Bursary**

Competitors (6 in number) to present their findings on some aspects of their environment in a format of their own choosing and be present to discuss it. Competitors must supply their own display boards.

Post-Primary

**602 Local History Cup  
- The Elizabeth Keys Cup & Bursary**

Competitors (6 in number) to present their findings on some aspects of their environment in a format of their own choosing and be present to discuss it. Competitors must supply their own display boards.

Age 10 years and under

**603 Folk Tale - Story Telling - Feis Cup**

Competitors to present verbally a story he/she has read or collected, which illustrates some aspects of the folk history of Ireland.

Age 11 years and over

**604 Folk Tale - Story Telling**

Competitors to present verbally a story he/she has read or collected, which illustrates some aspects of the folk history of Ireland.



# TRADITIONAL MUSIC

*Special Award in this section:*

**The Pat Rice Cup, will be awarded by the Adjudicator to an outstanding traditional musician over 12.**

**The AOH Cup will be awarded by the Adjudicator to an outstanding traditional musician under 12.**

Categories	A. Marches	B. Jigs
	C. Hornpipes	D. Reels
	E. Polkas & Slides	F. Carolan Tunes
	G. Slow Airs	
Under 9	Competitors in 701-710 to play two pieces chosen from different categories (above).	
	<b>701 Fiddle</b>	
	<b>702 Tin Whistle</b>	
	<b>703 Harp</b>	
	<b>704 Other Instruments</b>	
Age 9-12	<b>705 Fiddle</b>	
	<b>706 Tin Whistle</b>	
	<b>707 Harp</b>	
	<b>708 Other Instruments</b>	
Under 12	<b>709 Small Traditional Ensemble (2-3 members)</b> Not to exceed 6 minutes	
	<b>710 Large Traditional Ensemble (more than 3 members)</b> Not to exceed 6 minutes	
Age 12-15	Competitors to play three pieces chosen from different categories.	
	<b>711 Fiddle</b>	
	<b>712 Tin Whistle</b>	
	<b>713 Harp</b>	
	<b>714 Other Instruments</b>	
	<b>715 Small Traditional Ensemble (2-3 members)</b> Not to exceed 6 minutes	
	<b>716 Large Traditional Ensemble - Feis Cup</b> (more than 3 members) Not to exceed 6 minutes	
Over 15	Competitors to play three pieces chosen from different categories including one from Category D.	

- Over 15
- 717 **Fiddle**  
 718 **Tin Whistle**  
 719 **Harp**  
 720 **Other Instruments**  
 721 **Small Traditional Ensemble** (2-3 members)  
 Not to exceed 12 minutes  
 722 **Large Traditional Ensemble** (more than 3 members)  
 Not to exceed 12 minutes
- Under 15
- 723 **Traditional Singing**  
 Competitors to sing one song of own choice.
- Over 15
- 724 **Traditional Singing - Feis Cup**  
 Competitors to sing one song of own choice.
- Open
- 725 **Ceili Band - Feis Cup**  
 Competitors to play three pieces of own choice.  
 Can include one vocal. Not to exceed 12 minutes.



# MODERN DANCE

Choice of Slow Dance, Hip Hop or Freestyle

Not to exceed 5 minutes.

Information on music will be given on day of entry

- 801 Under 6 yrs
- 802 Age 6yrs and under 8
- 803 Age 8yrs and under 10
- 804 Age 10yrs and under 12
- 805 Age 12yrs and under 14
- 806 Age 14yrs and under 16



# SPECIAL AWARDS

**THE SIEBEAL SHARKEY BURSARIES OF UP TO £1,000** will be awarded at this year's Féis at the discretion of the Féis Committee, subject to the following conditions.

1. The competitors must be aged 17 years or over on or before the 1st January immediately preceding the Féis.
2. The competitors must be principally resident in County Derry, Tyrone or Donegal.
3. The competitors must be nominated by the Adjudicators and the Committee in one of the following sections - Instrumental Music, Vocal Music, Speech and Drama - as one who has outstanding potential and who would benefit from advanced tuition in their chosen speciality.  
In the Instrumental Music section he/she must be a competitor in a repertoire competition and two other solo competitions.  
In the Vocal Music section he/she must be a competitor in the Danny Casey Cup (Operatic Solo), the Father McGettigan Cup (Irish Song) and the Dana Cup (Repertoire).  
In the Speech and Drama section he/she must be a competitor in three of the following competitions the Repertoire, Character Study, Studied Prose and Sight Reading.
4. All candidates nominated will be asked to make an application to the Féis Committee providing evidence for expenses and how the Bursary will be best used to further their career in the discipline they have chosen.
5. **The decision of the Féis Committee in the award of the Bursaries will be final.**

## **APPLICATION FOR OTHER SPECIAL AWARDS**

A number of special awards are presented by the Féis each year for schools or individuals who excel during the Féis. Application Forms for all Special Awards can be collected at the Féis Office. Forms must be returned to the Féis Secretary or Registrar with a provisional listing of placings by Thursday evening of Féis week. Final listing is to be updated by the end of the Féis.

### **THE SAMUEL BURKE AWARD**

For the competitor over 17 who obtains the highest number of marks as per scale in Solos, Duets, Trios, Quartets and Ensembles in the Vocal and/or Instrumental Classes.

1. 1st prize counts 10 marks for Solos, 7 for Duets etc.
2. 2nd prize counts 5 marks for Solos, 3 for Duets etc.
3. 3rd prize counts 3 marks for Solos, 2 for Duets etc.

### **THE EDWARD HENRY O'DOHERTY SHIELD**

Open to competitors under-17 in all sections of the Féis. Scale of marks as for the Samuel Burke Award. To qualify, a competitor must score points in at least 3 sections.

### **THE BISHOP'S SHIELD - Open to all Schools**

Points will be awarded as follows, and only for competitors who have been entered through schools: Action Song, Group Mime, Large Group Drama, Orchestra (1st: 30; 2nd: 25; 3rd: 20). History project, Choirs (music and verse); Folk Dancing, Choreography (20, 15, 10); Small Group Drama, Vocal and Instrumental Ensembles (15, 10, 5).

### **THE SUSAN BROWN CUP**

For the school attaining highest marks as per scale of the Bishop's Shield and in the alternative Primary/Post-Primary category level to that of the winner of the Shield.

### **THE WILLIE CAMPBELL SHIELD**

For the Instrumental School attaining the highest marks as per the scale of the Samuel Burke Award.

### **OTHER AWARDS AND BURSARIES**

See details in the syllabus sections. The Féis Committee may also at its discretion award some smaller bursaries to competitors who excel their own sections.

# RIALACHA

1. The Feis Committee reserves to itself the right to cancel competitions or to withhold prizes.
2. An official accompanist will be provided by the Committee for the Vocal Music section, excluding Choral Music Classes, competitors may bring their own accompanist if they wish. For Instrumental and Choral Music classes, competitors must state at the time of entry if they require the official accompanist. In all cases, a copy of own choice music for the accompanist is to be supplied one month in advance; otherwise, the official accompanist will not be provided.
3. In all cases of 'own choice' selection (other than Traditional), a copy of each piece must be provided for the Adjudicator (in staff notation) two weeks in advance. Pieces included in this year's and last year's syllabus may not be chosen.
4. Competitors may obtain their marking sheet on or after the day of the competition at the times specified in the Feis Office.
5. Only one prize will be awarded where there are no more than three competitors; for two to be awarded there must be at least four competitors; and for three, a minimum of six. In Cup competitions for groups, the Committee regrets that medals cannot be awarded.
6. When a particular edition of music is specified, the competitors will be judged according to that edition. Competitors may sing in a transposed key only with the permission of the Adjudicator. A transposed copy is to be supplied for the accompanist one month in advance.
7. The Committee earnestly desires that competitors should not present the same song for more than one vocal solo competitors during the Feis and that they should not perform the same song in the same competition at two successive Feiseanna.
8. In all cases of merit the Adjudicator's decision shall be final; and in all cases of dispute or objection the decision of the Committee in consultation with the Adjudicator shall be final.
9. Any objection to an award must be lodged in writing, together with a deposit of £5.00 within 24 hours of the announcement of the result of the competition. The deposit shall be forfeited unless the objection can be upheld.
10. In competitions where an age limit is specified, competitors must have reached this age on or before 1st January immediately preceding the Féis and produce evidence if such is required.
11. Competitors must perform in the order in which their names appear in Leabhar na Feise; otherwise they may be liable for disqualification.
12. Challenge Cup or Shields may be retained by the holders until registration day of the following Feis when they must be delivered up to the Secretary. Holders must sign a bail form to return the Cup or Shield in the same condition as received.
13. Previous Cup winners are at liberty, if they so wish, to enter again for the same Challenge Cup competition.
14. Nobody may compete more than once in any competition and all competitors must confine themselves to one class.
15. The Adjudicators may not be approached by any person other than members of the Feis Committee.
16. The Committee reserves to itself the right to accept or reject entries. Where the Committee feels that the number of entries is rather large, it reserves the right to sub-divide a competition. Competitors must compete in the competition section on the day and at the time allocated to them on their Competitor's Ticket.

# FEIS ENTRIES 2010

17. Entries for all Feis competitions, accompanied by all fees, should be submitted by Saturday 30th January 2010. Official Entry Forms must be used. No entries may be made by telephone. Entry forms should state name, address, date of birth of the competitor, and the number and the title of the competition, and other information required by the rules of the syllabus.

The Feis Office, St. Columb's Hall, will be open to the public for entries at the following times:-

**10.00 a.m. - 12.30 p.m. ; 2.00 p.m. - 5.00 p.m.**

**Friday the 29th January and Saturday 30th January, 2010**

Postal entries ONLY may be addressed to:-

**The Registrar,  
Mrs. Ursula Clifford,  
14 Oakfield Mews,  
Templemore Road. BT48 8SN  
Tel: (028) 7137 4188**

**The Secretary,  
Mrs. Aisling Bonner,  
16 The Meadows, Derry. BT48 8RJ  
Tel: (028) 7127 1059**

*OR*

All enquiries about Drama to:-

**Drama Secretary,  
Mrs. Betty Gallagher  
11 Waveney Park,  
Waterside  
Derry.  
Tel: (028) 7134 6810**

All enquiries about Music to:-

**Music Secretary,  
Mr. Pat MacCafferty,  
56 Brookhill,  
Culmore Road,  
Derry.  
Tel: (028) 7135 2333**

## **ENTRIES MUST ARRIVE ON OR BEFORE SATURDAY 30th JANUARY, 2010**

To counteract the possibility of mistakes having been made, competitors are advised to keep a carbon or photo-copy of their Entry Form. Allowance for genuine mistakes will be made for one fortnight only from the close of entries. Where entries are made in bulk by schools etc., it is the responsibility of the individual competitors or their parents to ensure that the entries are correct.

18. Competitors should generally be available to perform on any day of the Feis week. Because of the scale of the Feis and attendant organisation requirements, the scheduling of a particular competition for a particular day cannot be guaranteed. Should a competitor or group be unable to take part in an event for which they have entered, they are asked to inform the Secretary in advance, so as to avoid gaps in the programme of performances and consequent inconvenience to Adjudicators, audience and organisers. Fees are non-returnable.
19. Use of Audio Recording, Video, Photography and Mobile Telephone is not permitted in the Competition Halls.